4º de Guitarra

Cuaderno de Guitarra

Conservatorio Elemental de Música de Osuna

JUNTA DE ANDALUCIA
CONSJ.ª DE EDUCACION
CONSERV. PROF. DE MUSICA - OSUNA -

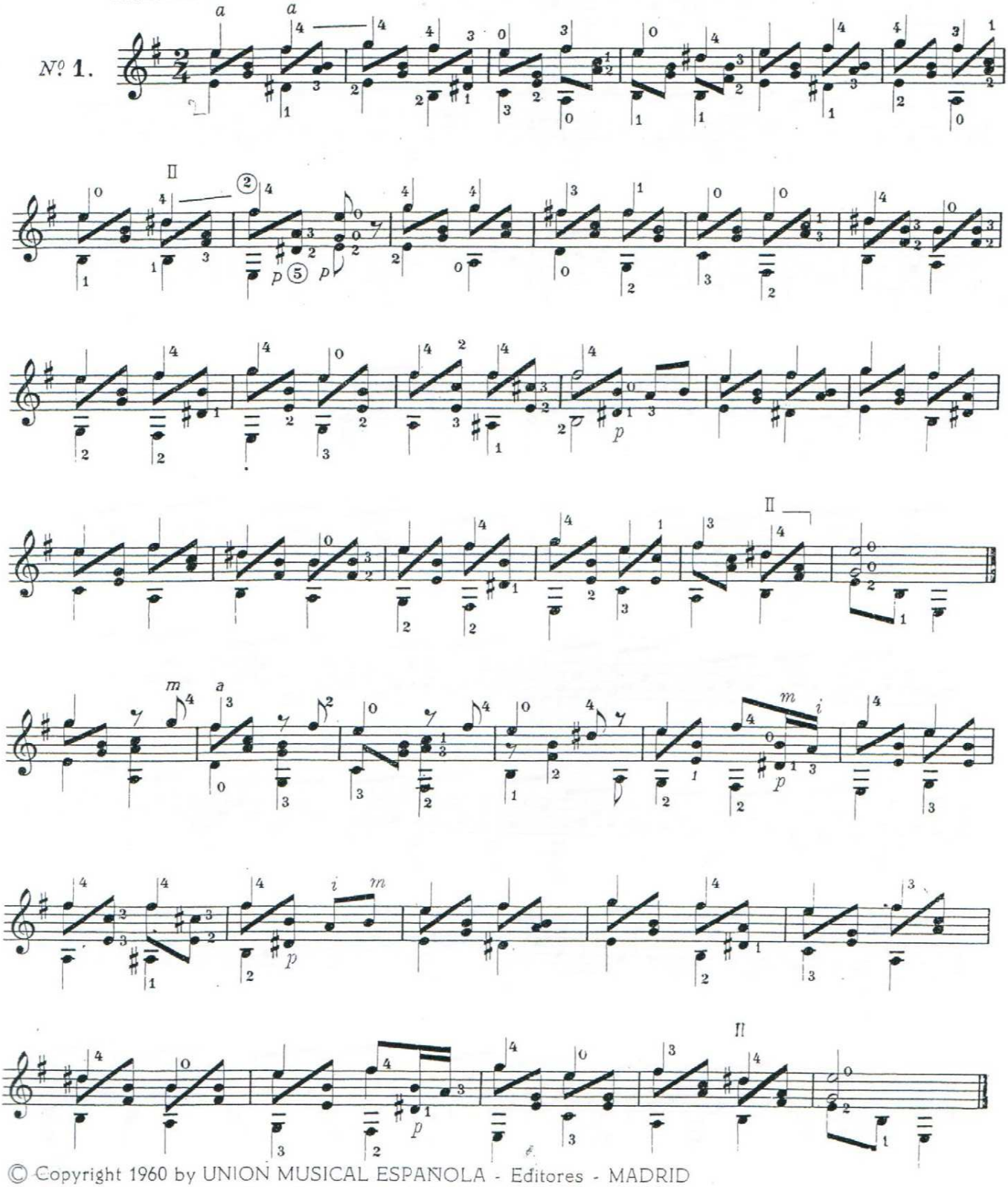
30 ESTUDIOS DE GUITARRA

Arreglo:
REGINO SAINZ DE LA MAZA

FERNANDO SOR

Andantino

Nº 1.



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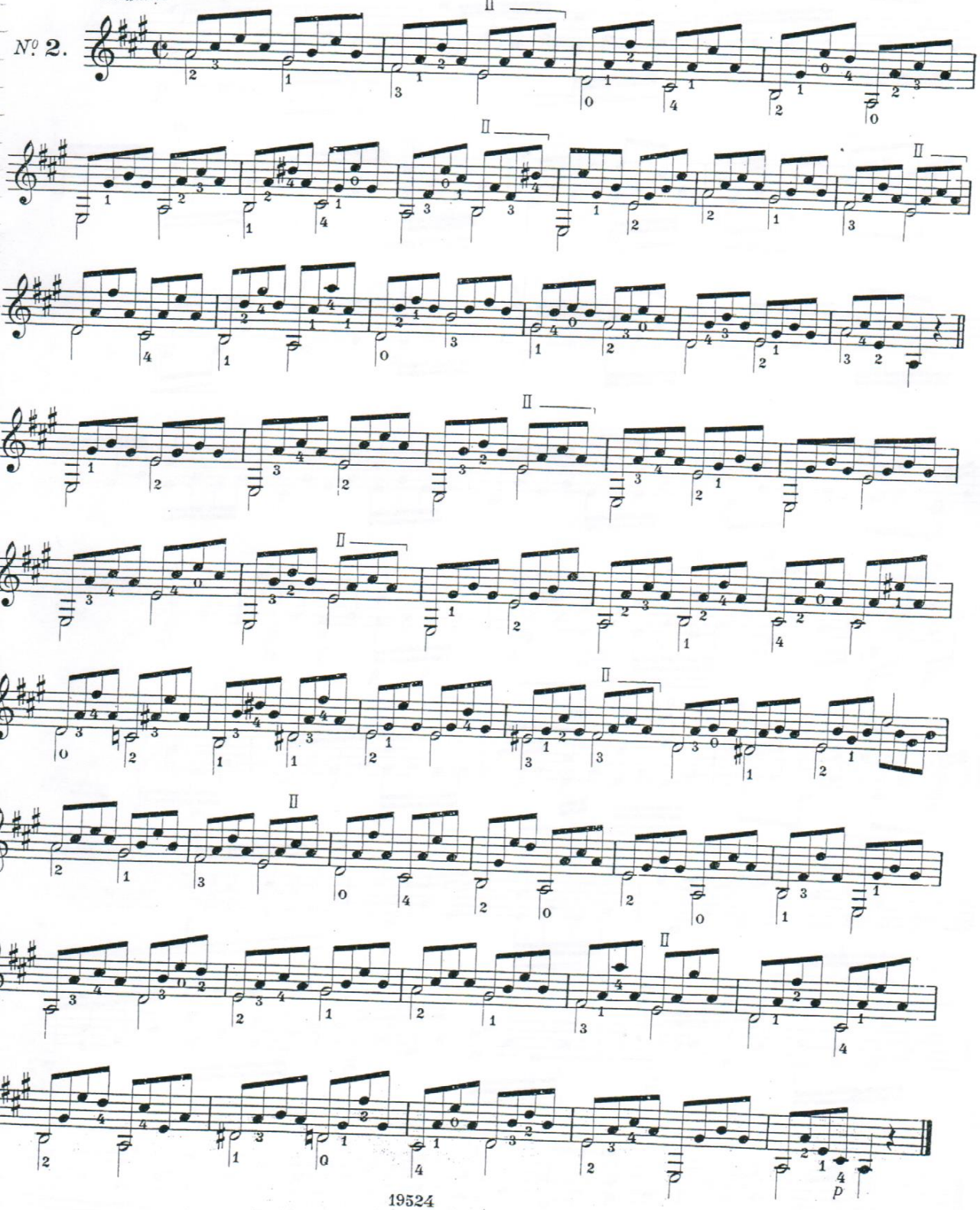
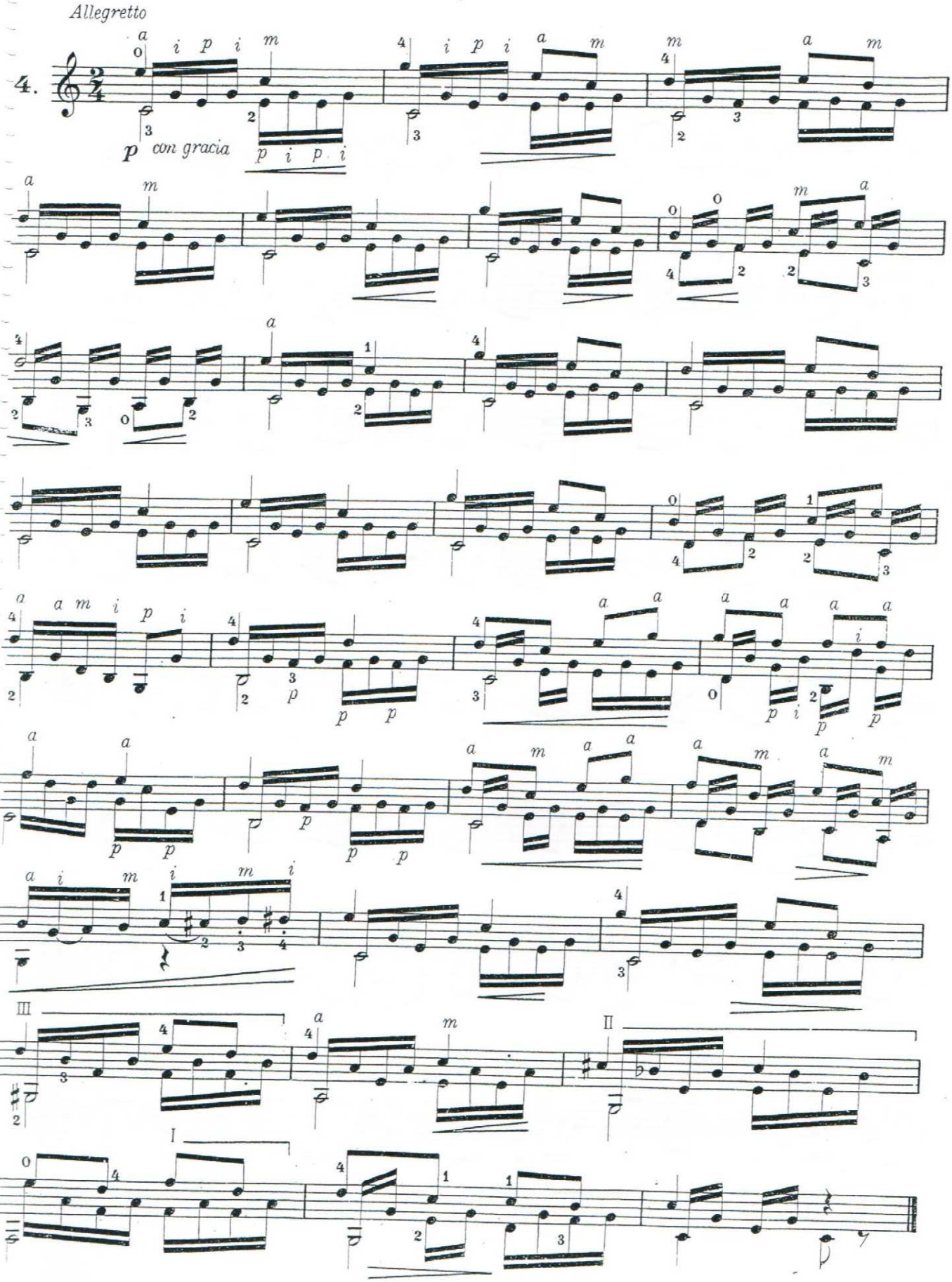
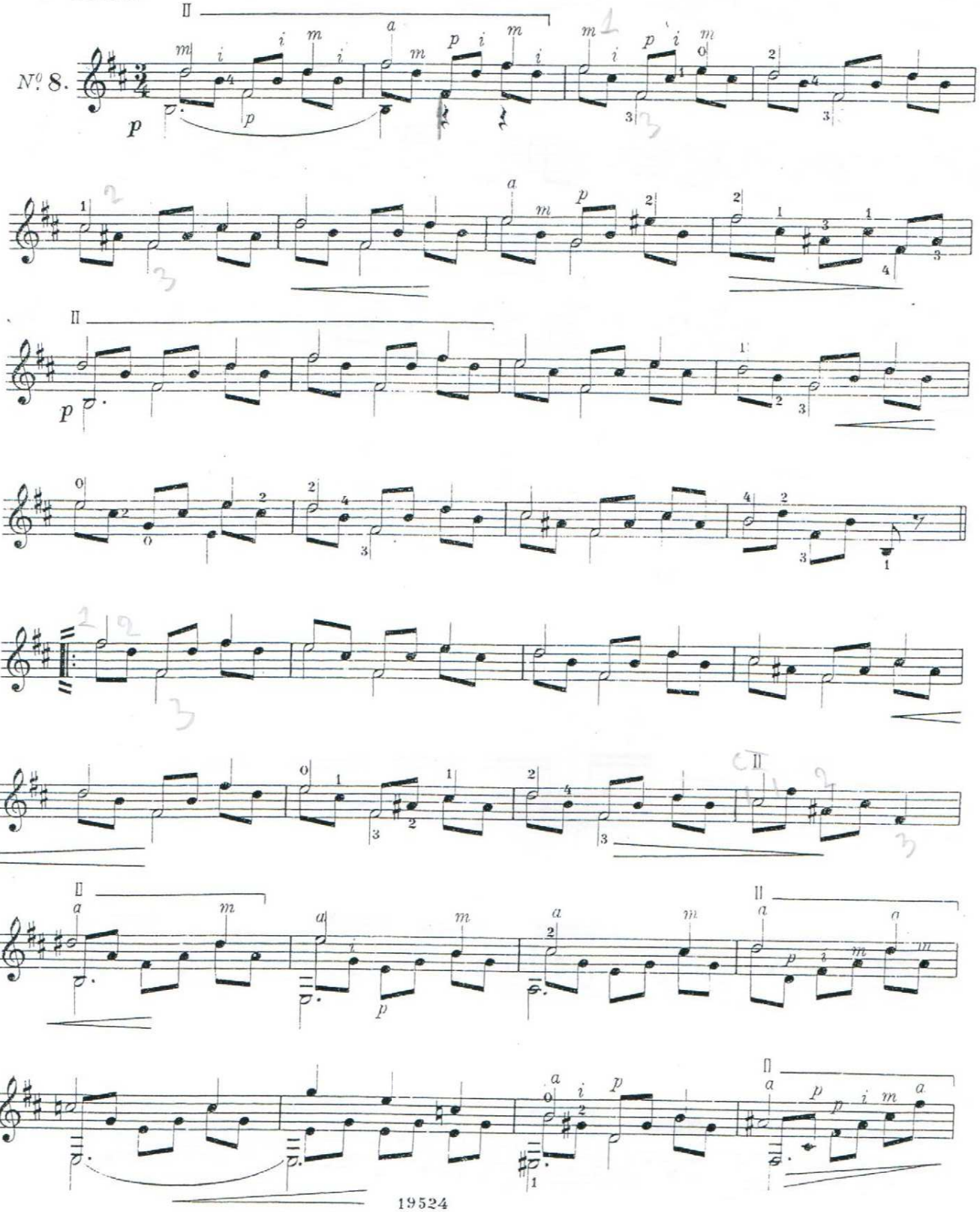
Andante

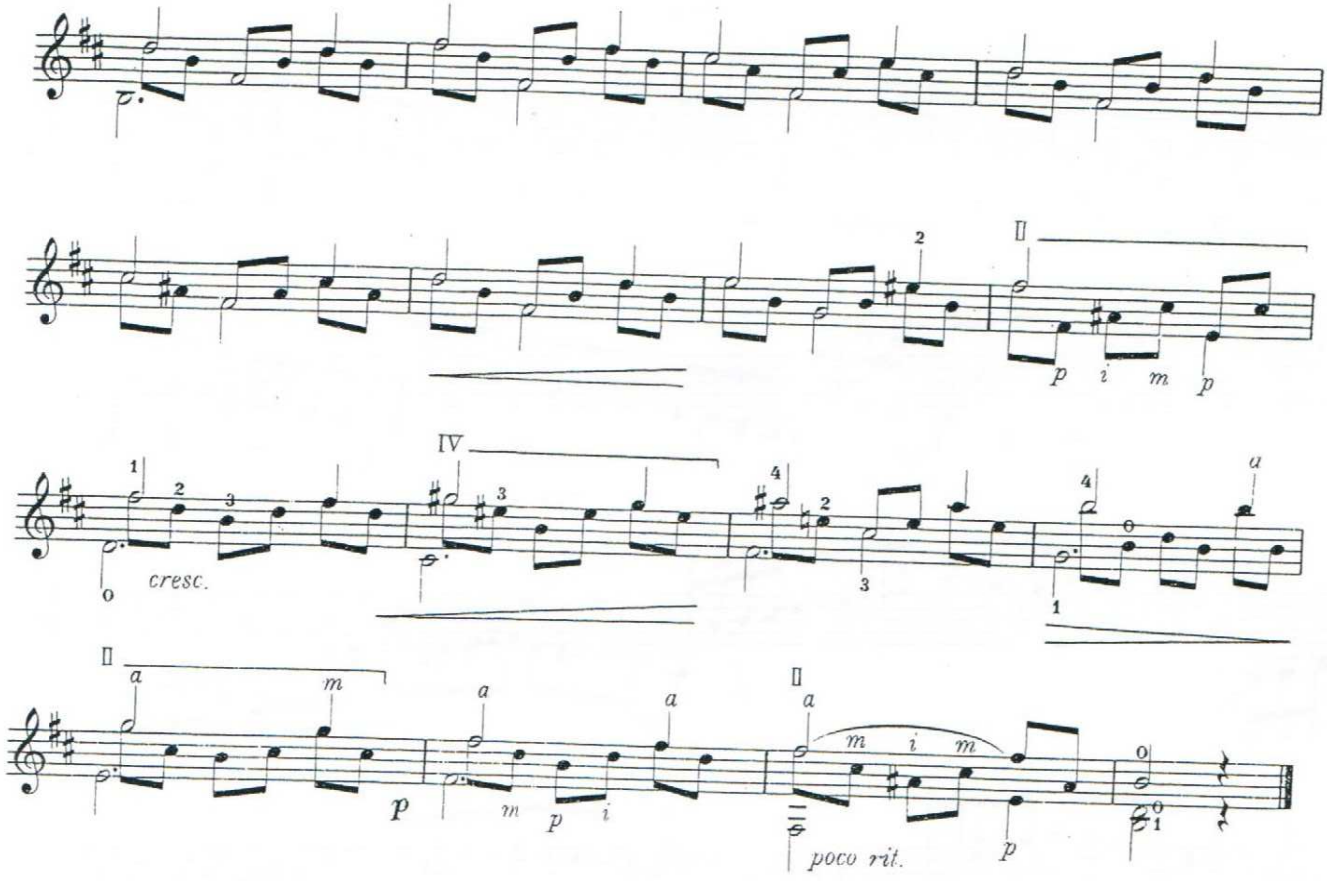
Nº 2.

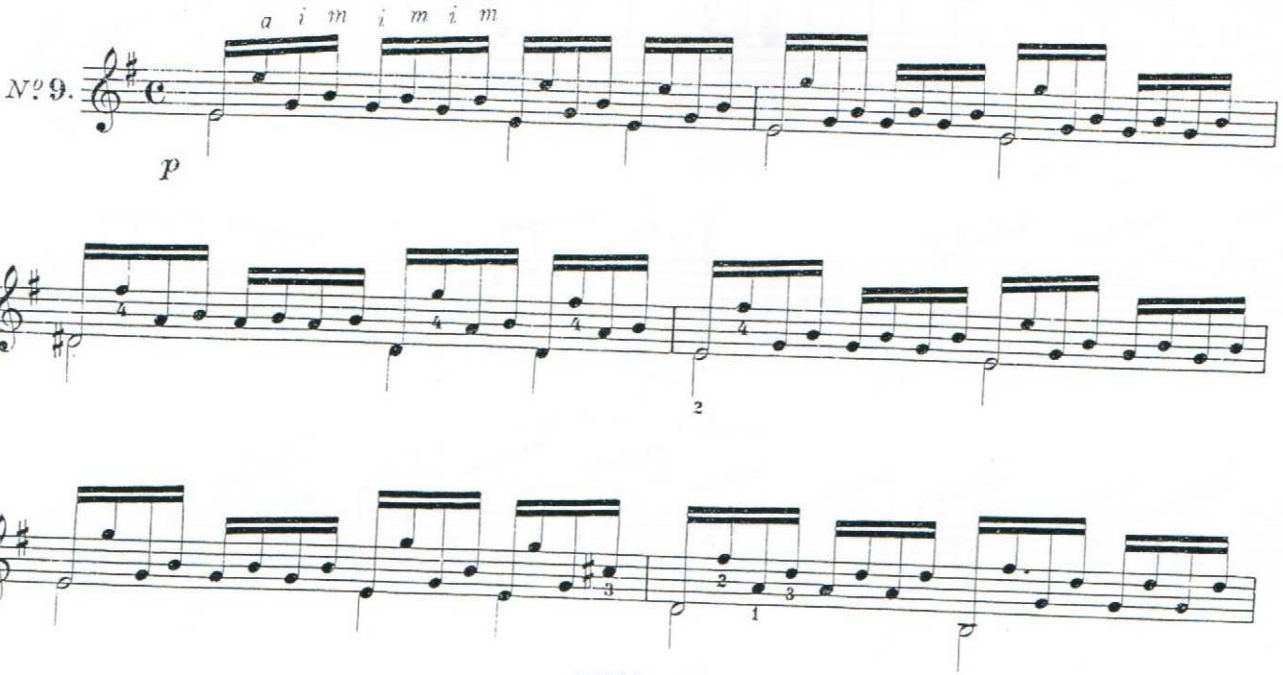



Allegretto
4.
p con gracia

Moderato




cresc.
poco rit.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25 ESTUDIOS MELODICOS PROGRESIVOS

CONSERVATORIO PROFESIONAL DE MUSICA - OSUNA
JUNTA DE ANDALUCIA
CONSEJERIA DE EDUCACION

Revisión y digitación de
SAINZ DE LA MAZA

M. CARCASSI Op. 60

Allegro.

Muy destacado.

1

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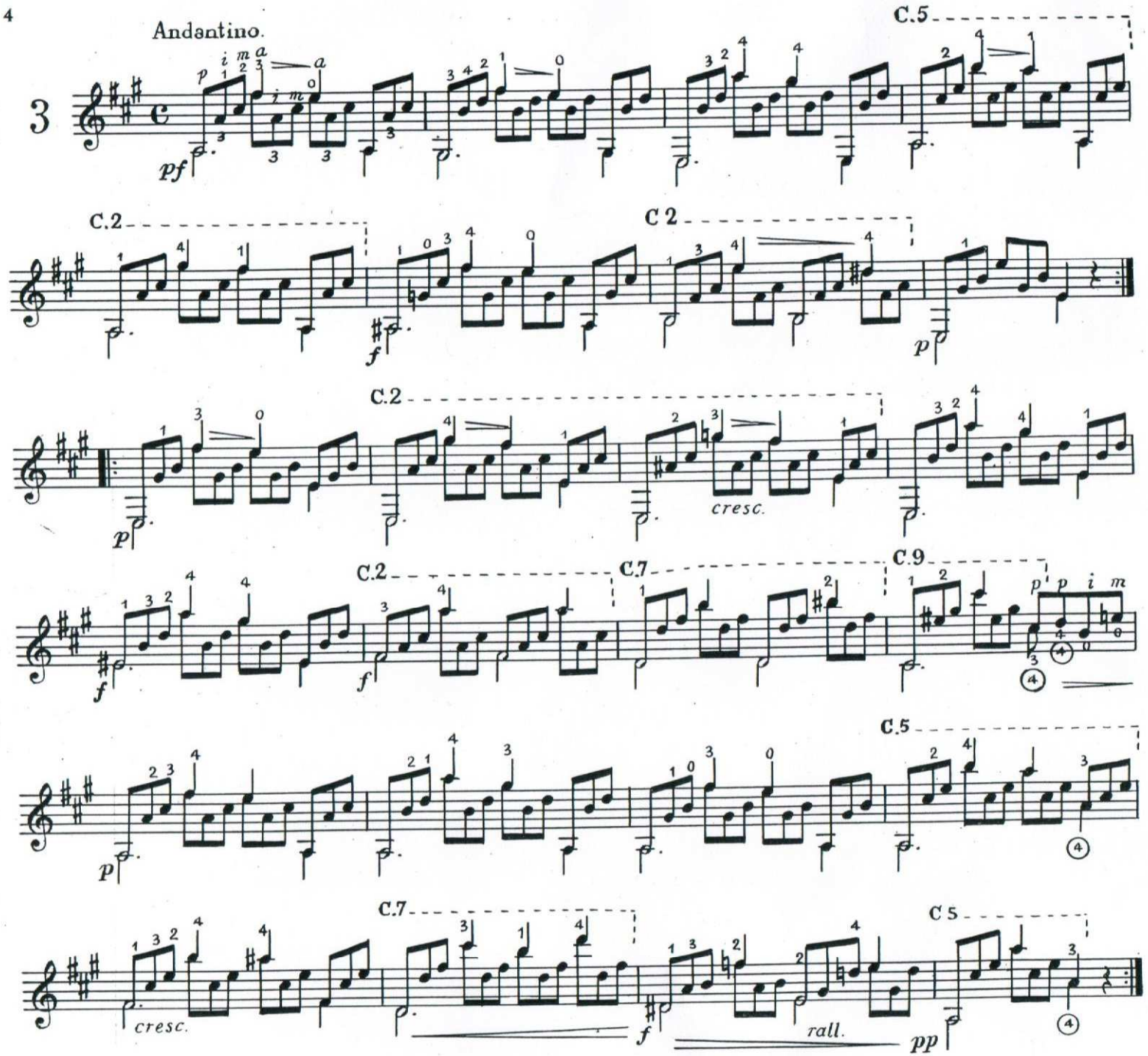
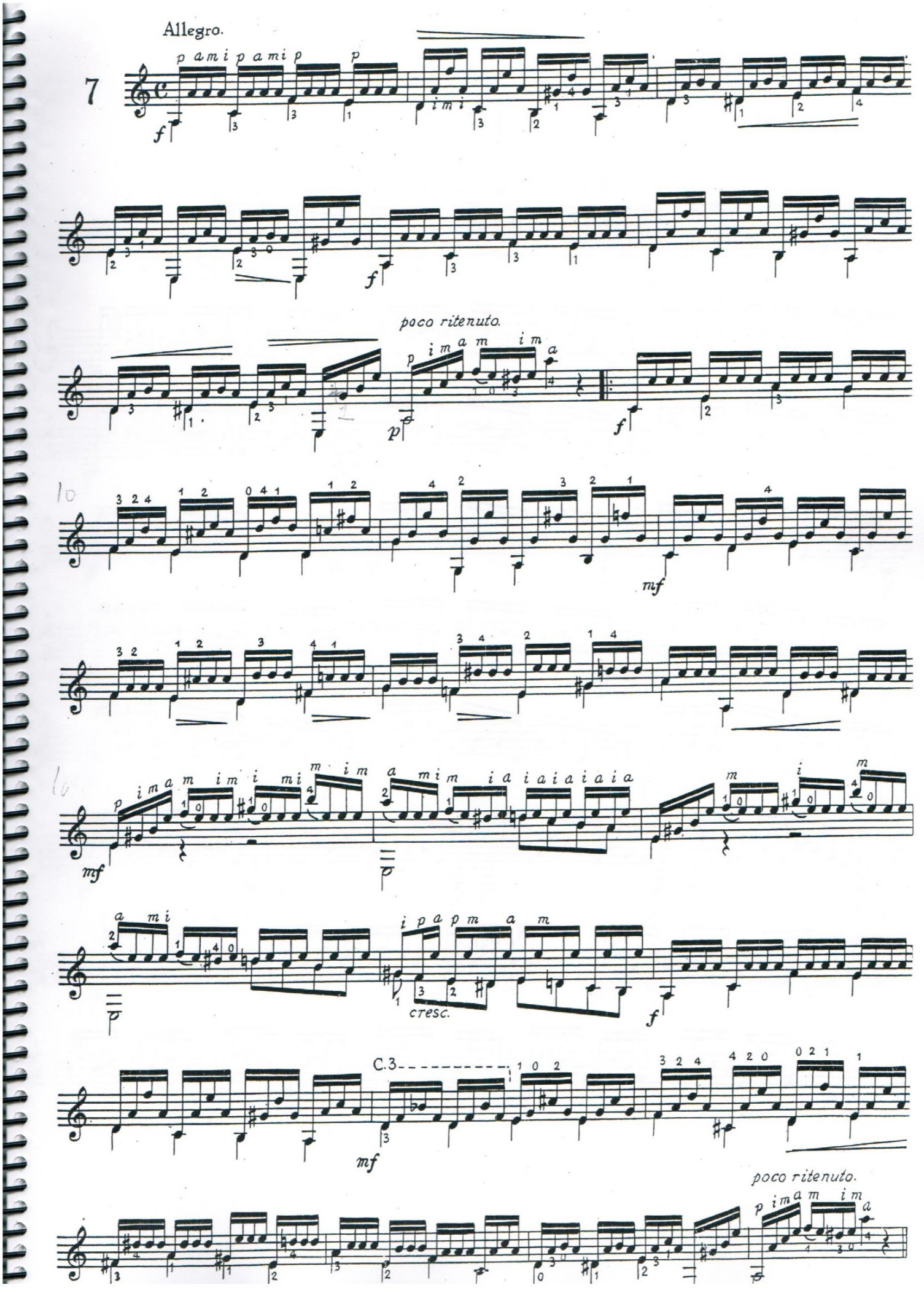

Andantino.
3
C.5
C.2
C 2
C.2
cresc.
C.2
C.7
C.9
C.5
C.7
C 5
cresc.
rall.


Allegro.
7
poco ritenuto.
cresc.
C.3
poco ritenuto.

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
MÊME PARTIELLE (Loi du 11 Mars 1957) constituerait CONTREFAÇON (Code Pénal Art. 425)

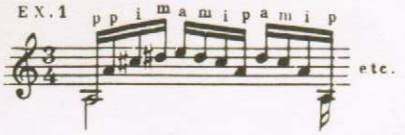
CONSERVATORIO ELEMENTAL DE MUSICA - OSUNA
Nº 29
JUNTA DE ANDALUCIA
CONSJª DE EDUCACION
22/6/94

ÉTUDES SIMPLES
(ESTUDIOS SENCILLOS)

Durée totale: 5'20

Leo BROUWER

Cette étude peut admettre de nouvelles formules, par ex. :



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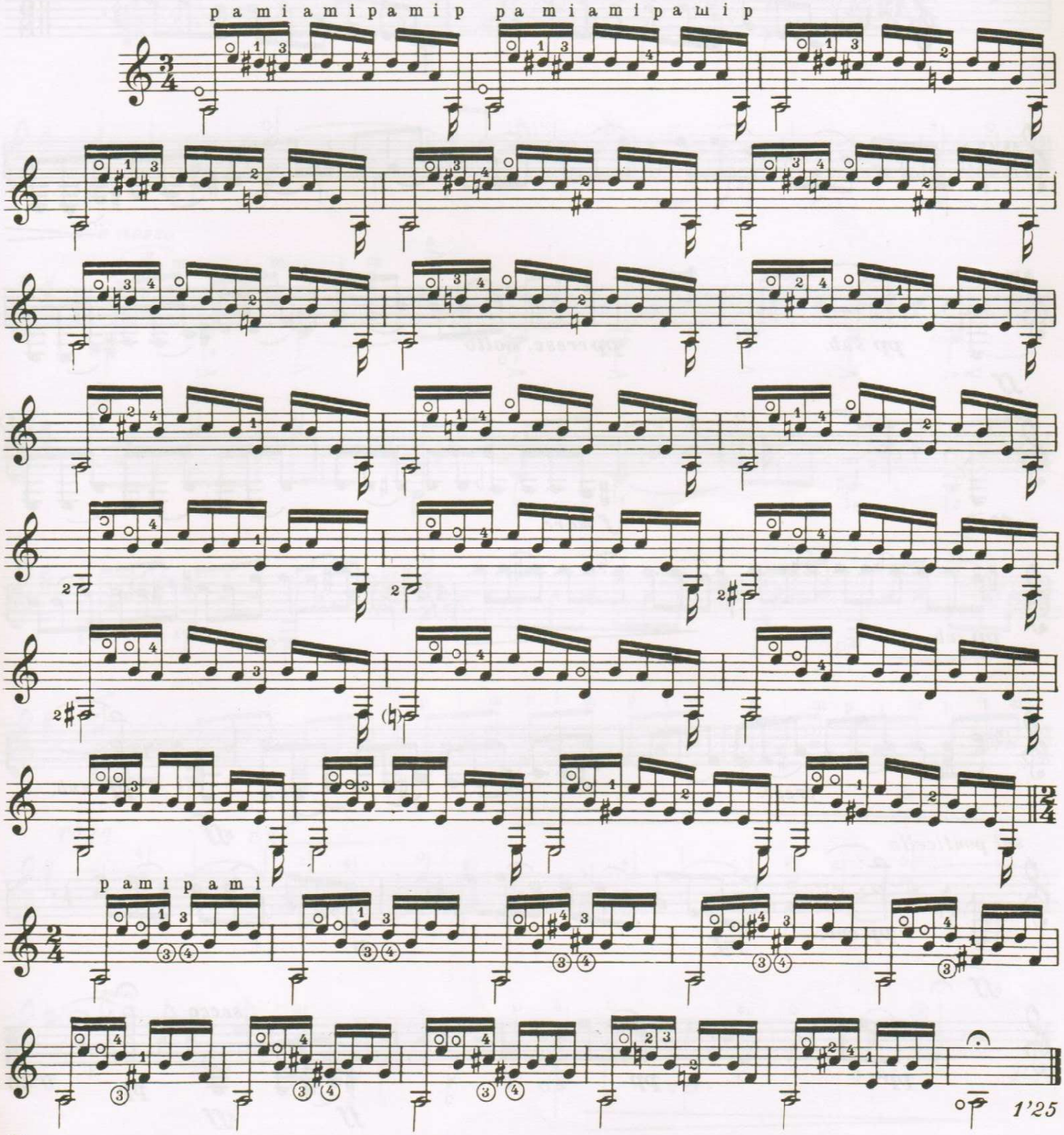

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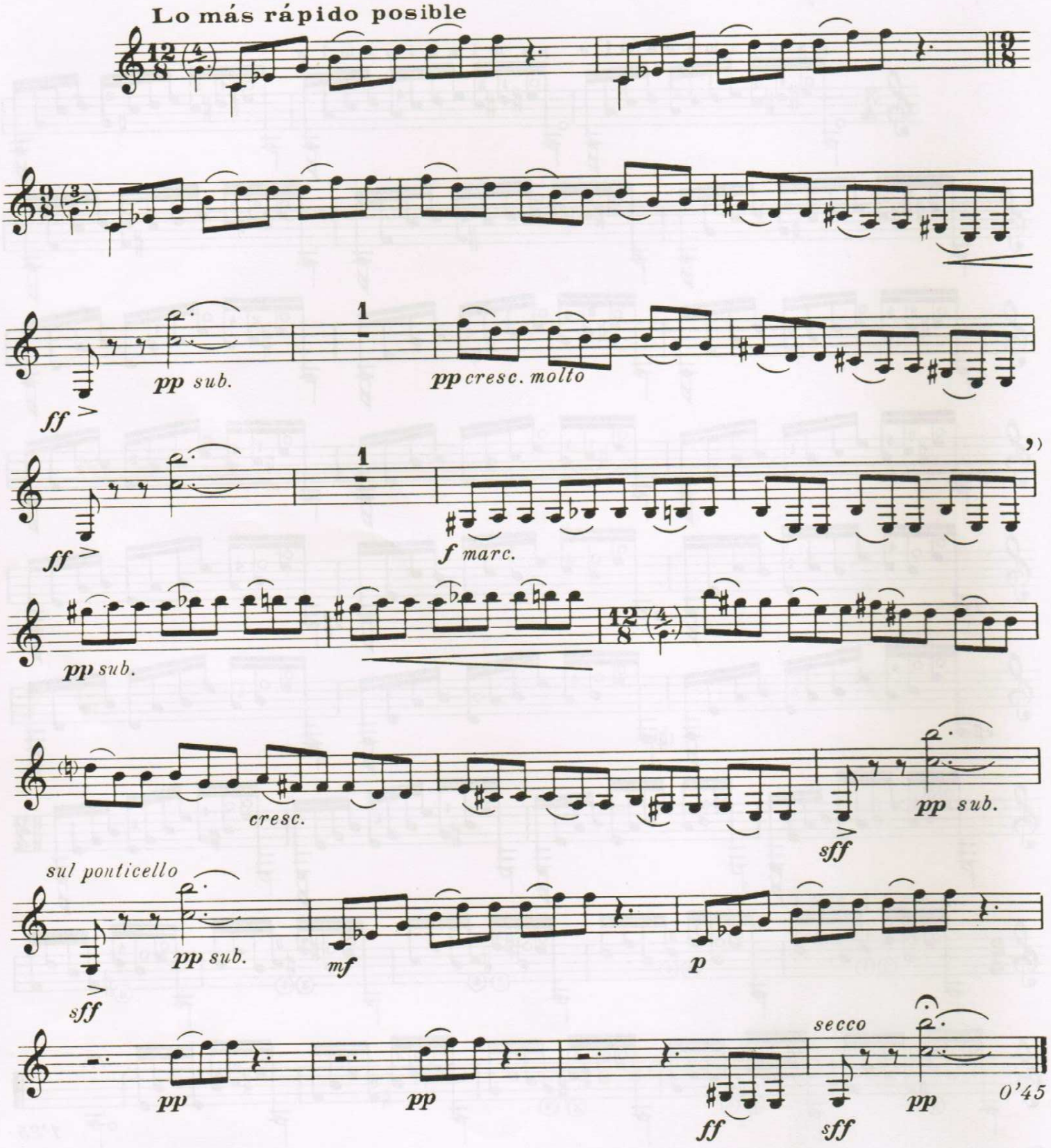
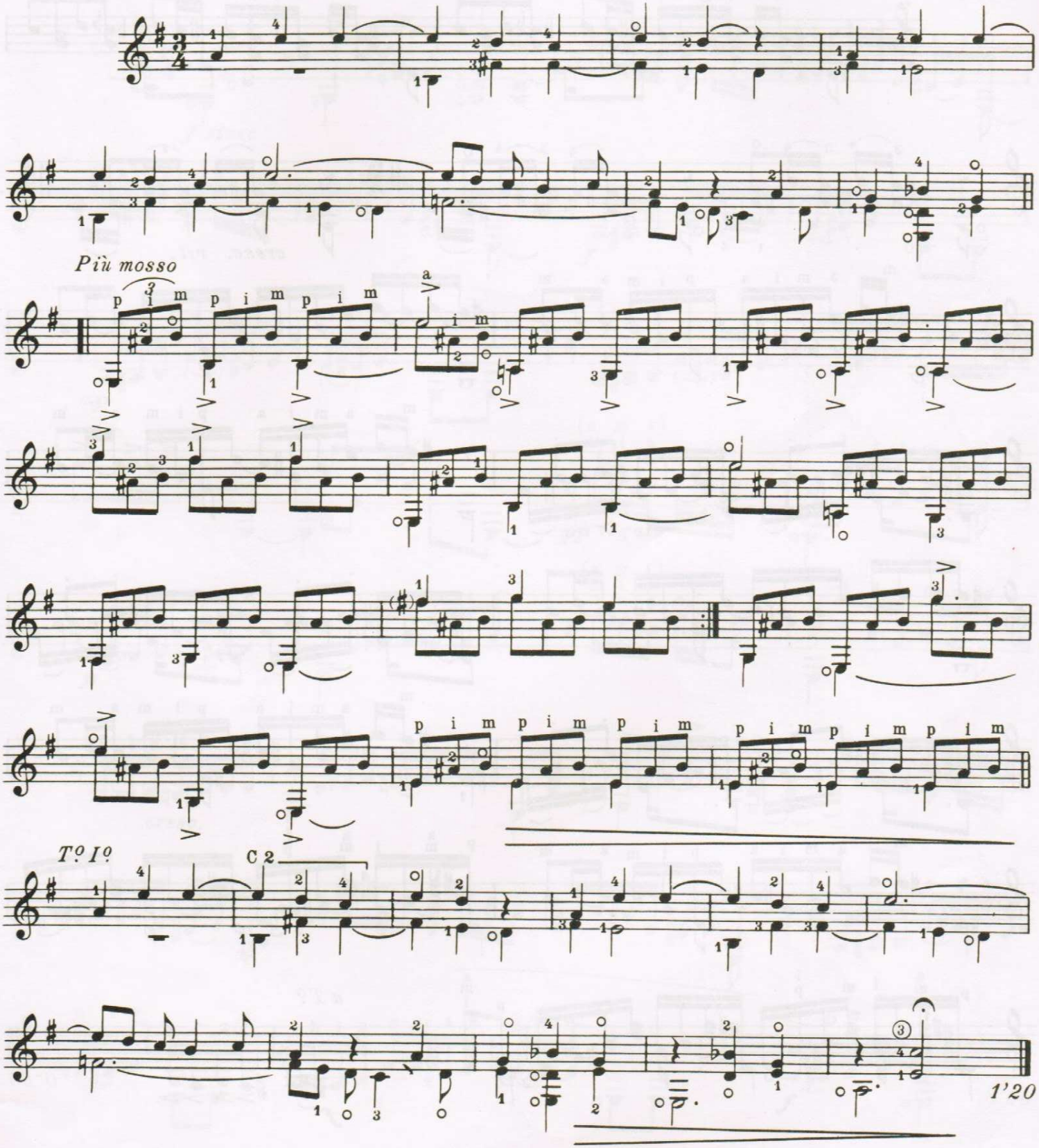
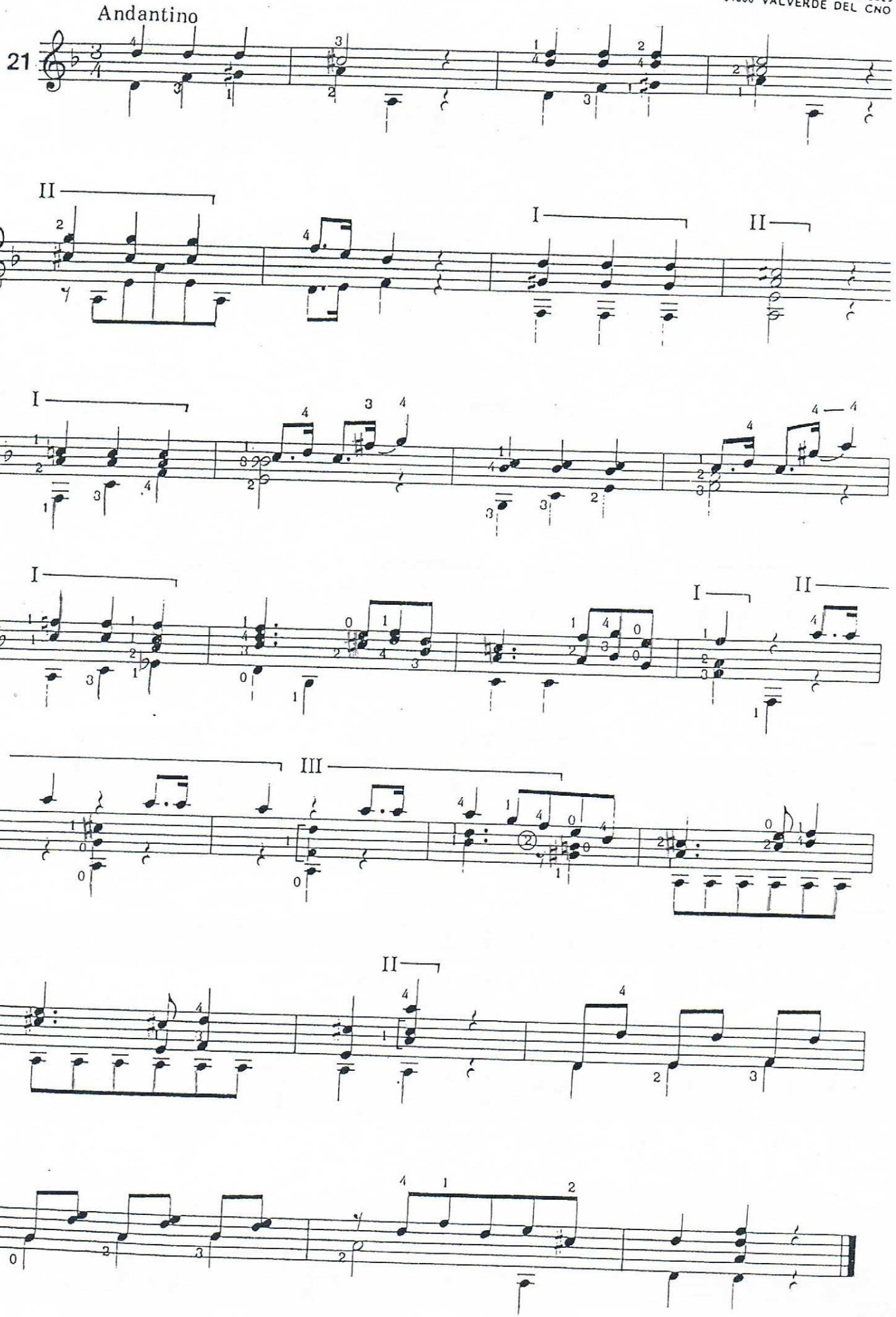

Lo más rápido posible
ff
pp sub.
1
pp cresc. molto
ff
1
f marc.
pp sub.
cresc.
sff
pp sub.
sul ponticello
pp sub.
sff
mf
p
pp
pp
ff
secco
sff
pp
0'45

VIII

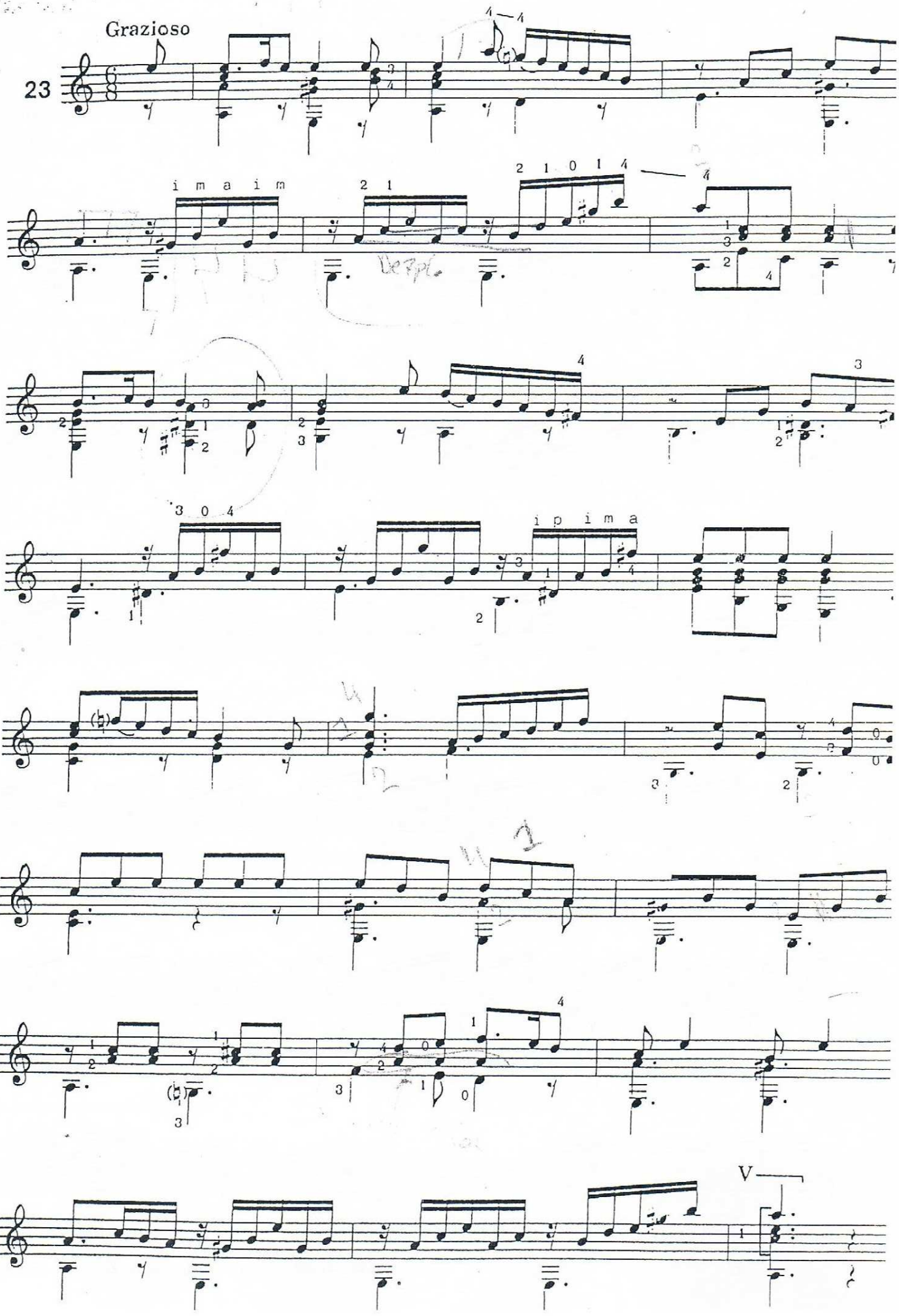


MANUEL CERA VERA
Portugal, 13 - Tl. 955/55025
21600 VALVERDE DEL CNO



MANUEL CERA VER
Portugal, 13 - Tl.955/550
21600 VALVERDE DEL CN

Grazioso

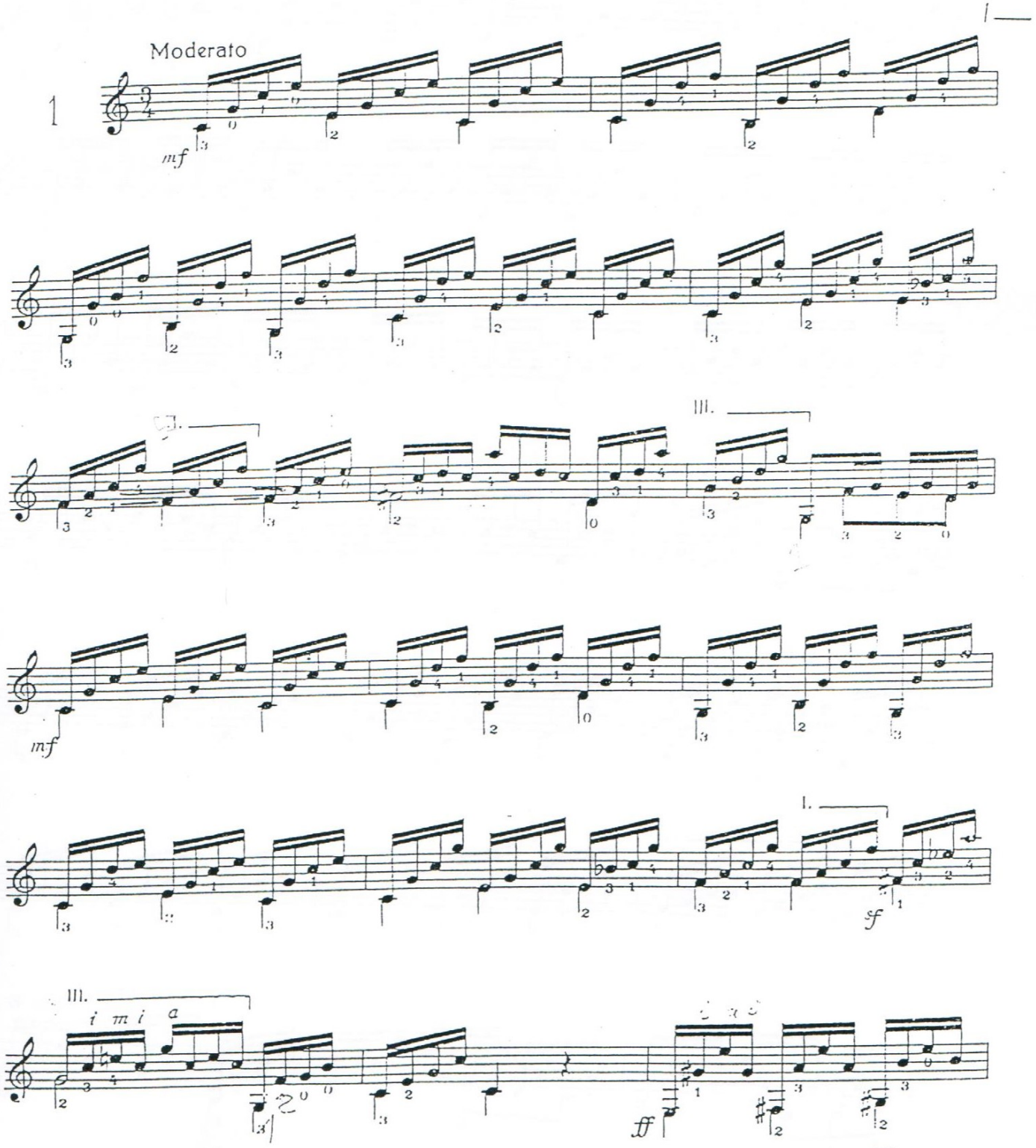


SEIS CAPRICHOS

Op. 26

Digitados y Revisados por
R. SAINZ DE LA MAZA

MATEO CARCASSI



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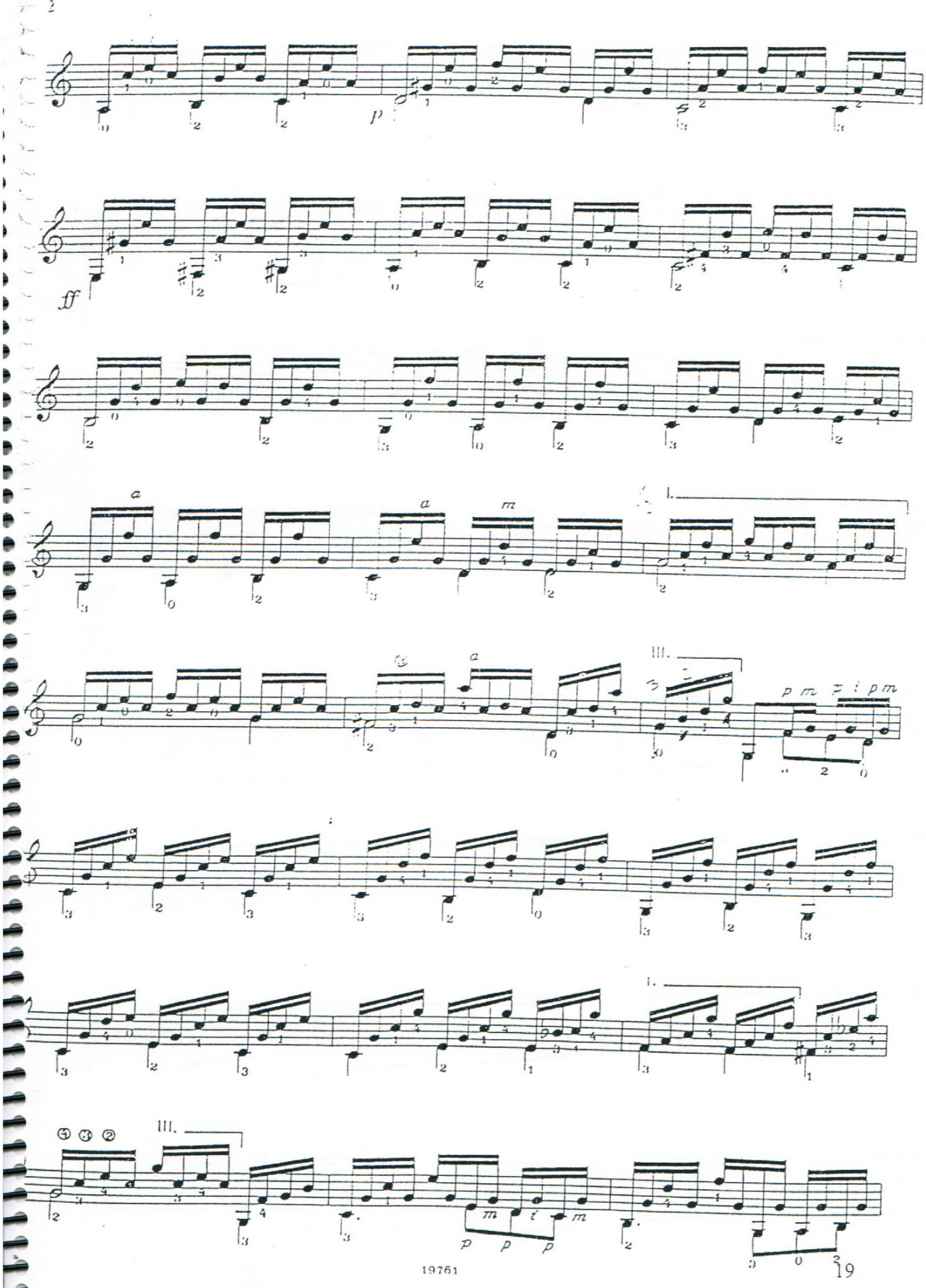
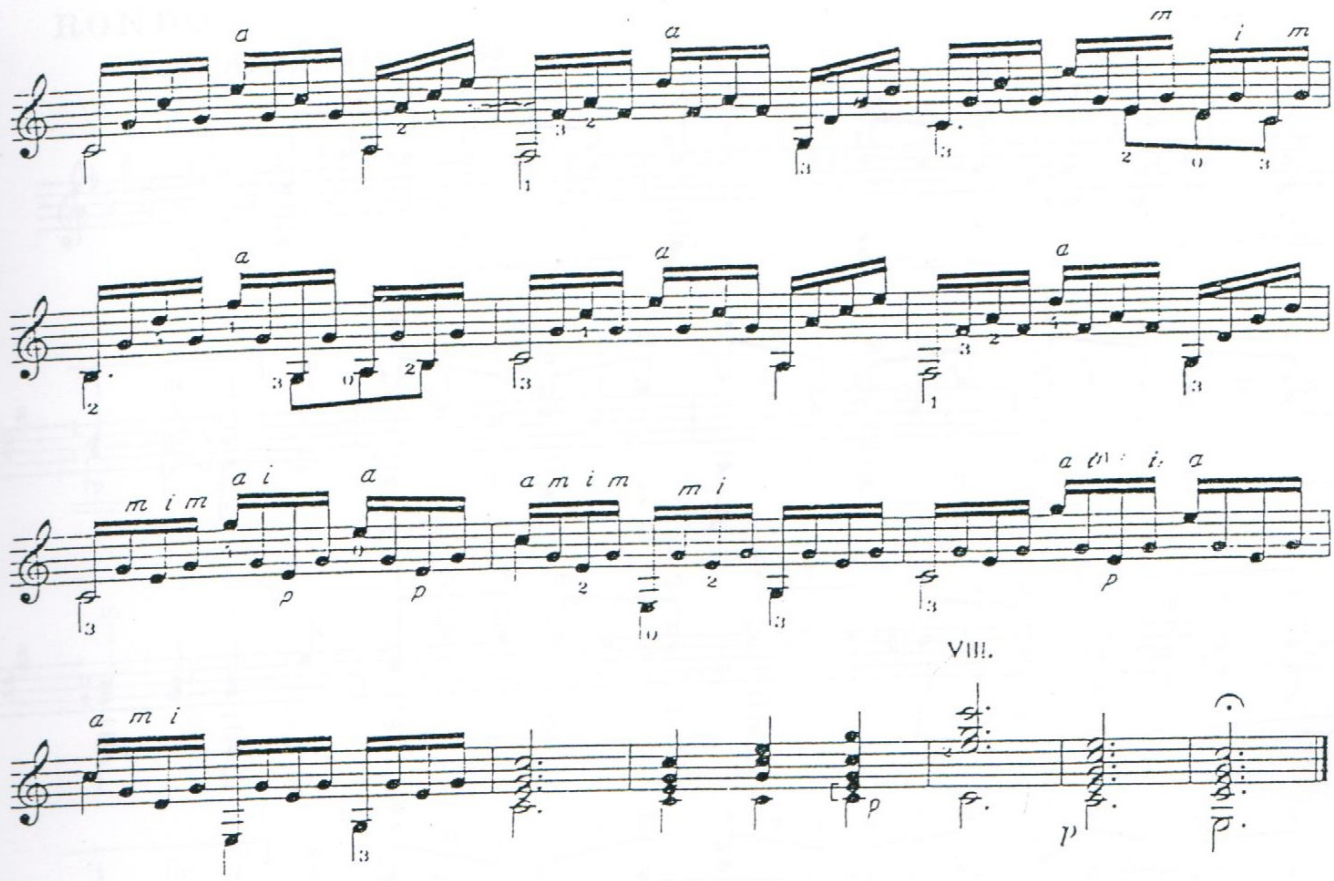

p
ff
a
a
m
I.
III.
p m
I.
III.
m
i
m
p
p
p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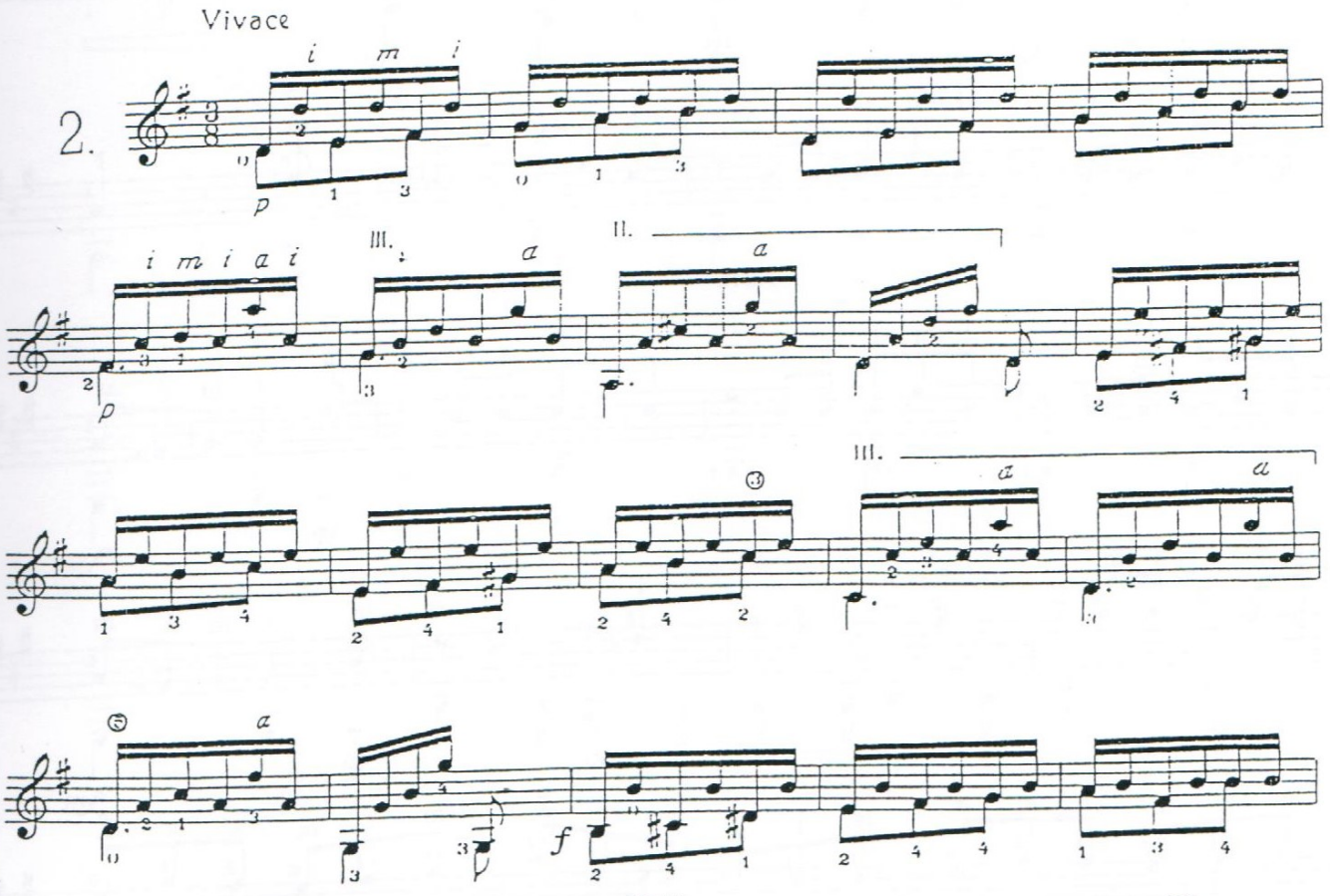
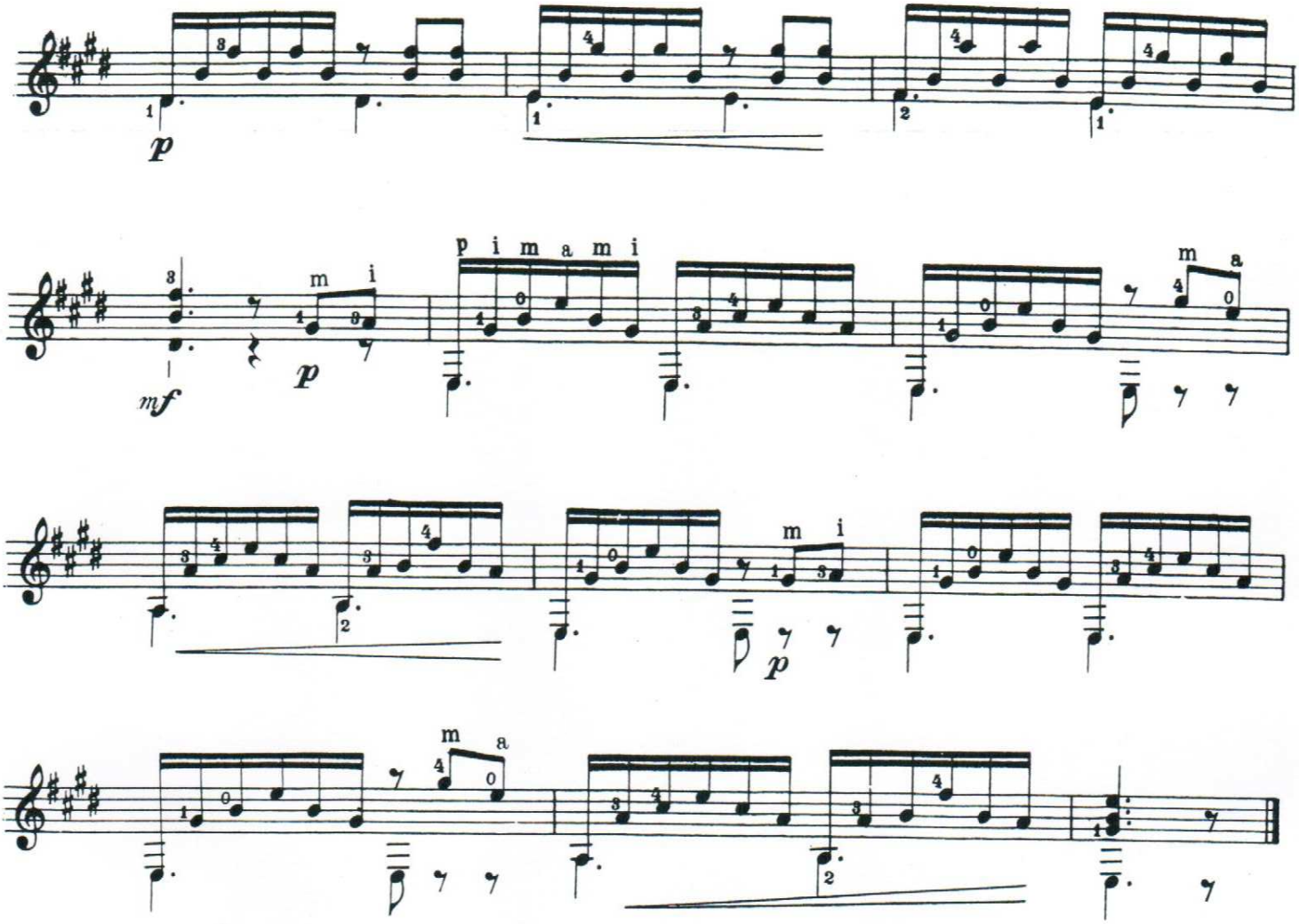
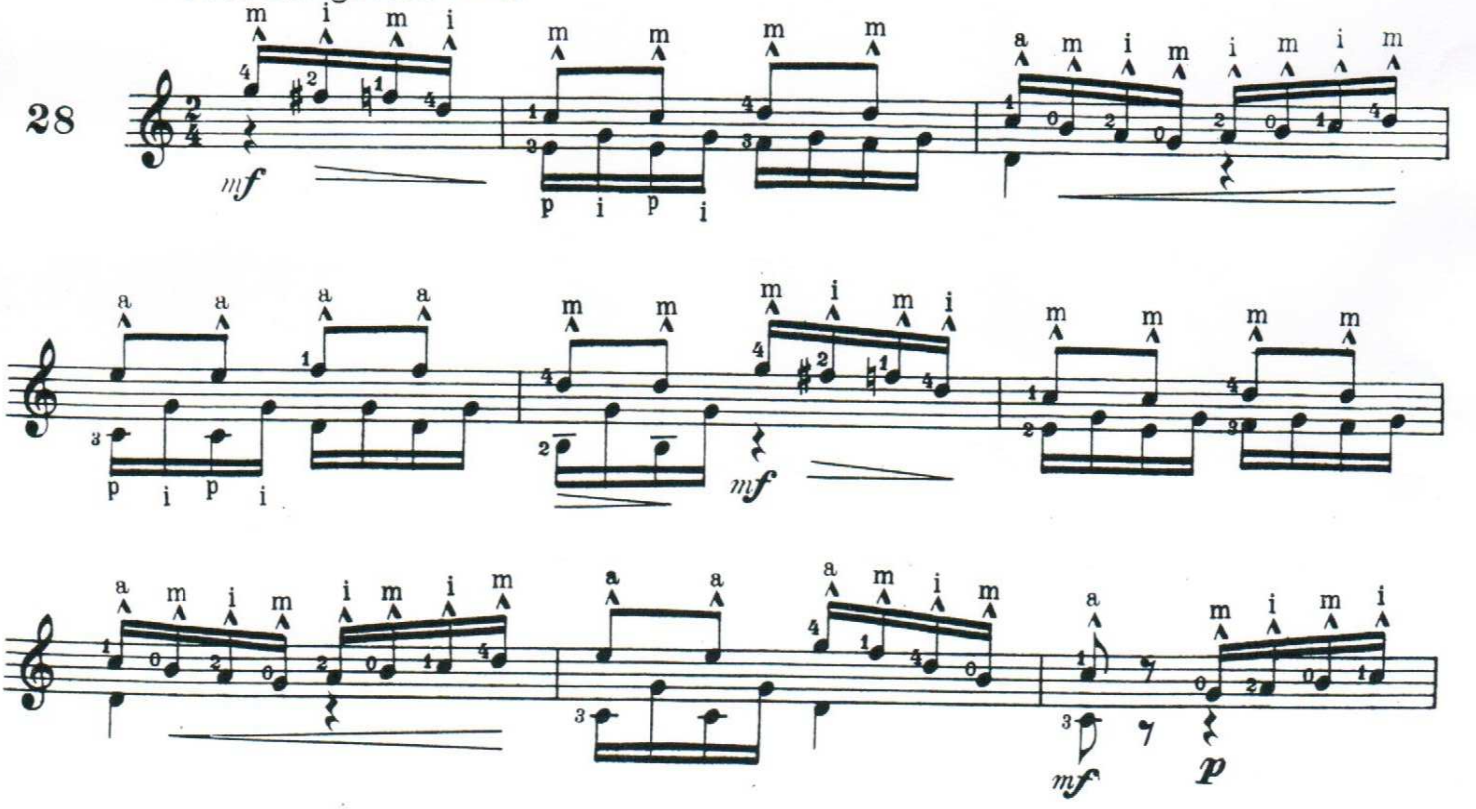
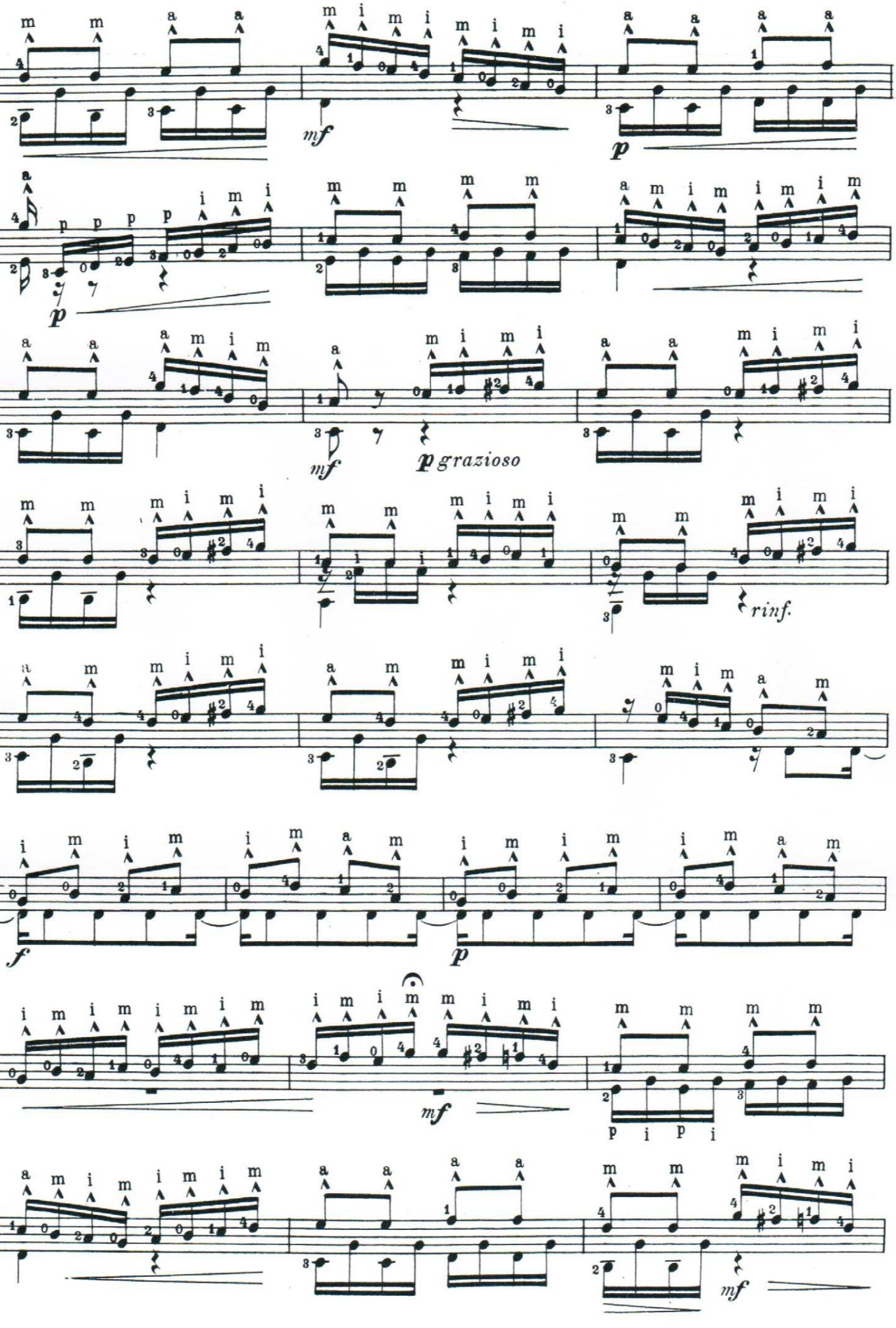

Vivace
2.
III.
II.
III.

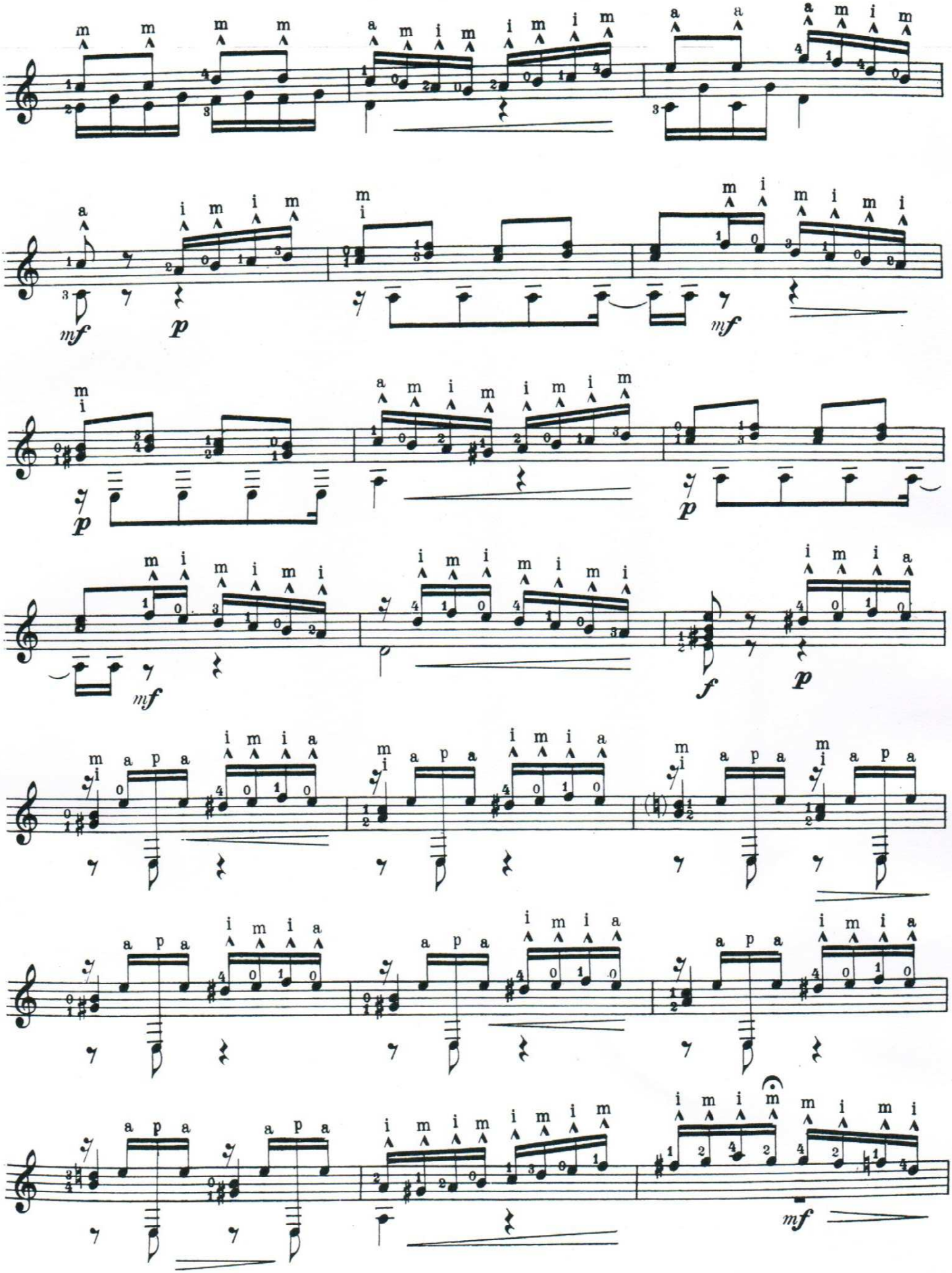


RONDÓ

Poco Allegretto ♩=66




mf
p
p
mf
p grazioso
rinf.
f
p
mf
mf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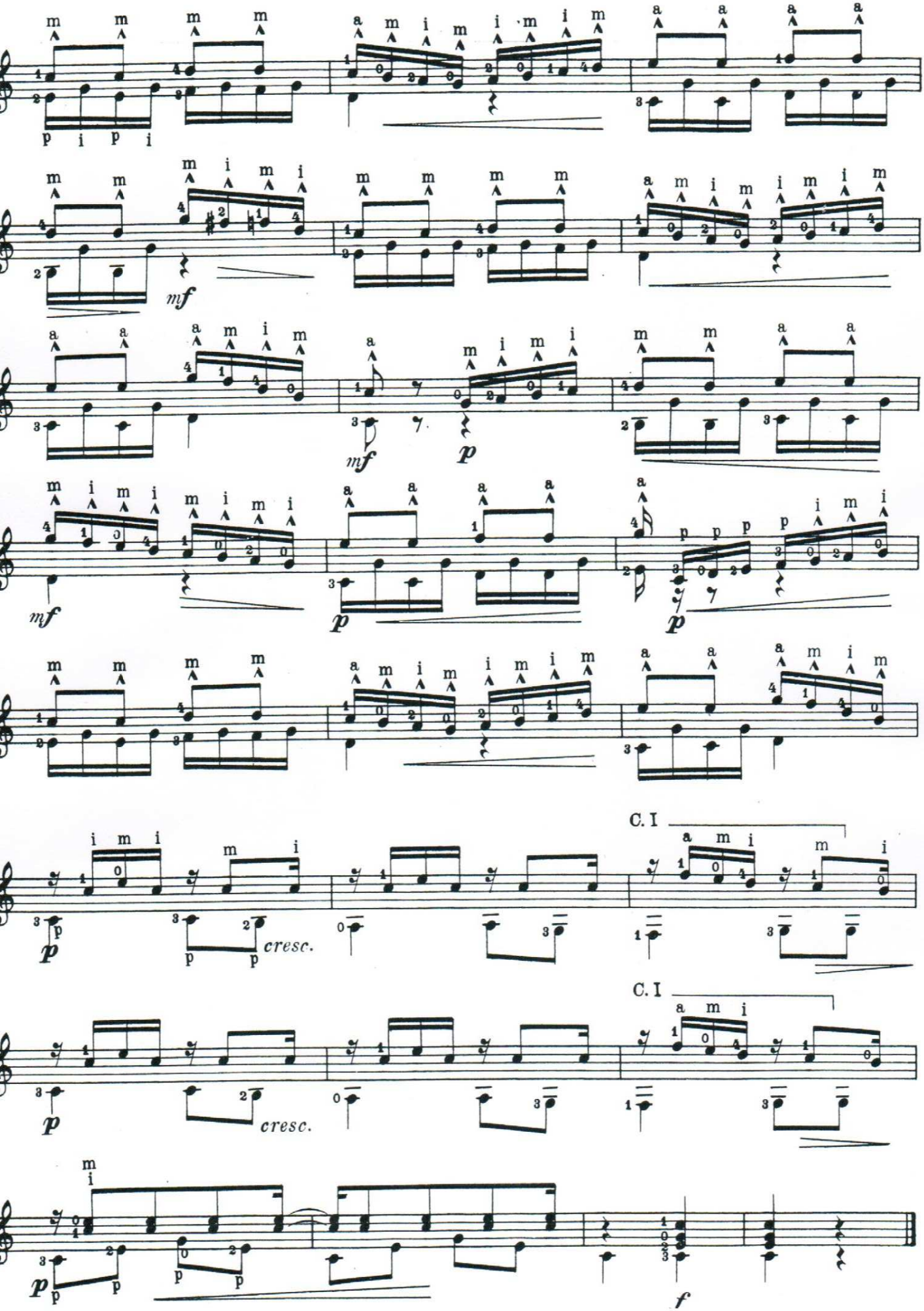
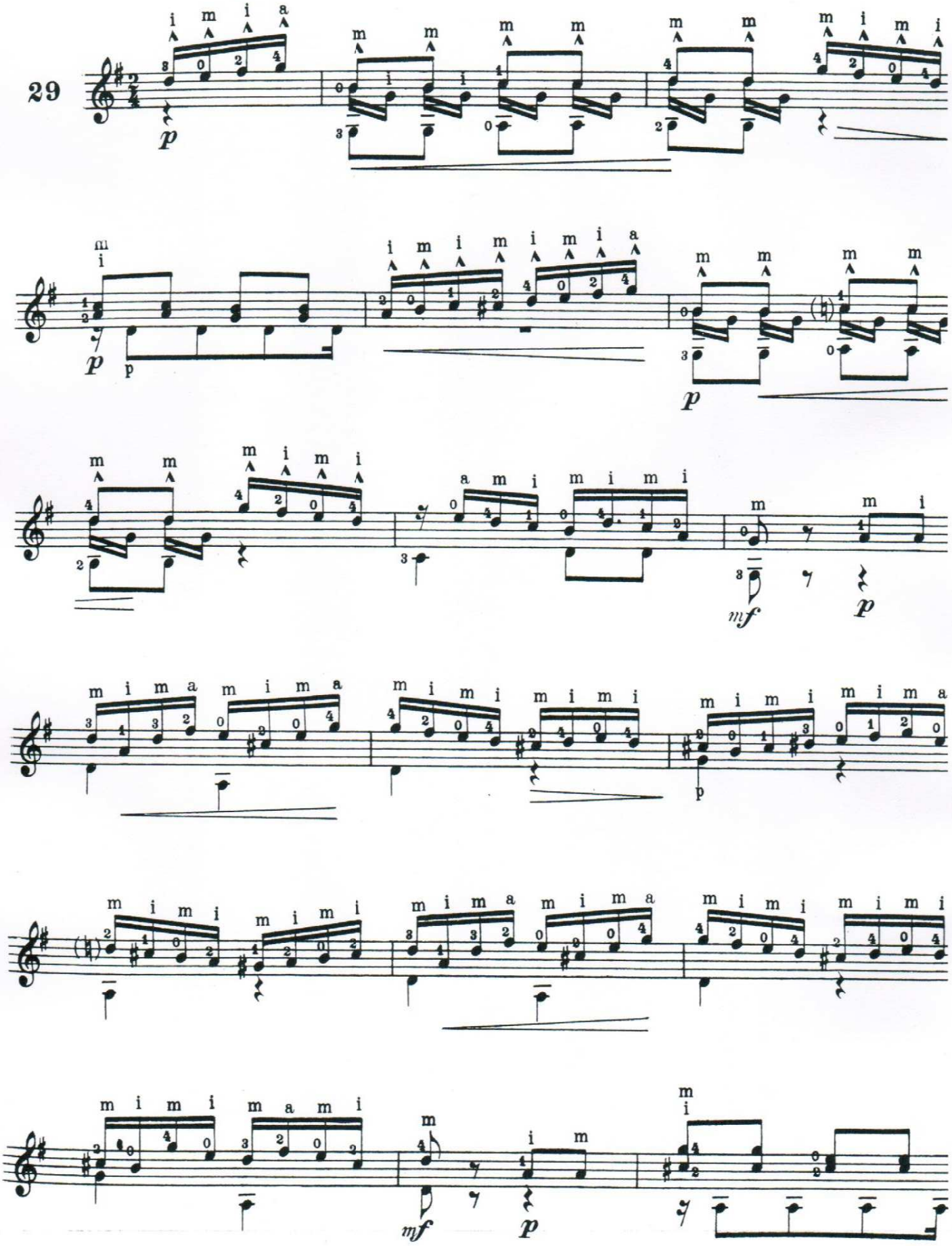
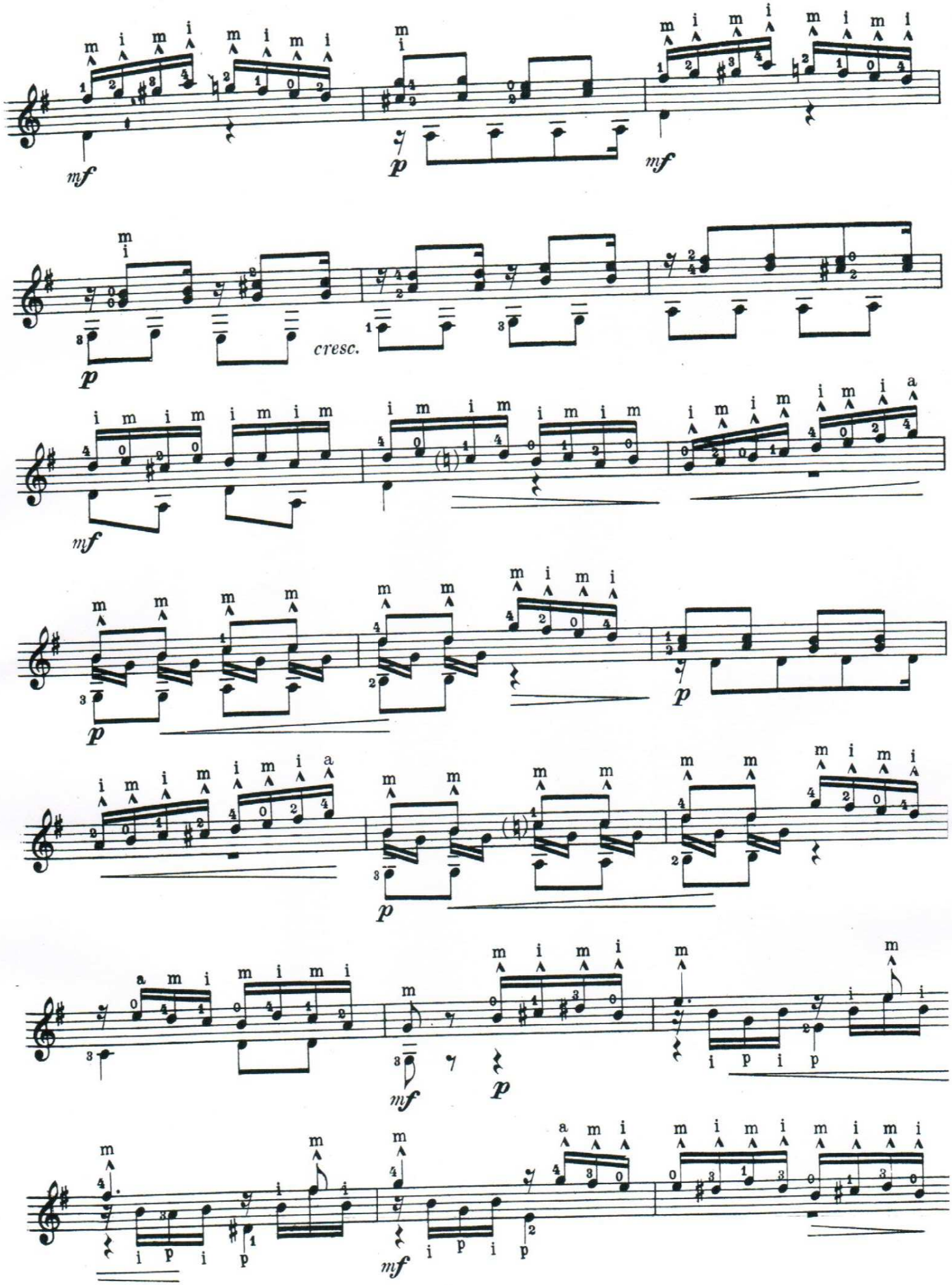
mf
p
p
mf
f
p
mf

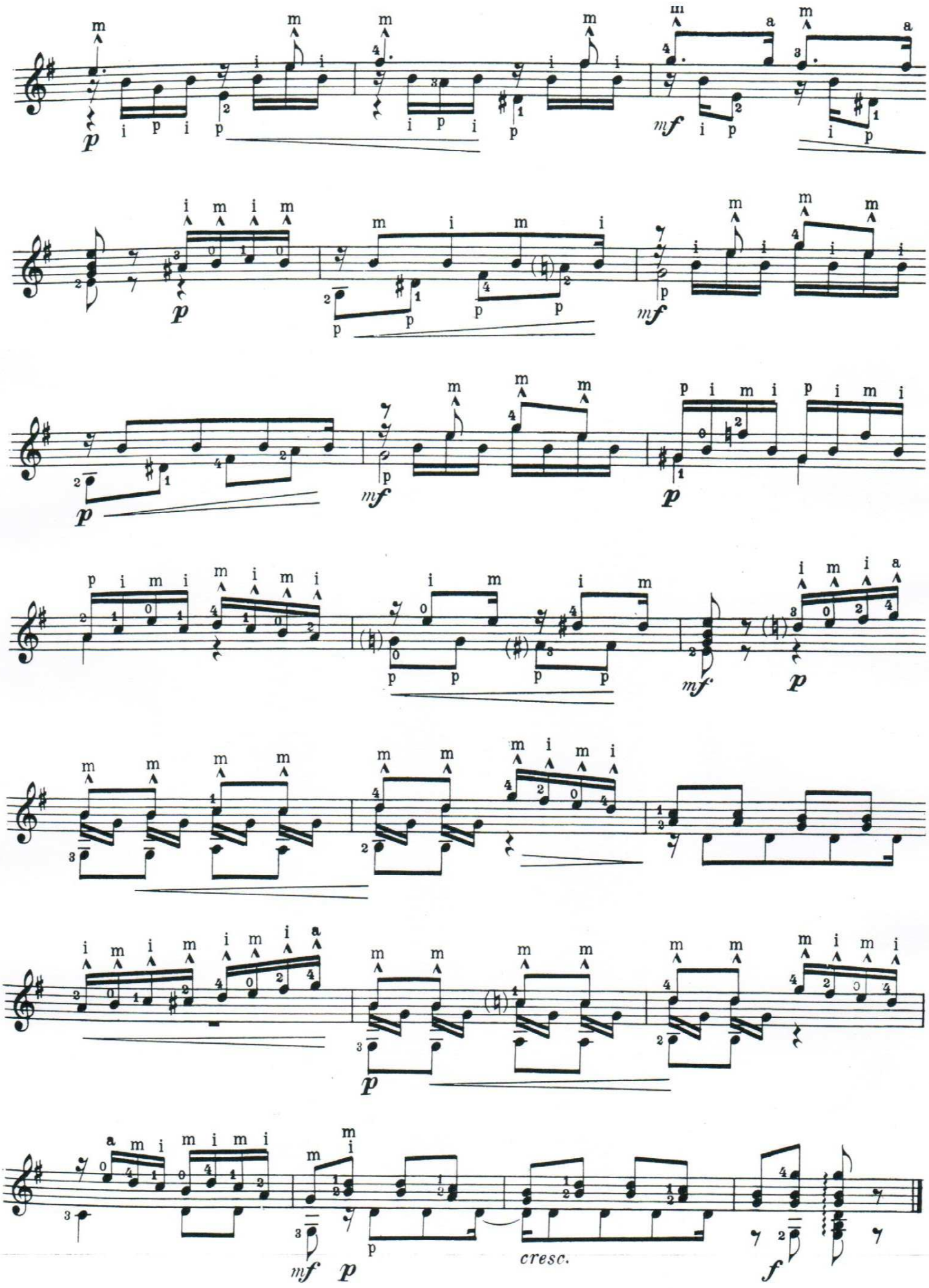

mf
p
cresc.
C. I
f

RONDO

Poco Allegretto ♩ = 66



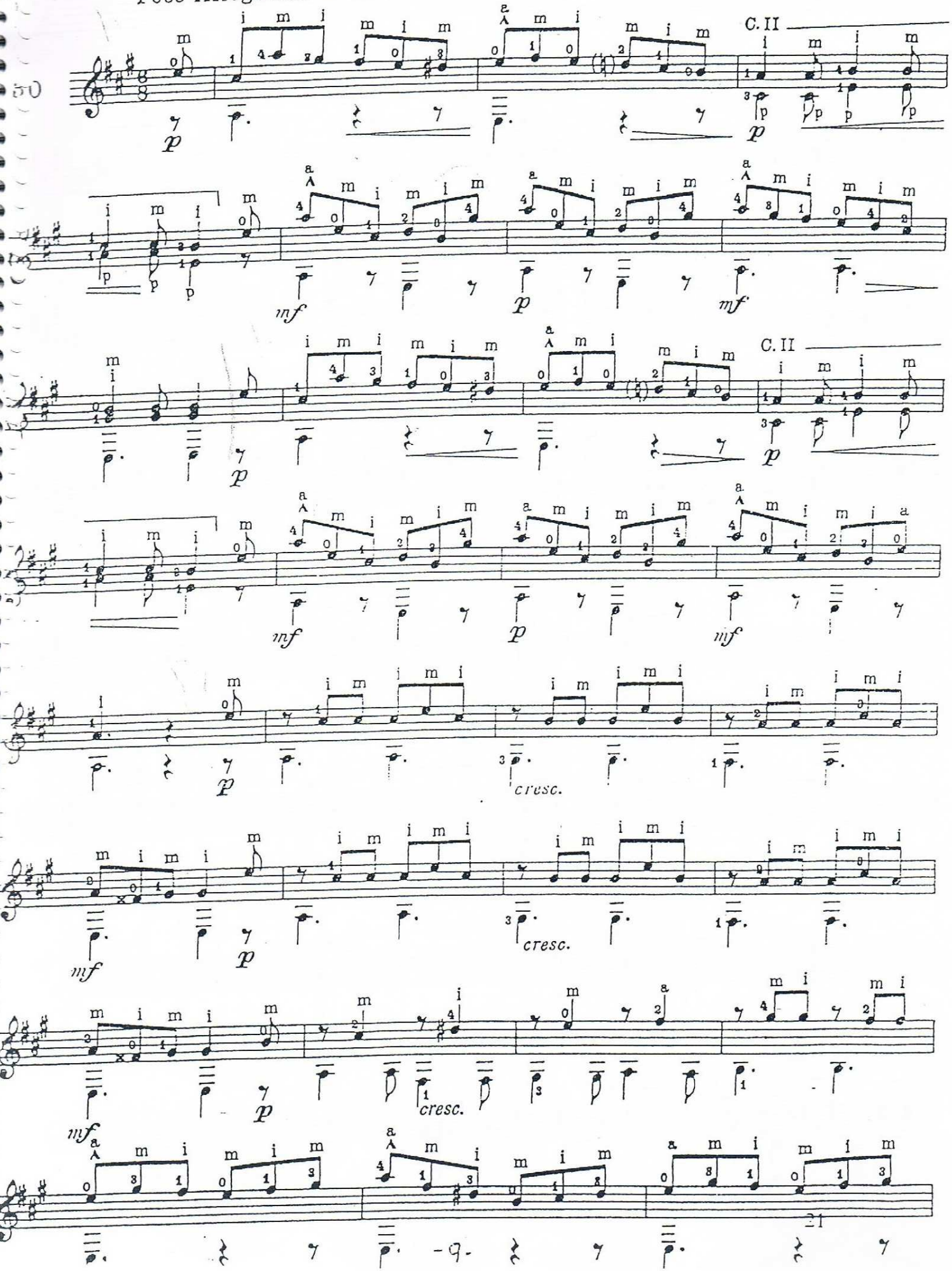

mf
p
mf
p
cresc.
mf
p
p
mf
p
mf
p

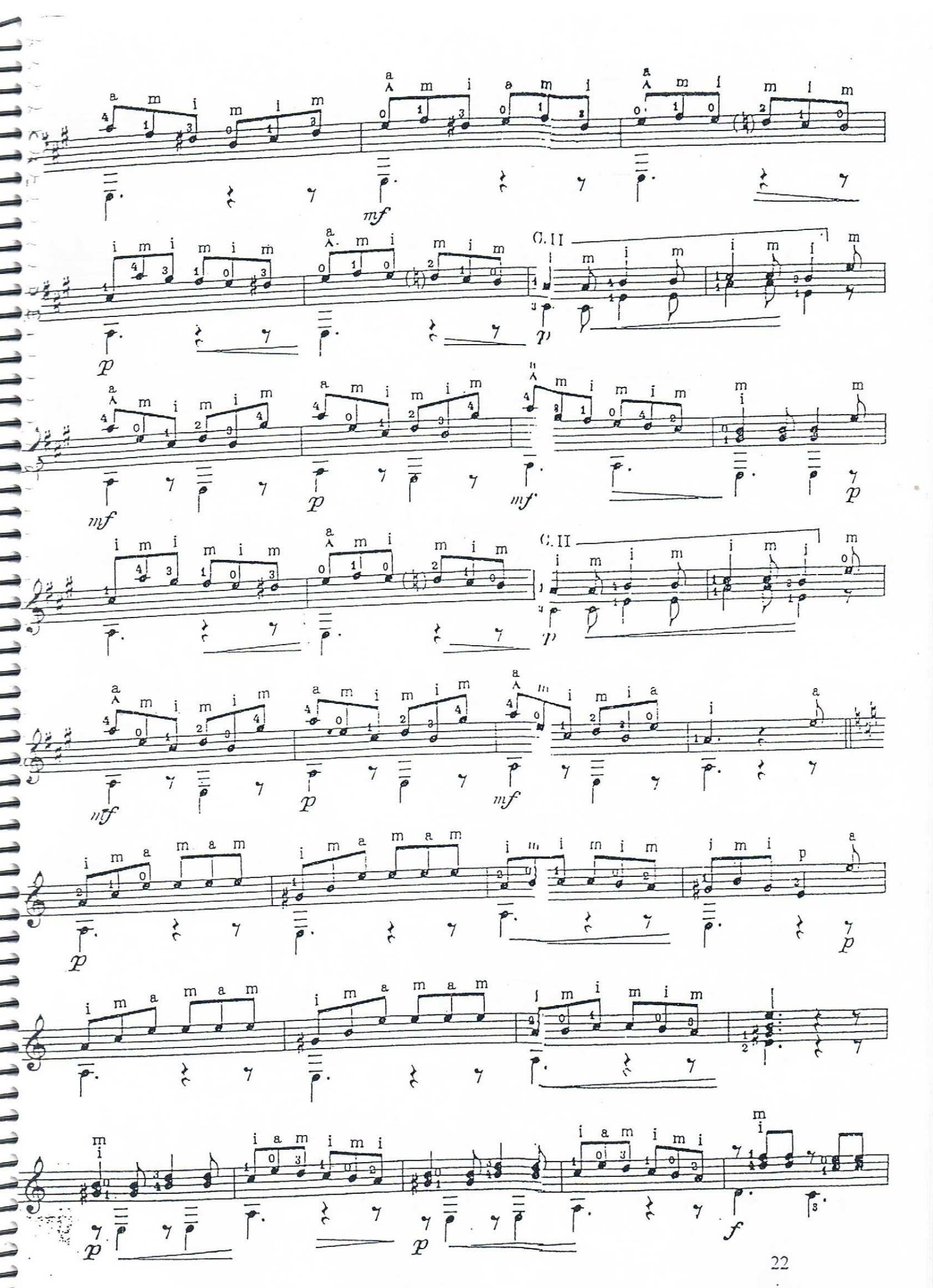

cresc.

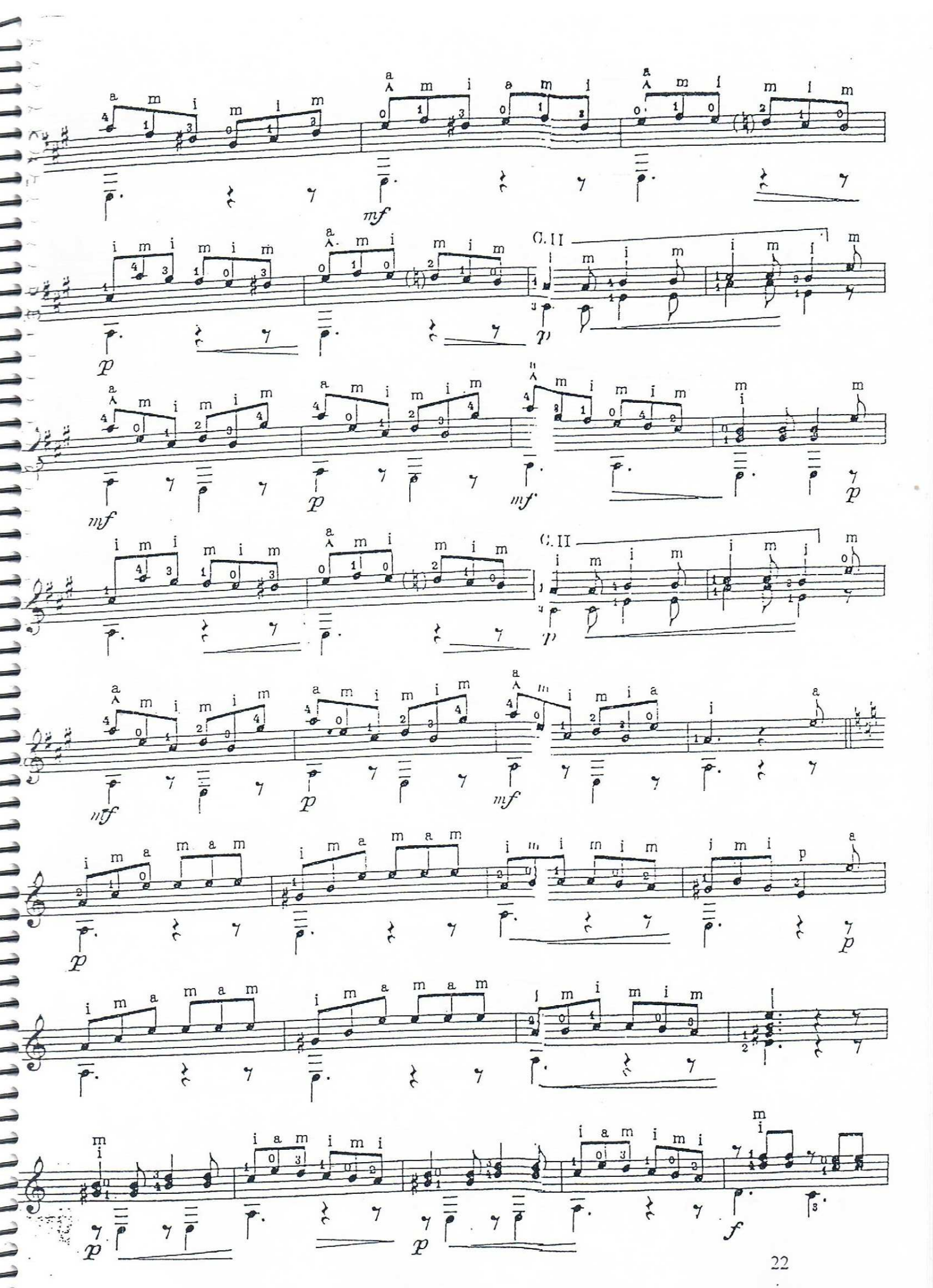
RONDÓ

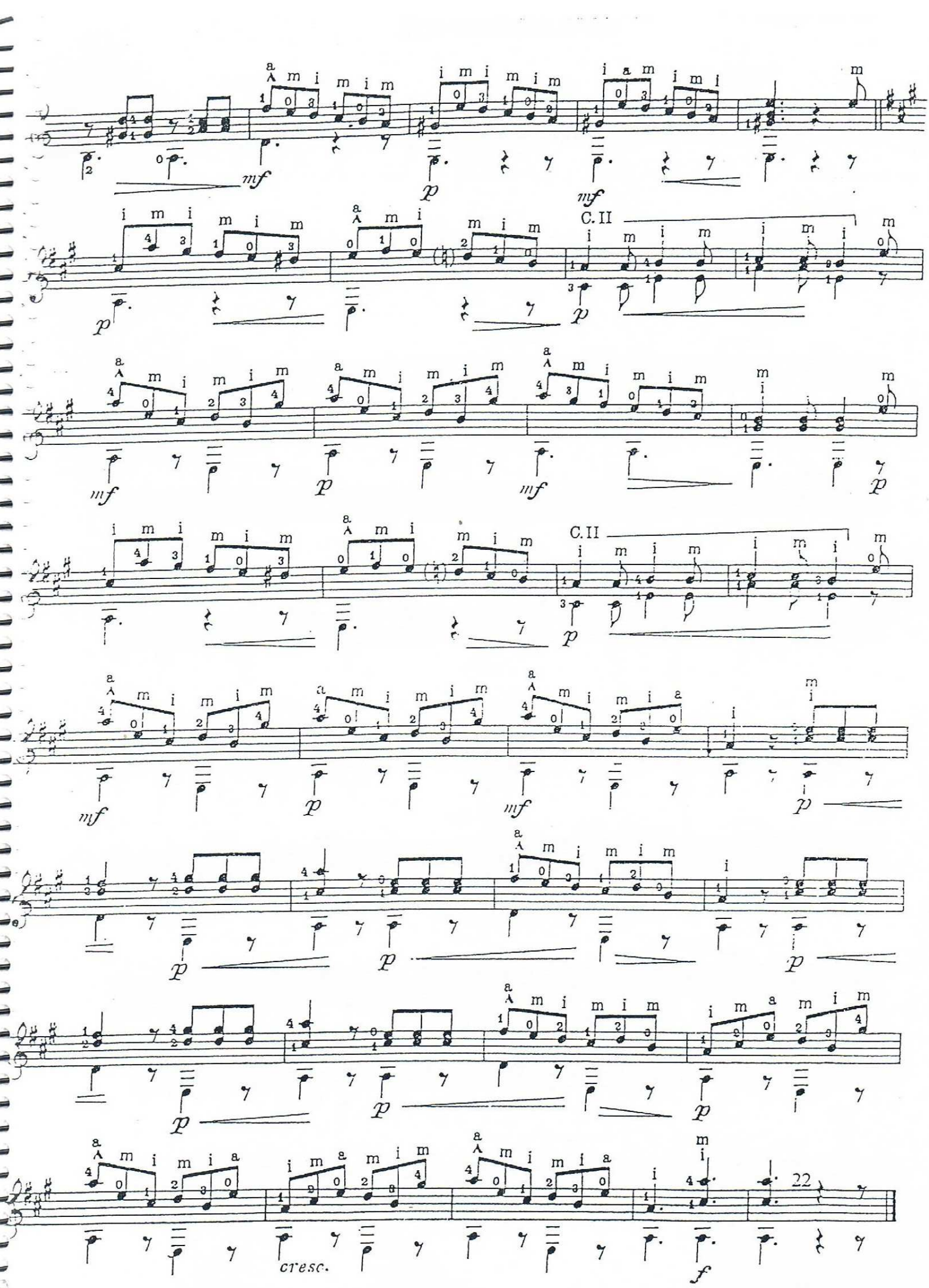
· F. CARULLI -

Poco Allegretto ♩. = 88

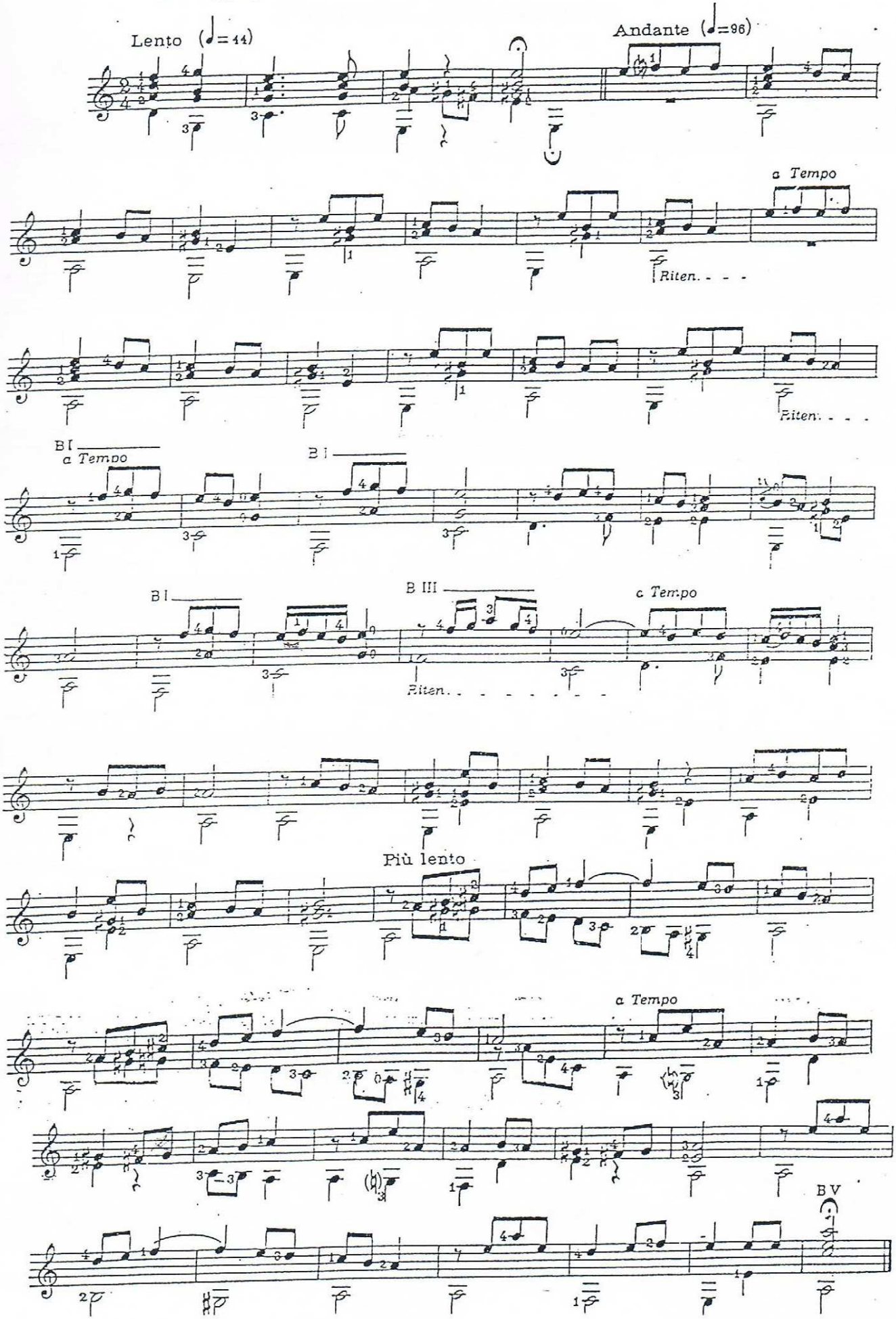



C. II
C. II


C. II
C. II

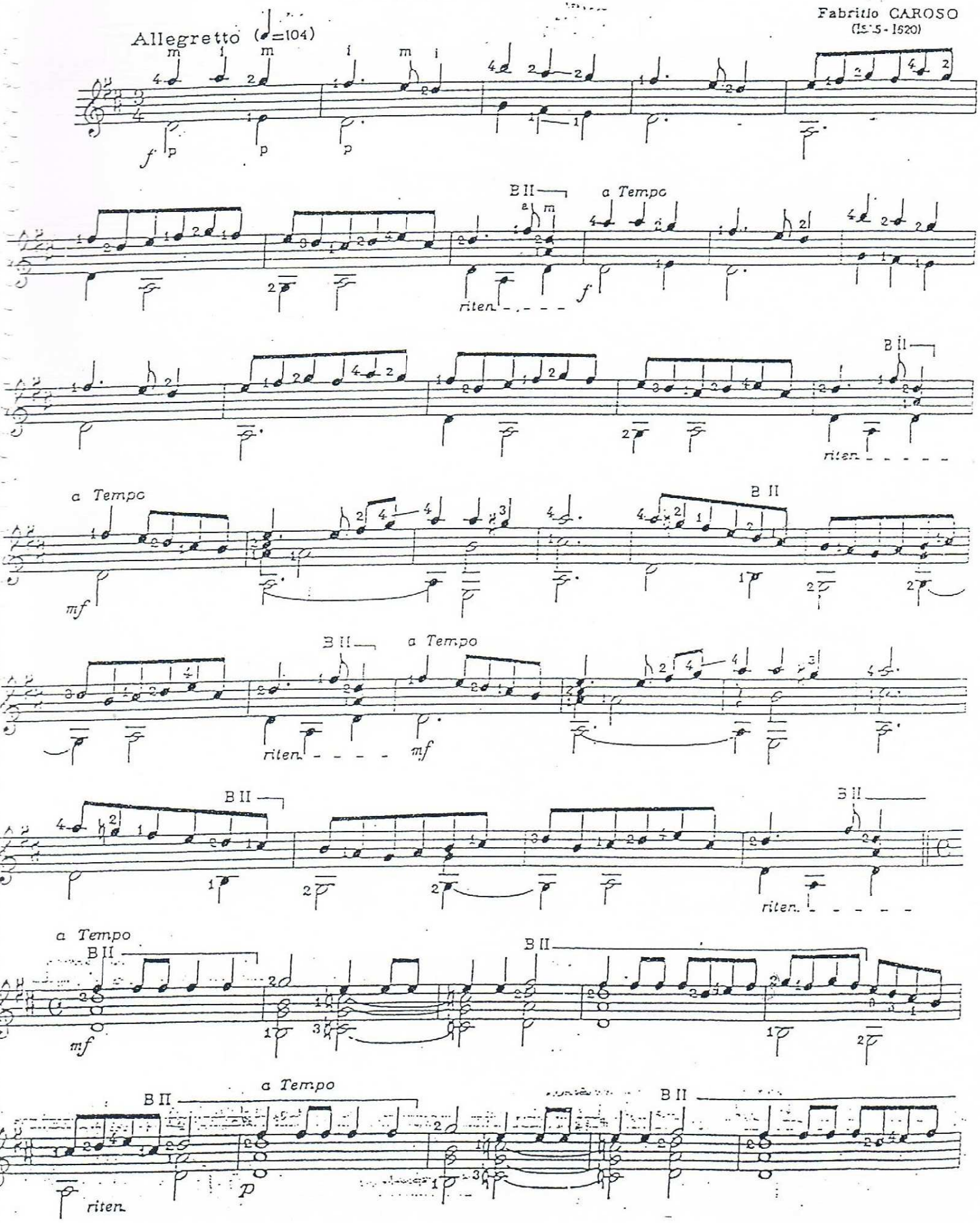

C. II
C. II
22
cresc.
f

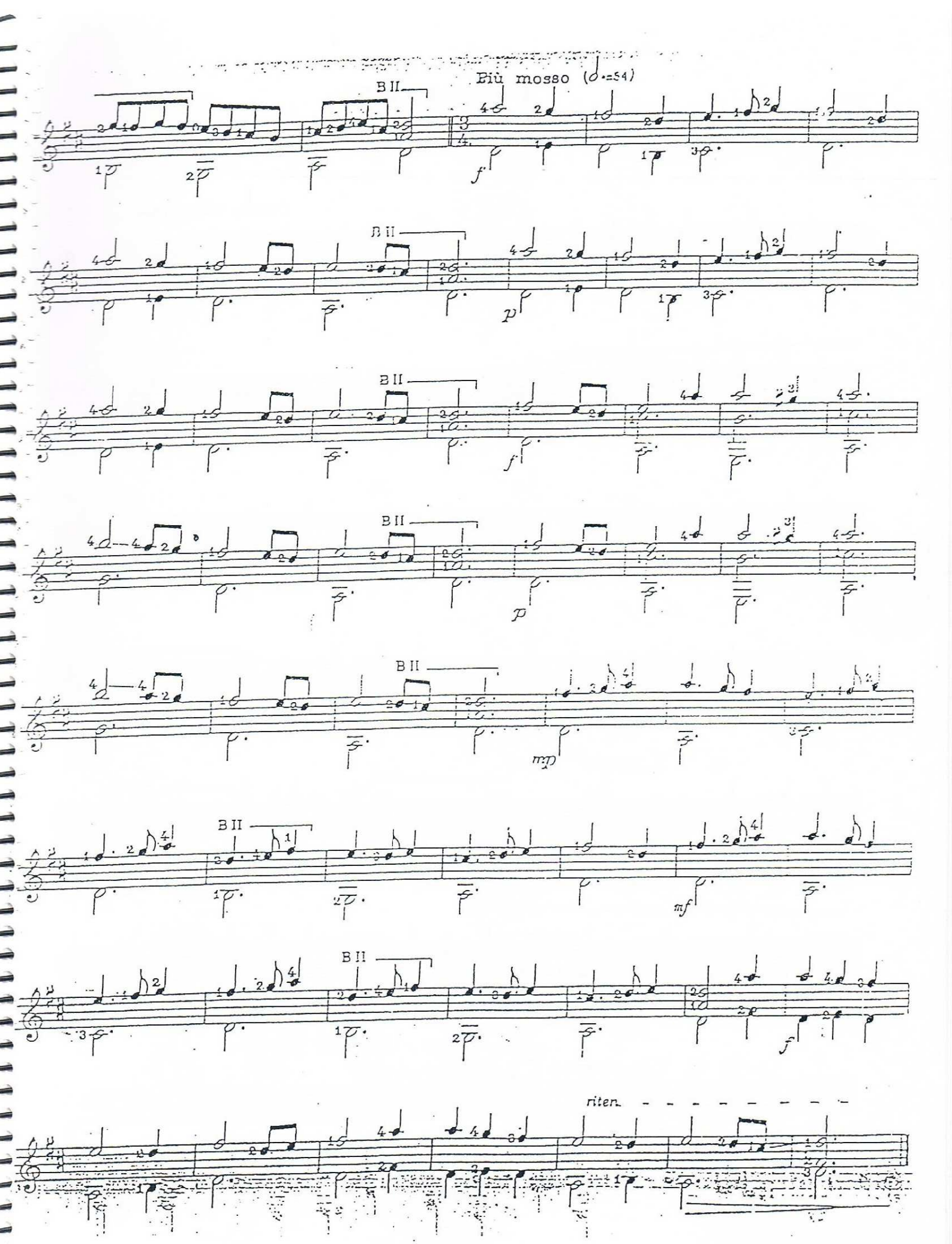
Romanesca


Lento (♩=44)
Andante (♩=96)
a Tempo
Riten.
BI
a Tempo
BI
BI
B III
a Tempo
Riten.
Più lento
a Tempo
BV

Forza d'amore

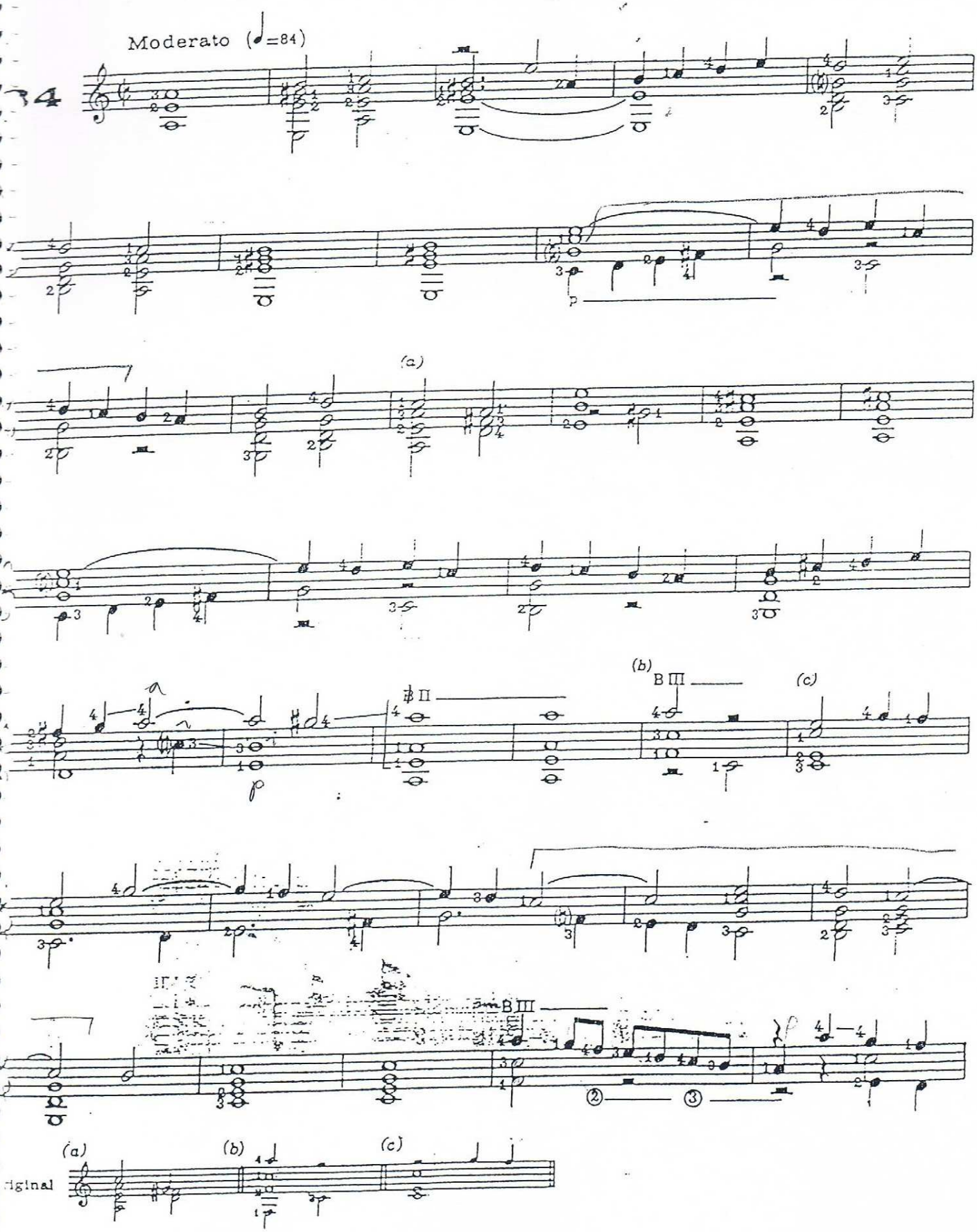
Fabritio CAROSO
(1515 - 1620)

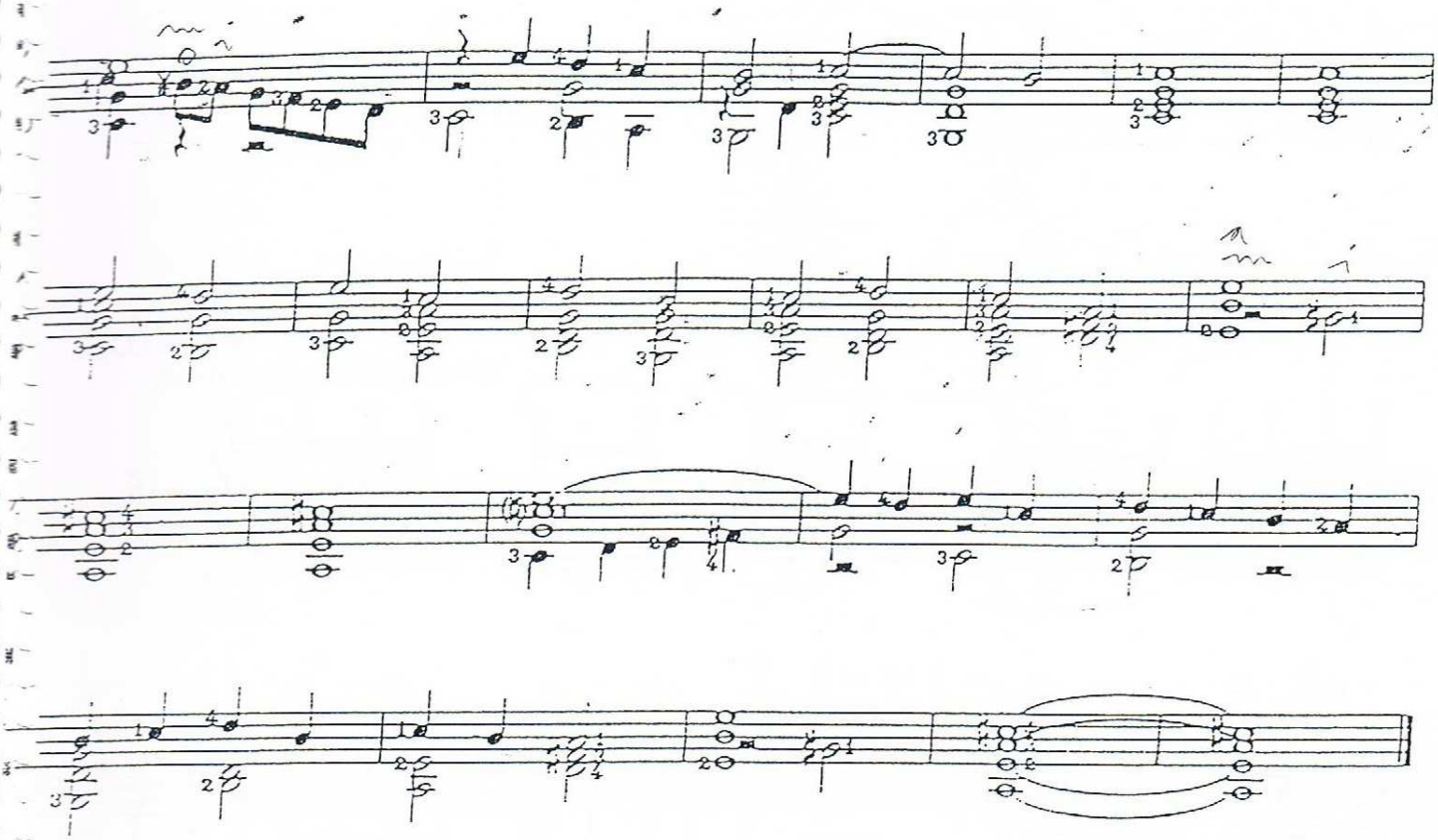



Più mosso (♩.=54)
B II
f
p
mp
mf
riten.

Pavane I

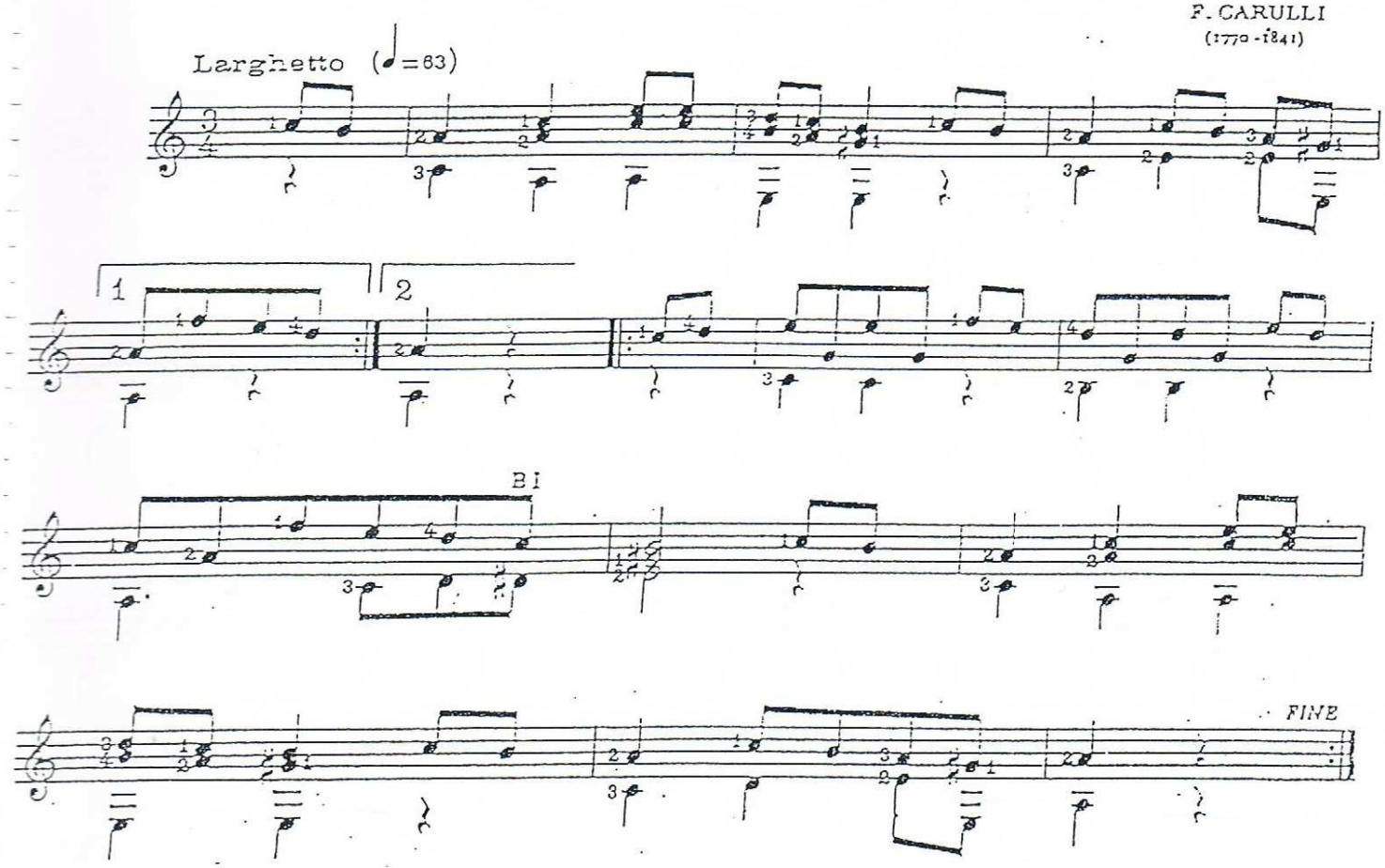
Luis MILAN
(16e siècle)



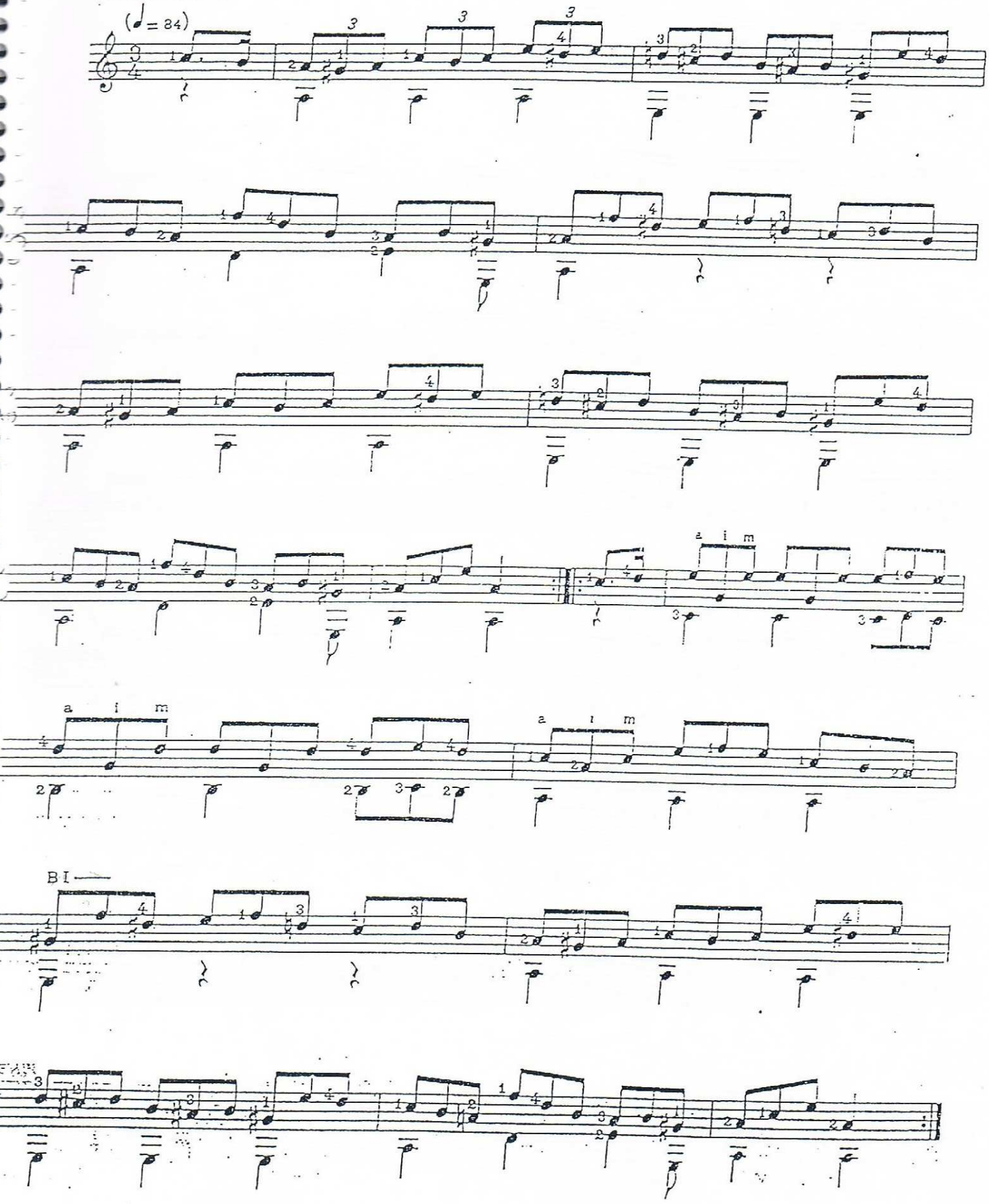


Que ne suis-je la fougère

F. CARULLI
(1770 - 1841)



VARIATION I



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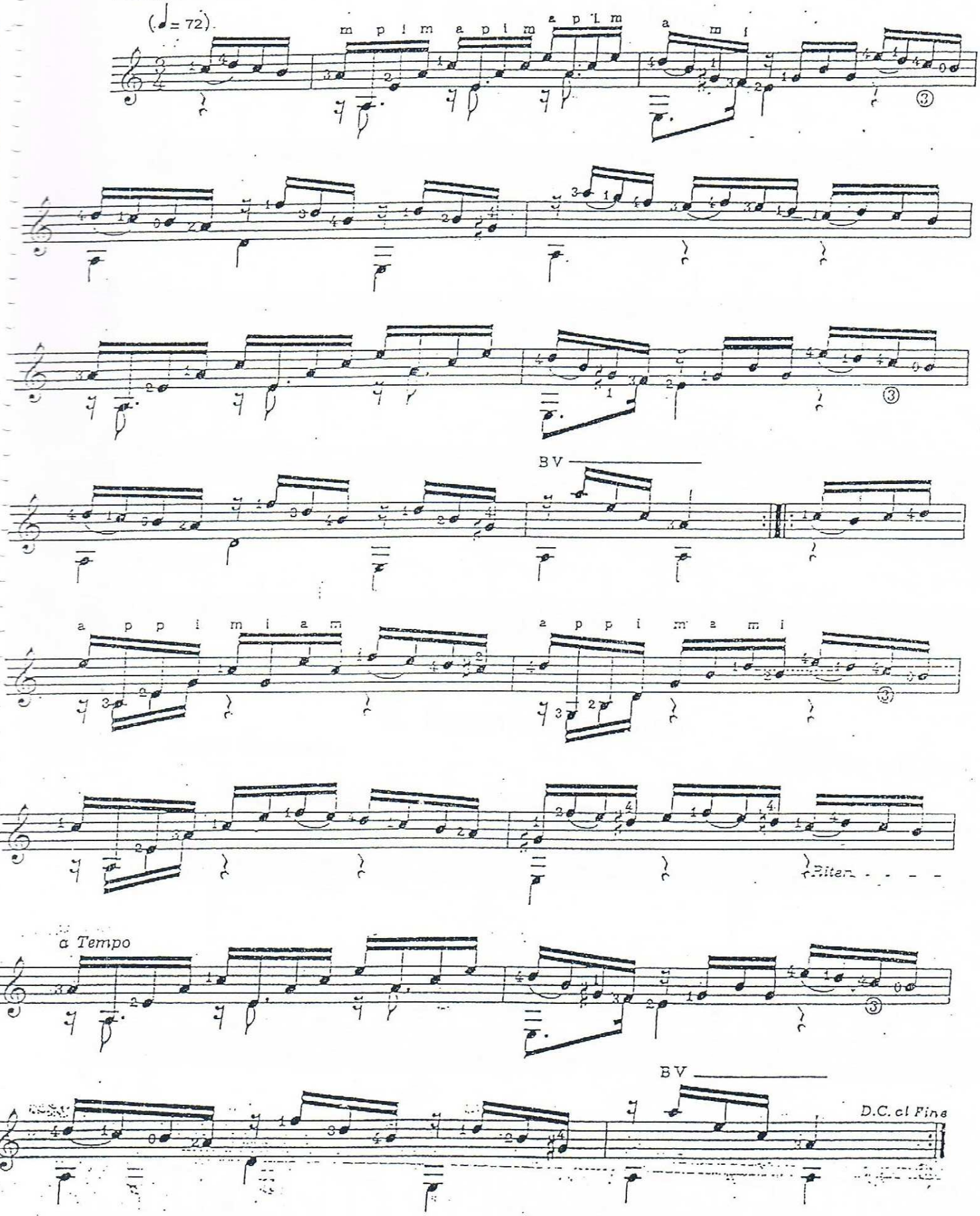
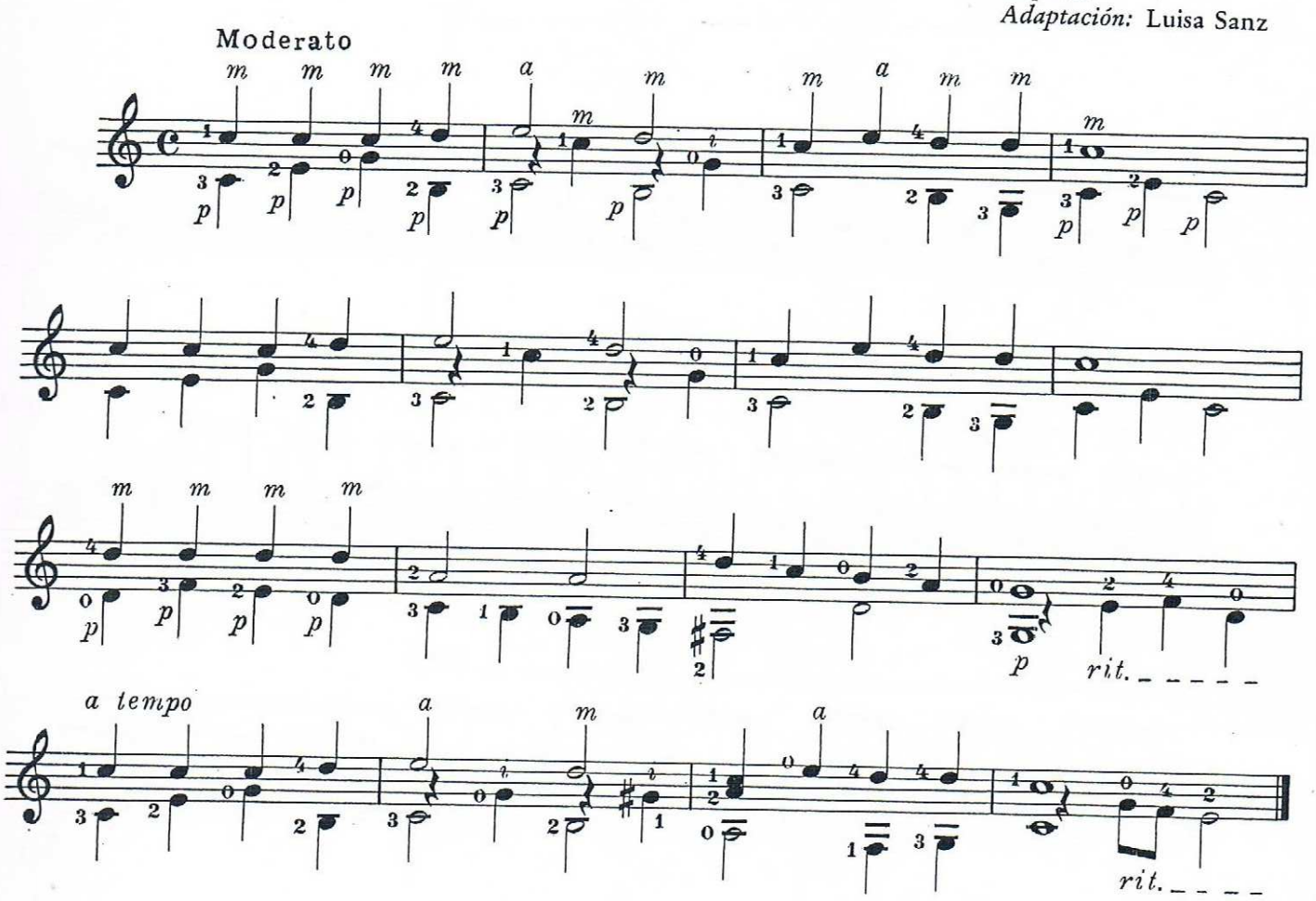


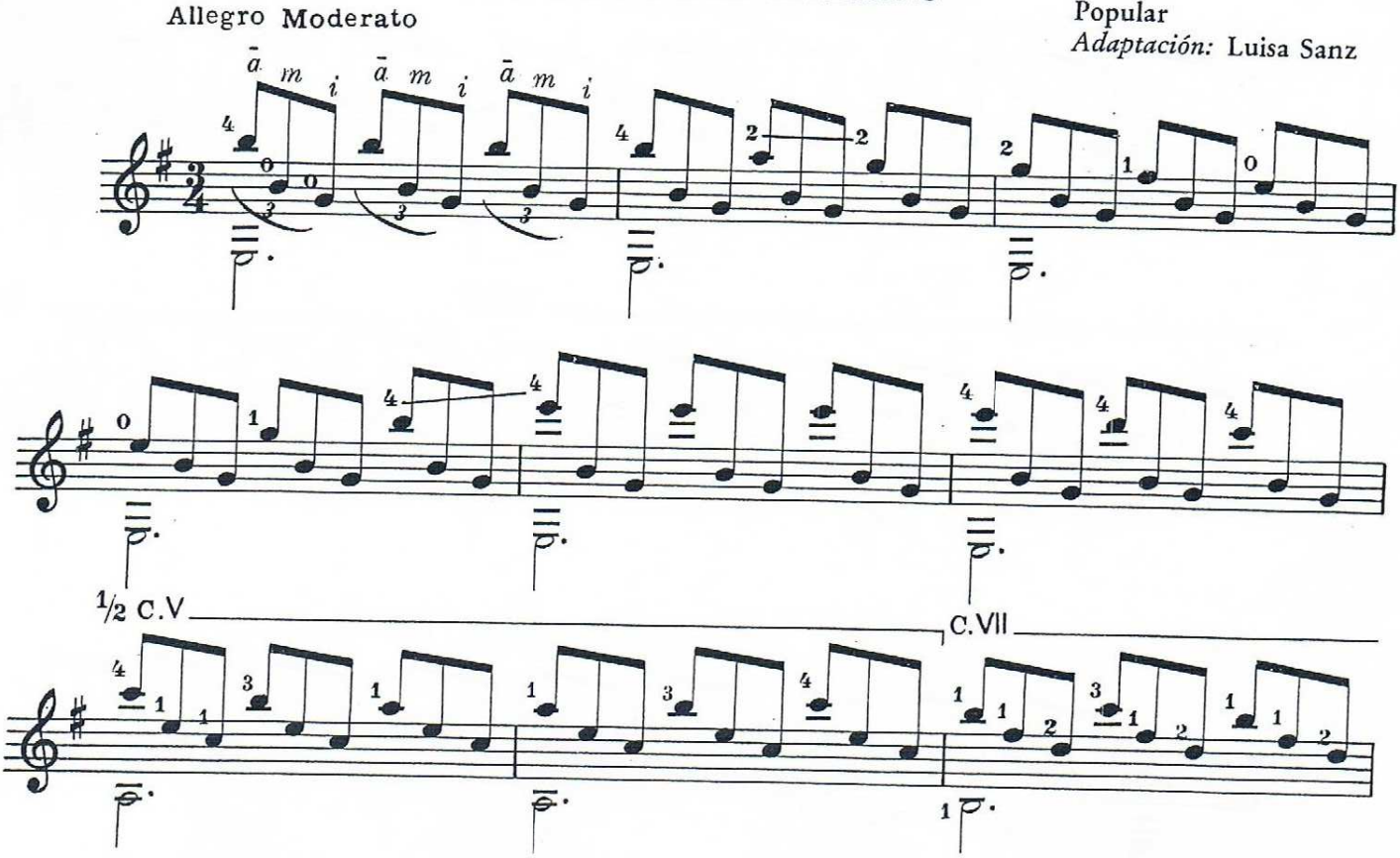
8. Au clair de la lune

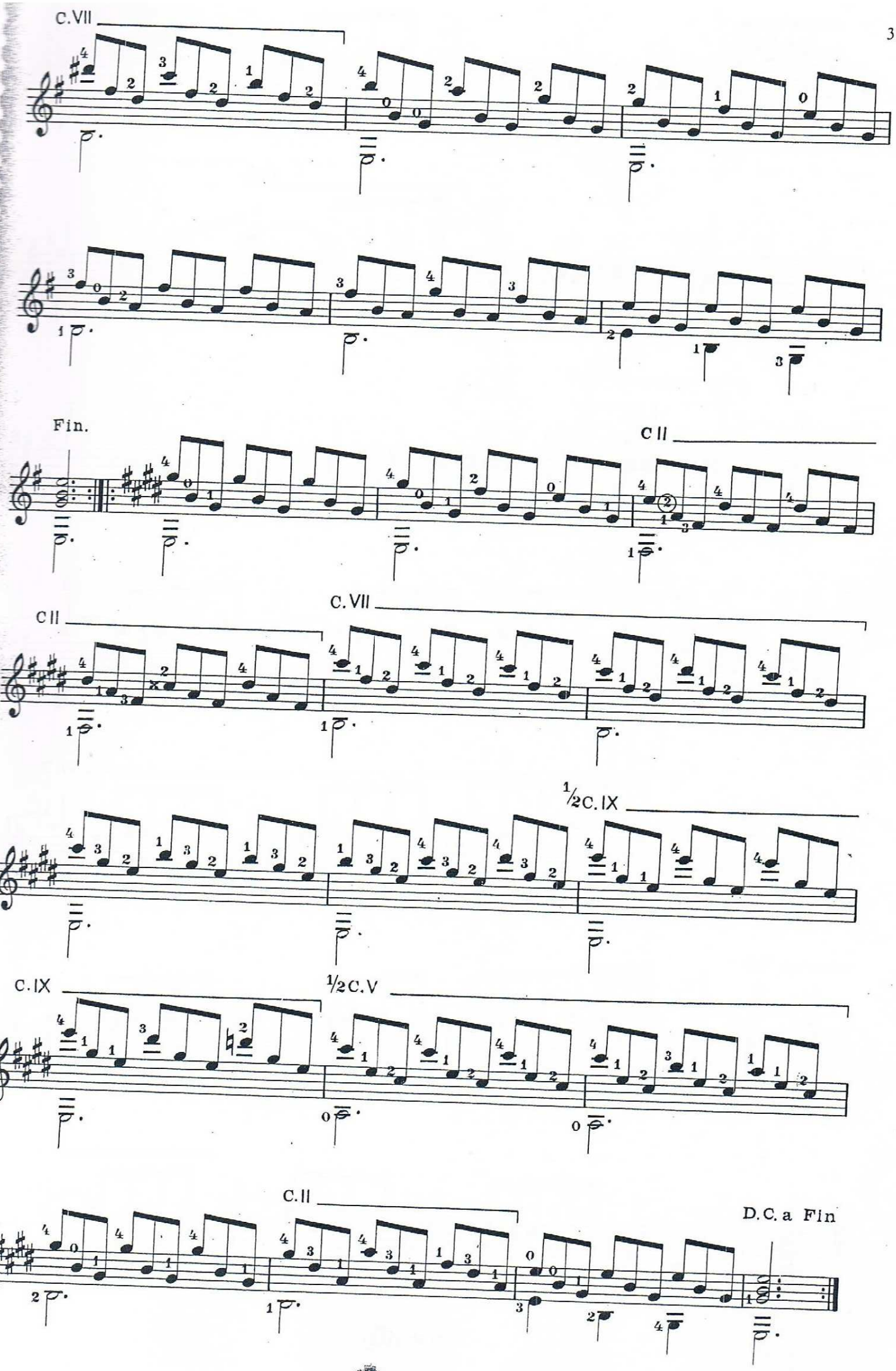
Popular
Adaptación: Luisa Sanz



9. Romance anónimo

Popular
Adaptación: Luisa Sanz

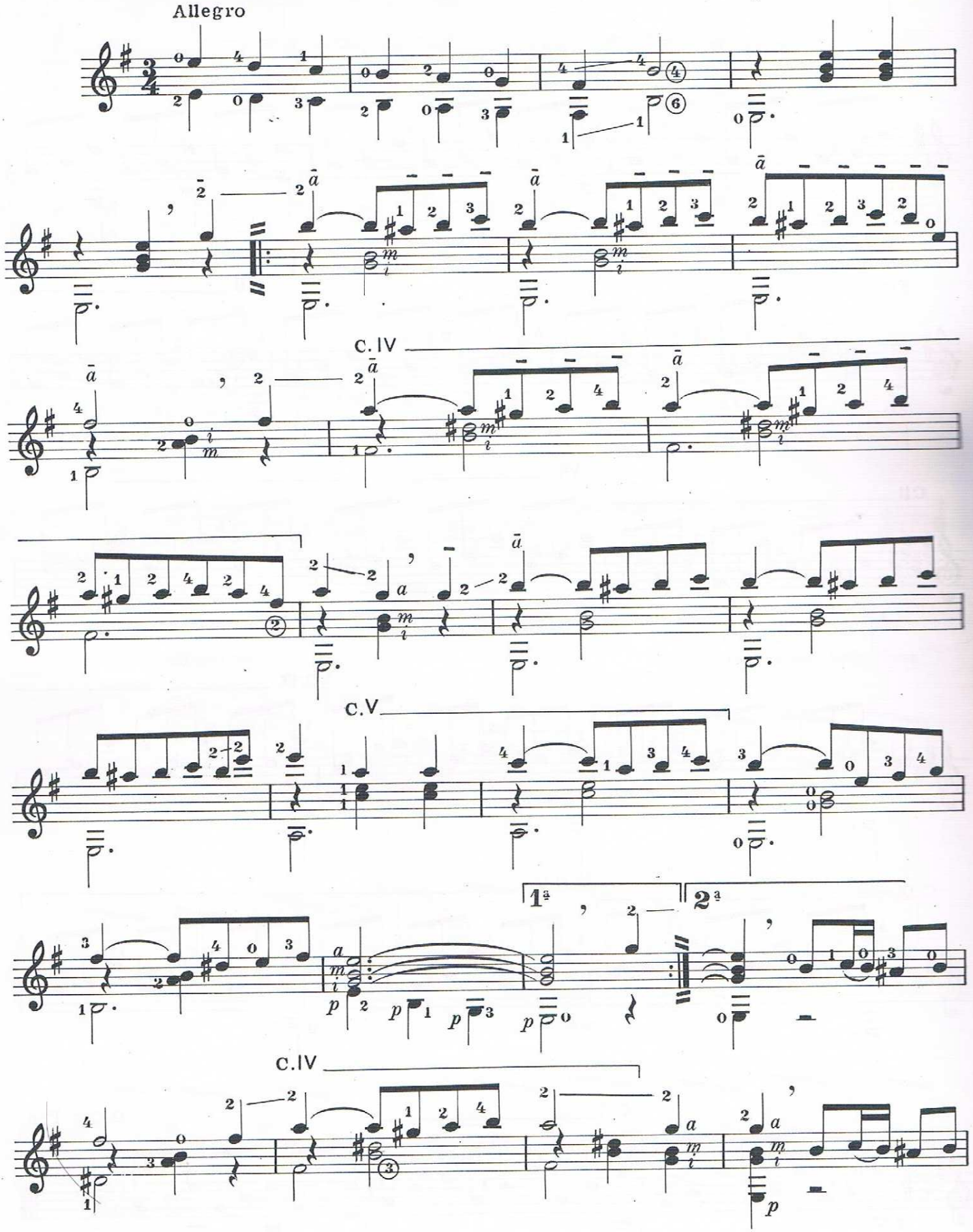




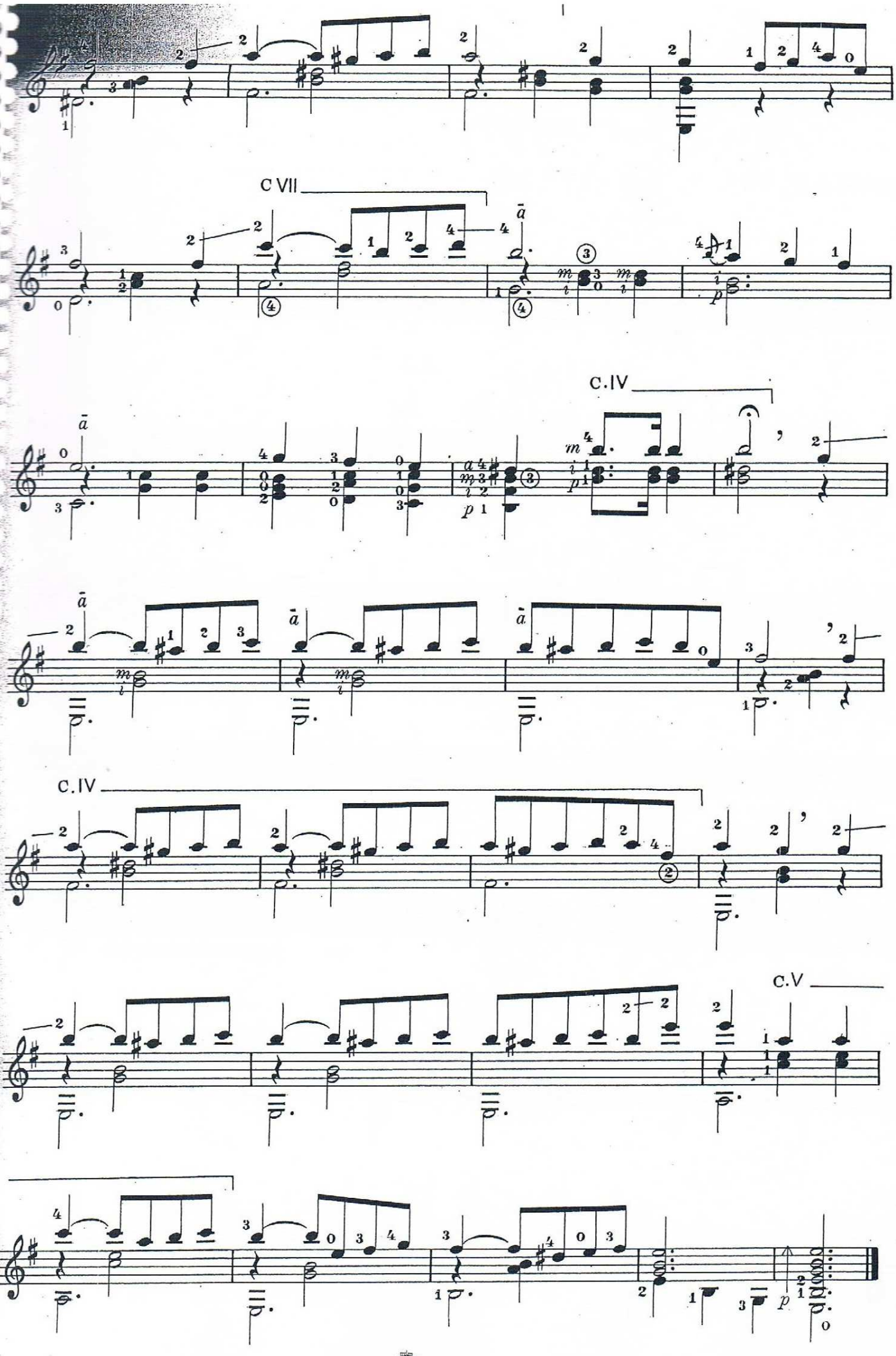
RM 154013

10. Mi favorita
(Mazurka)

Anónimo (s. XIX)
Adaptación: Luisa Sanz



RM 154013


C VII
C.IV
C.IV
C.V

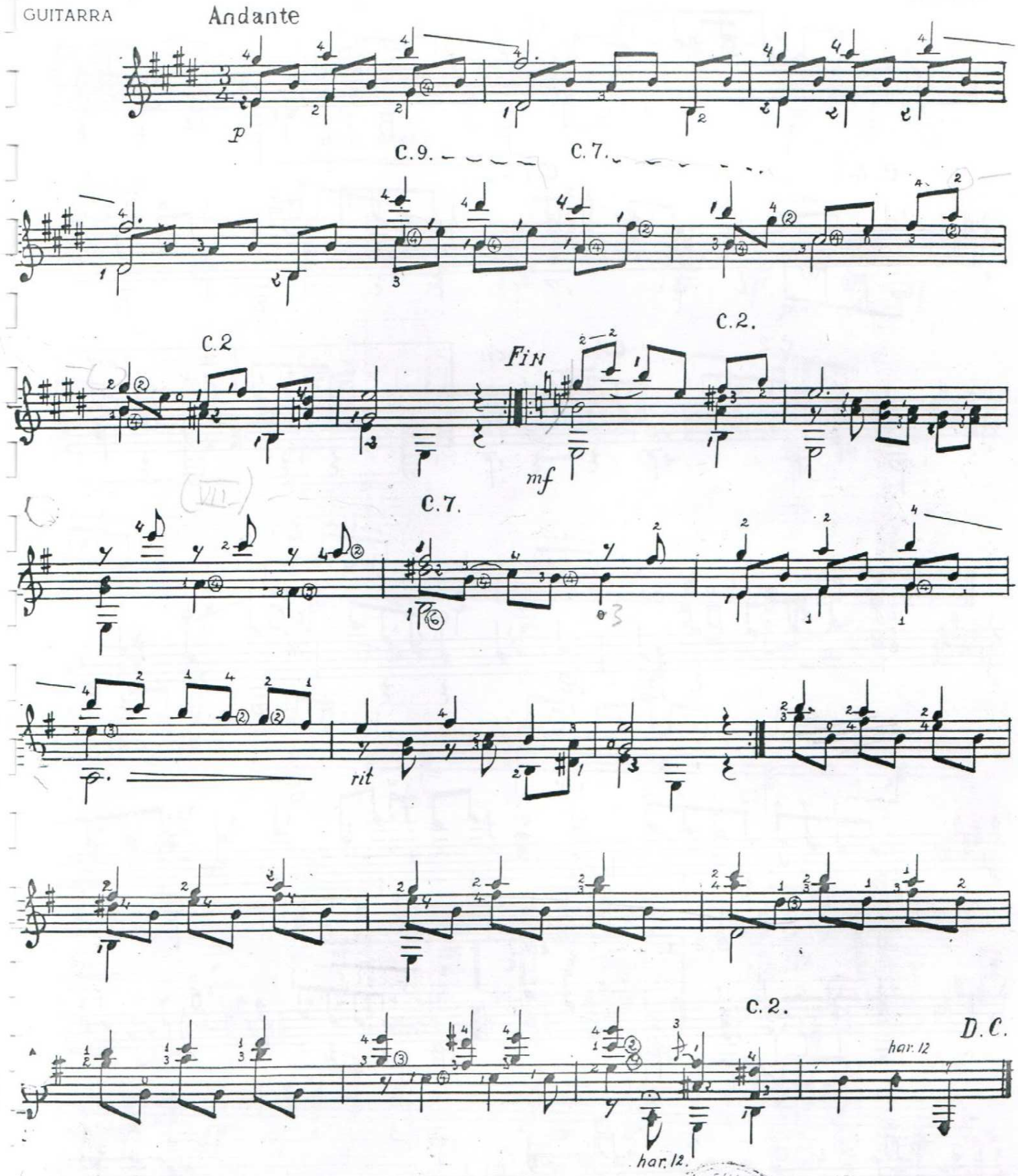
PRELUDIO

LAGRIMA

Revisado por DANIEL FORTEA

F. TÁRREGA

GUITARRA



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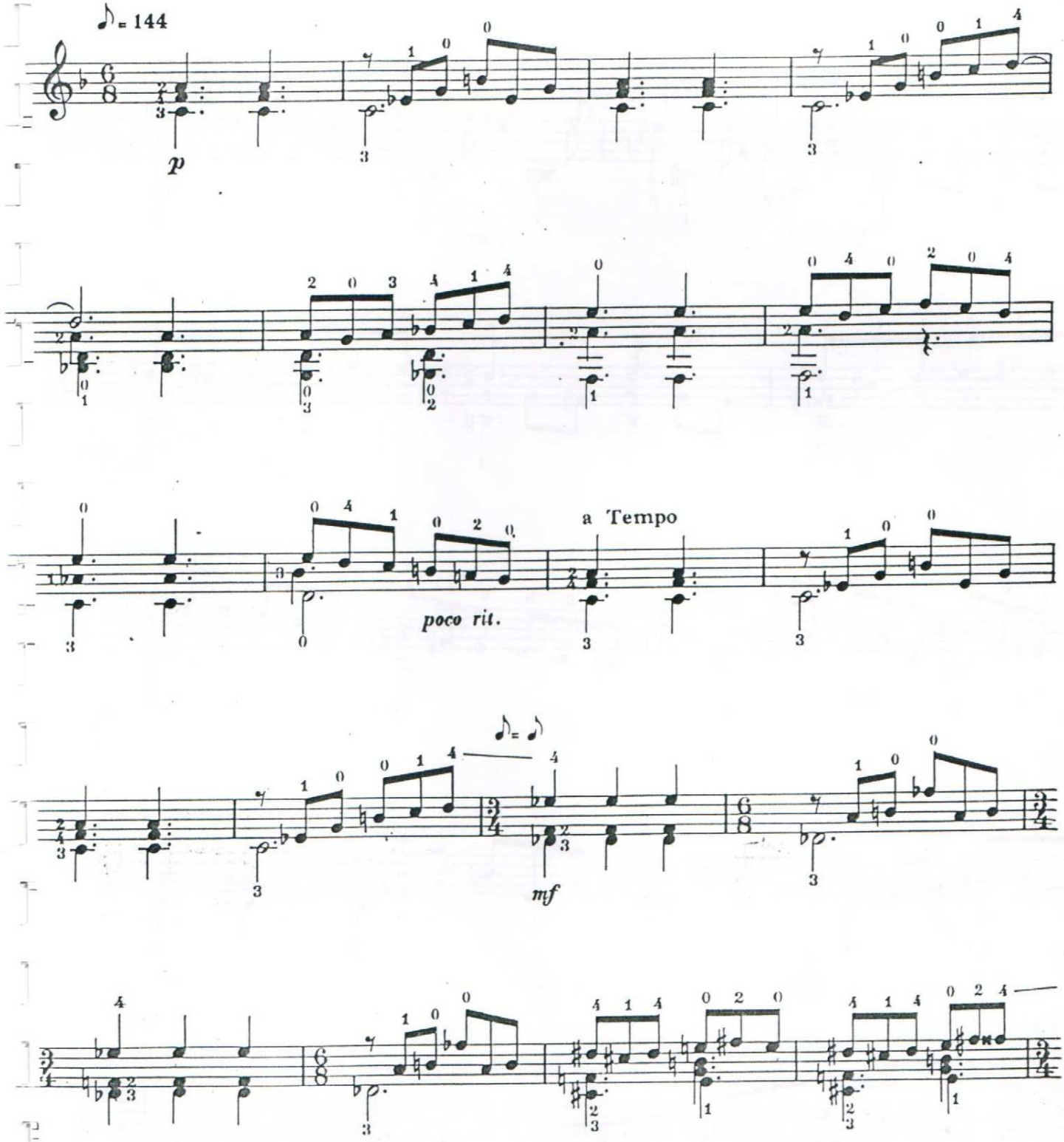
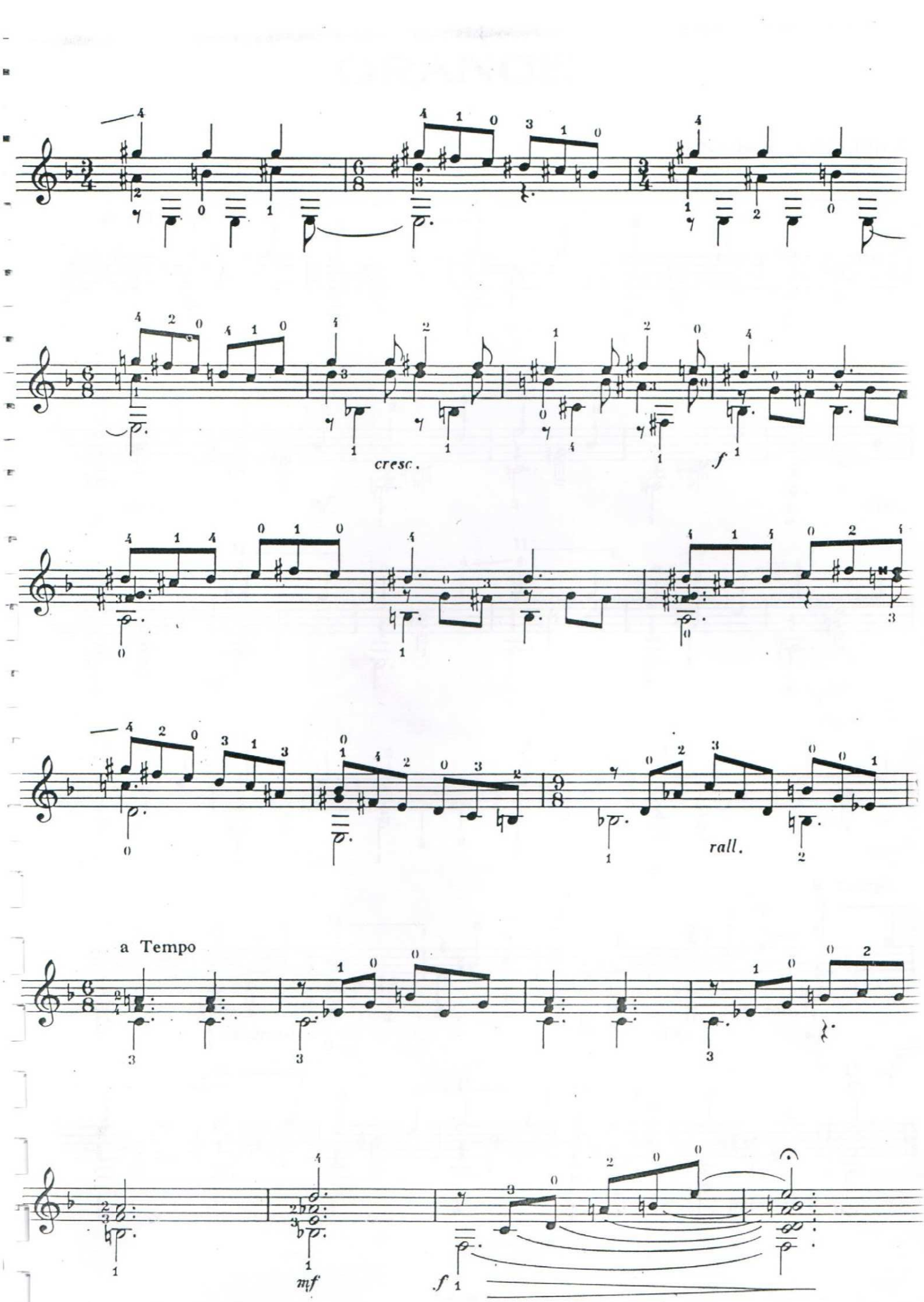
ARLEQUIN

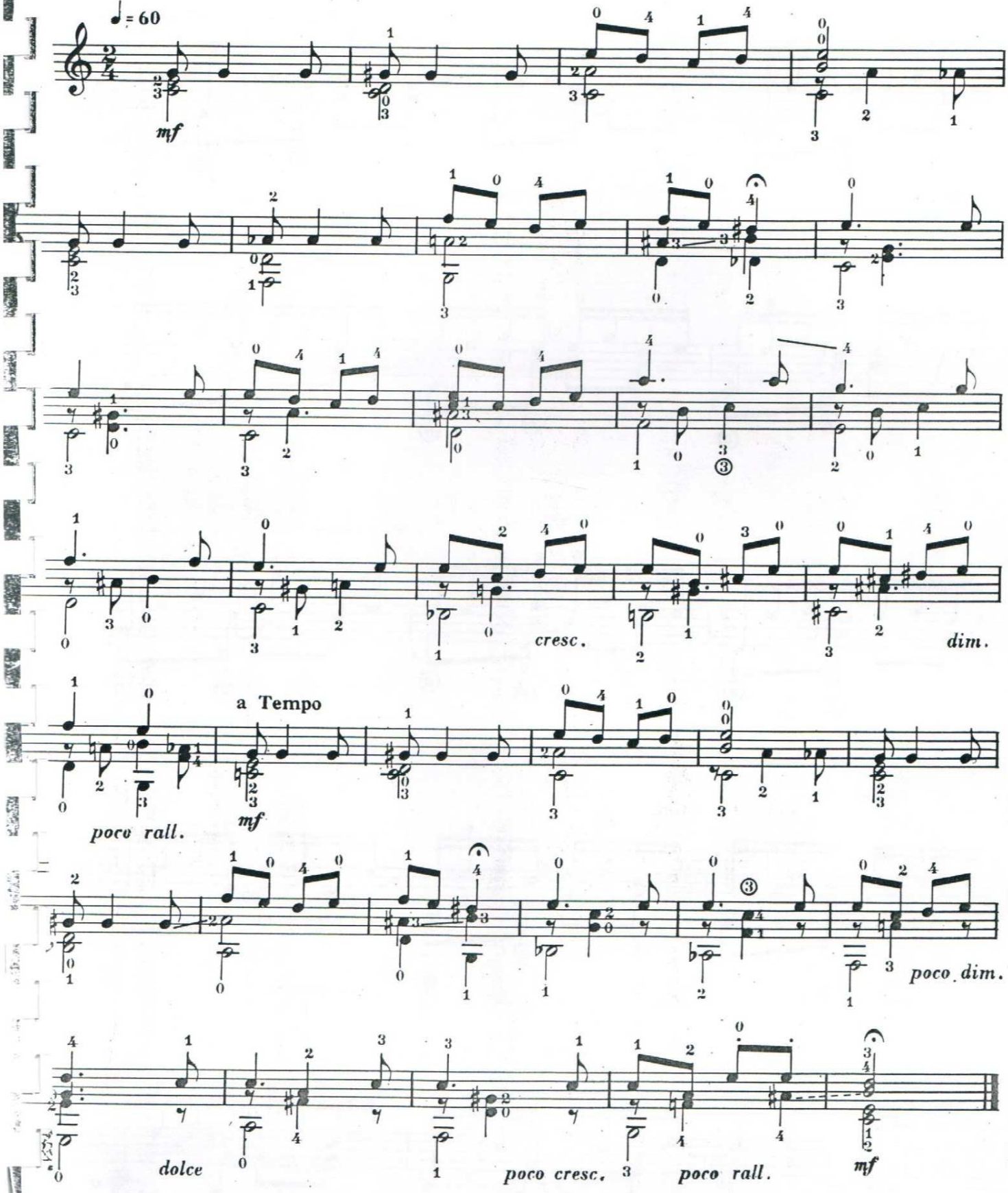
Norbert LECLERCQ




cresc.
f
rall.
a Tempo
mf
f

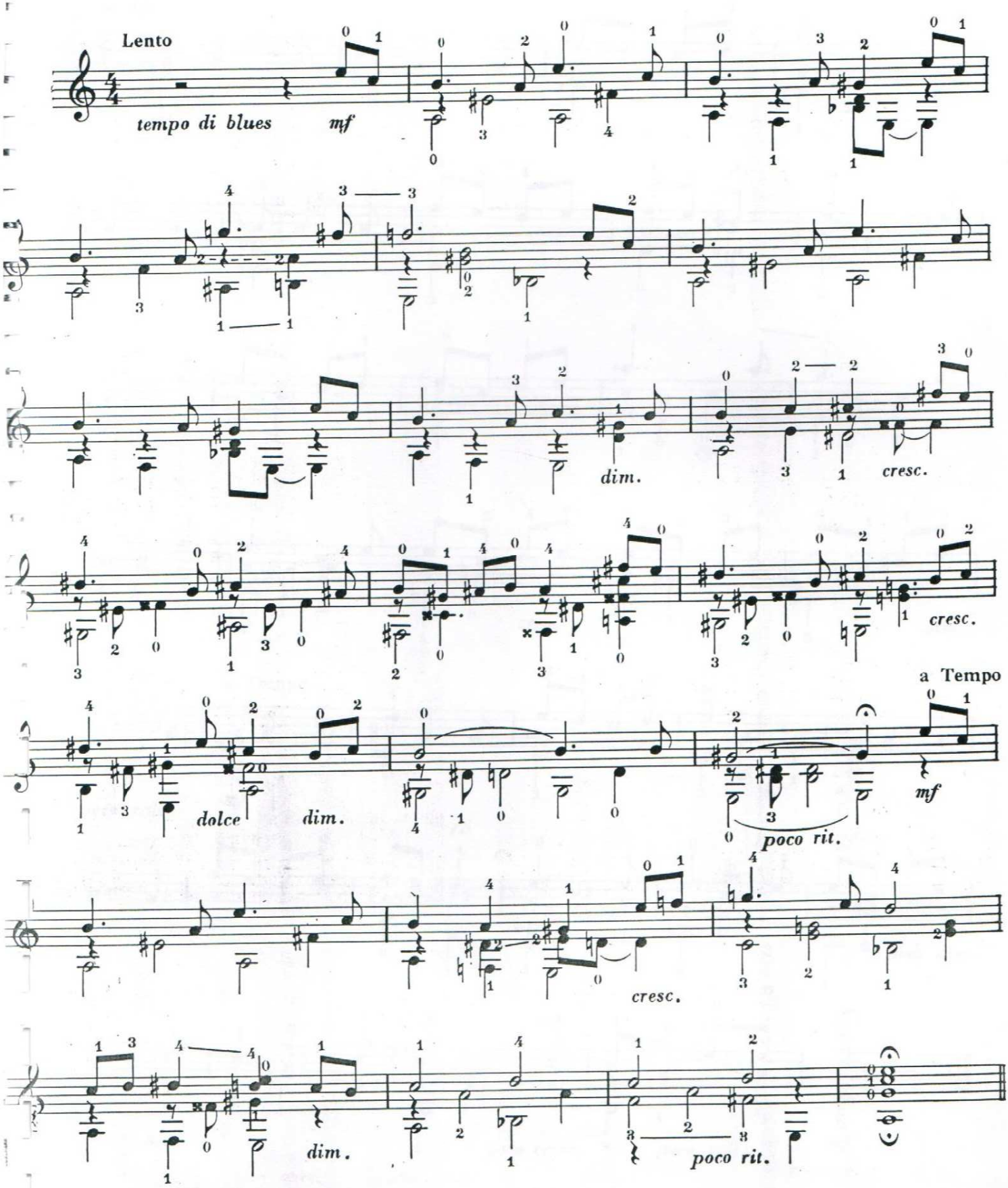
CYCLAMEN

Norbert LECLERCQ



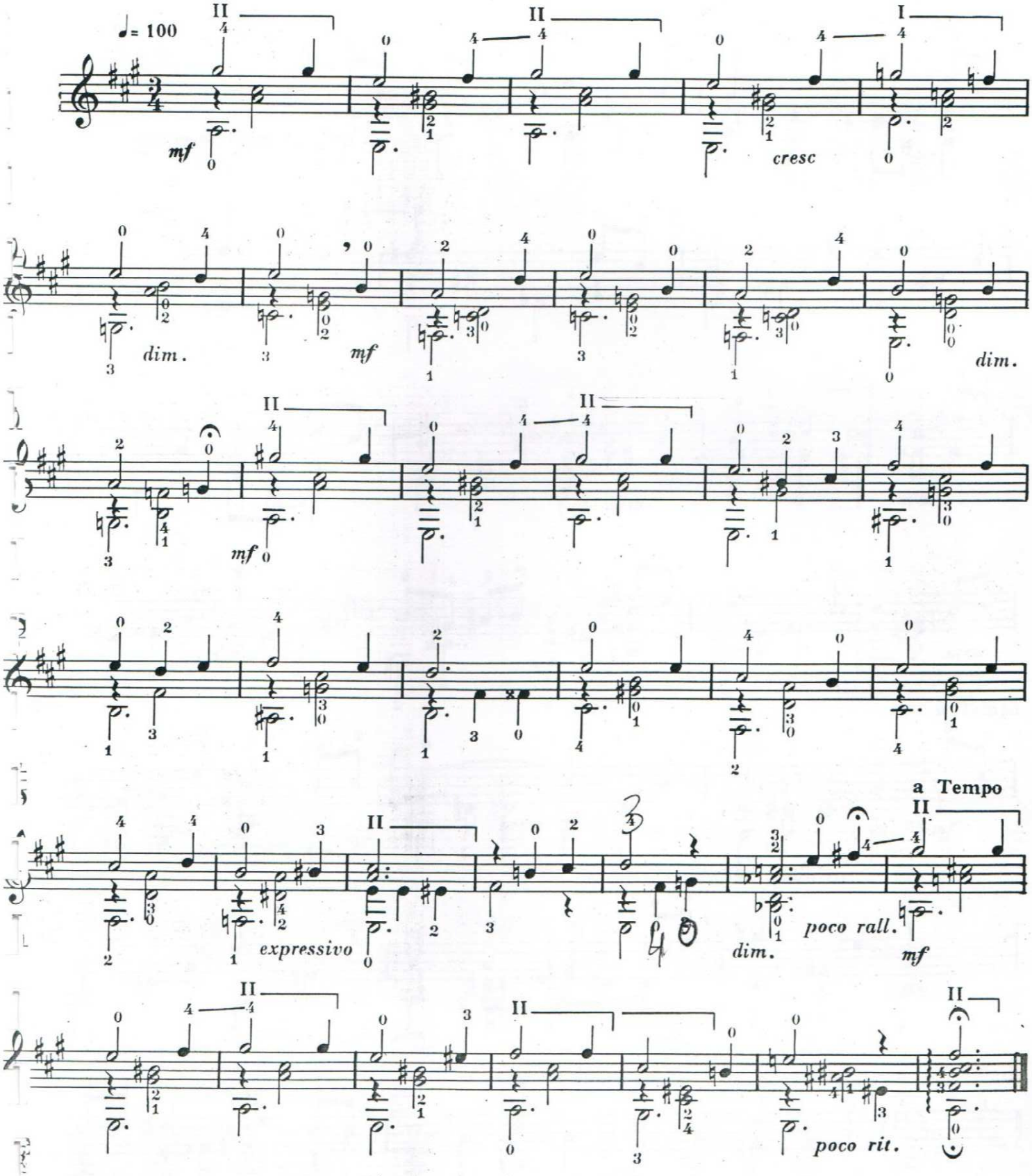
NOIR

Norbert LECLERCQ

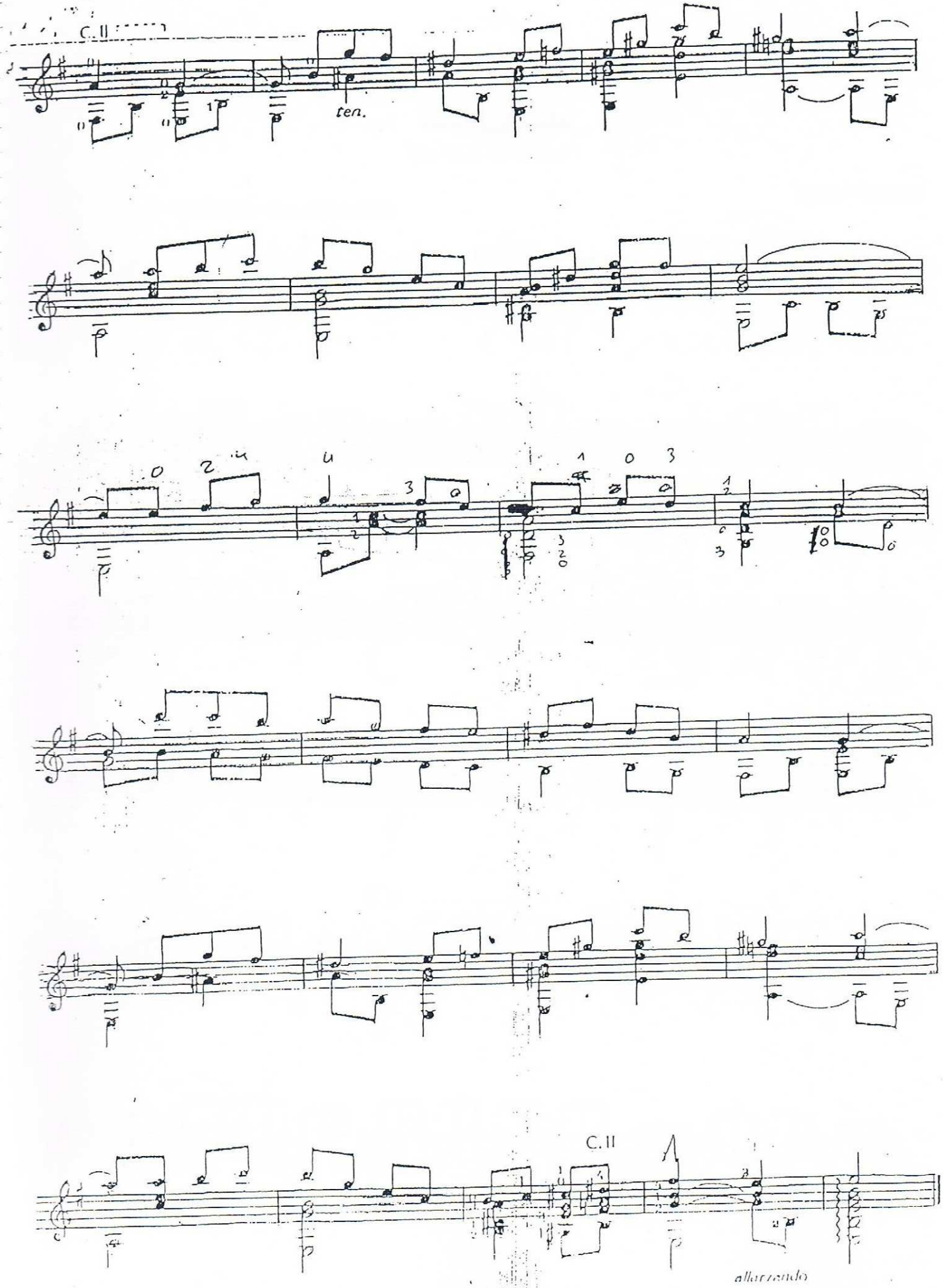


ORANGE

Norbert LECLERCQ



Manuel Luque



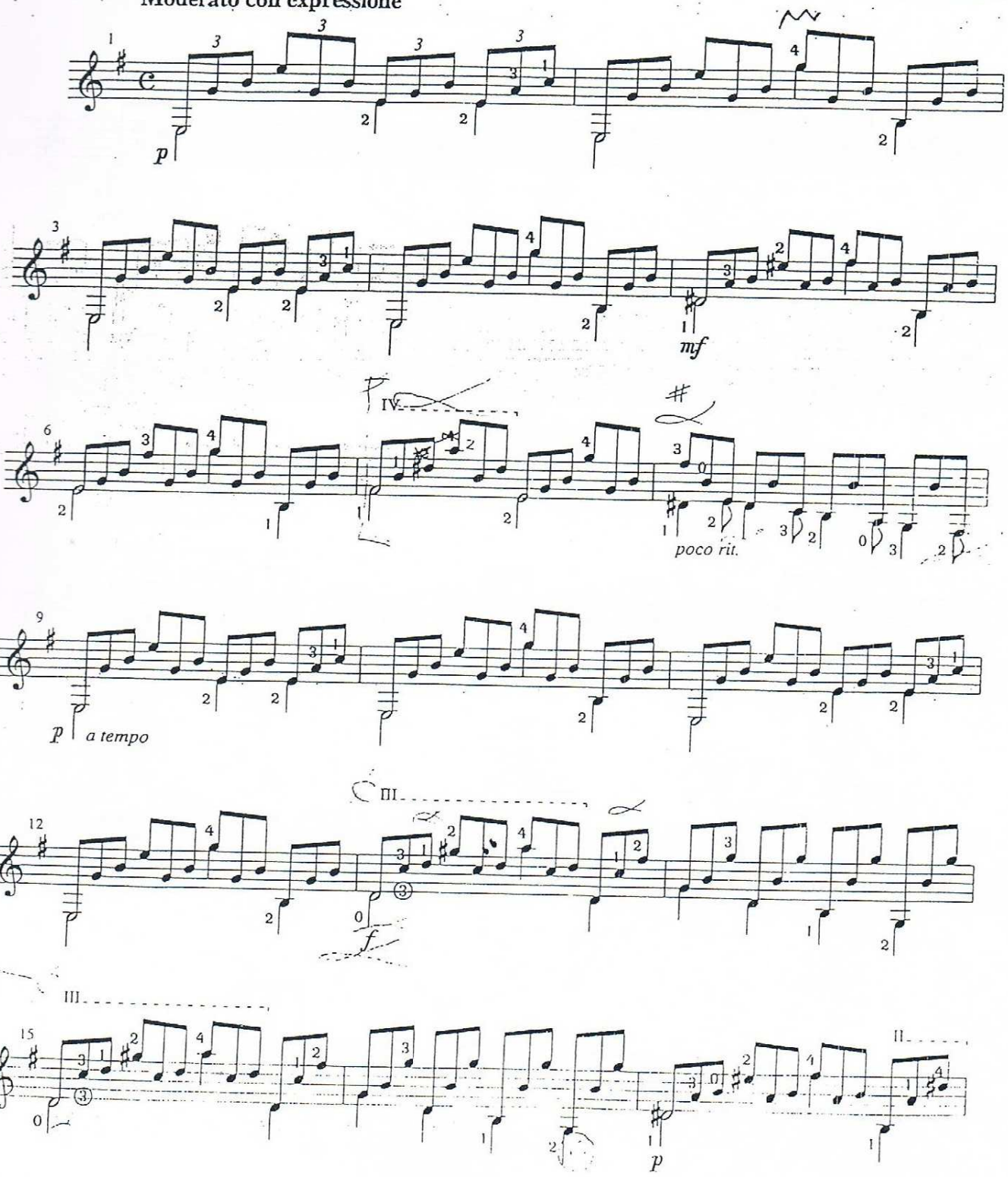
Gráficas Agenjo S. A. C/ de las Adelfas 4 Madrid 1977

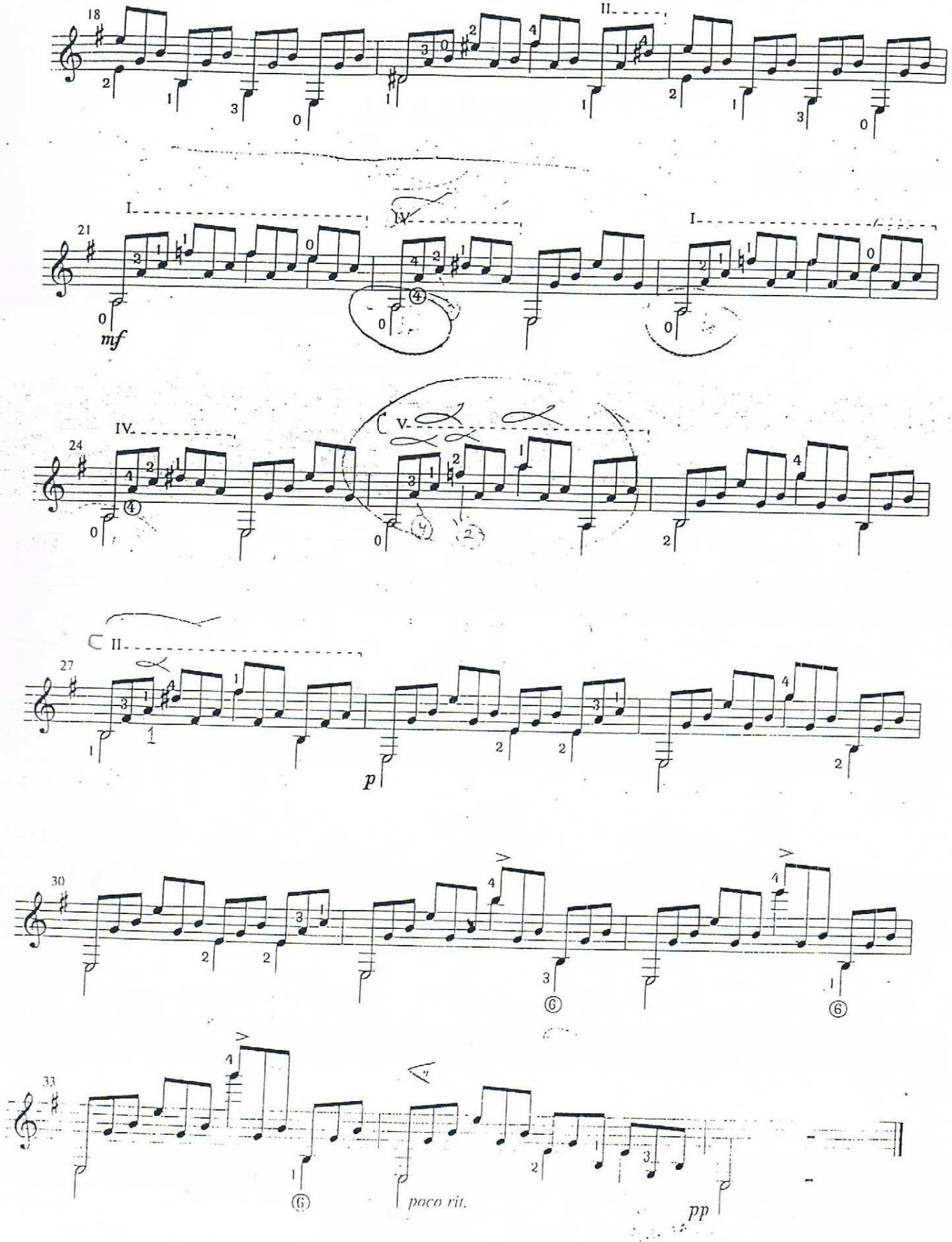
CAPRICHO

(Op. 26, nr. 3 in E minor)

Matteo Carcassi

Moderato con expressione

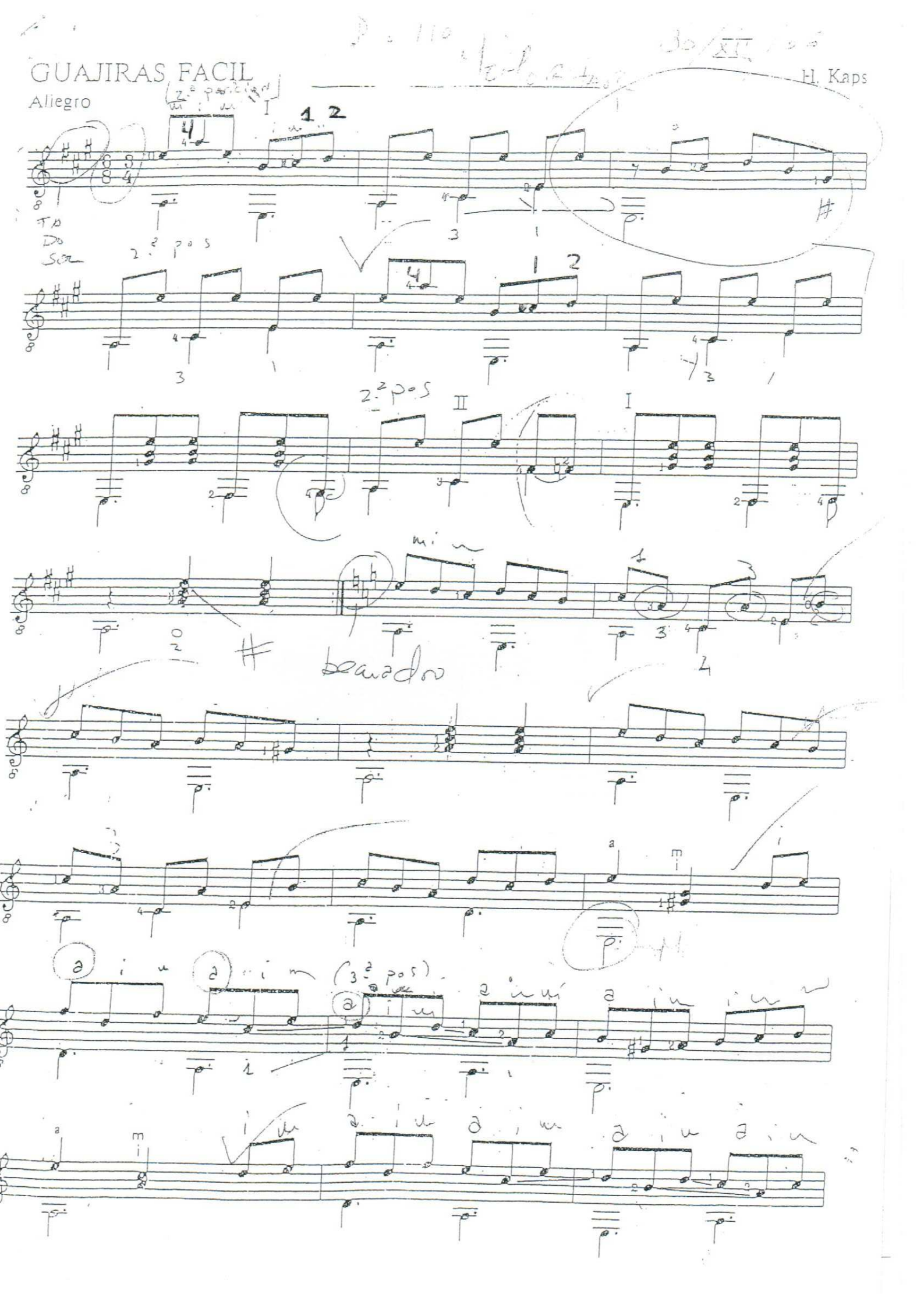


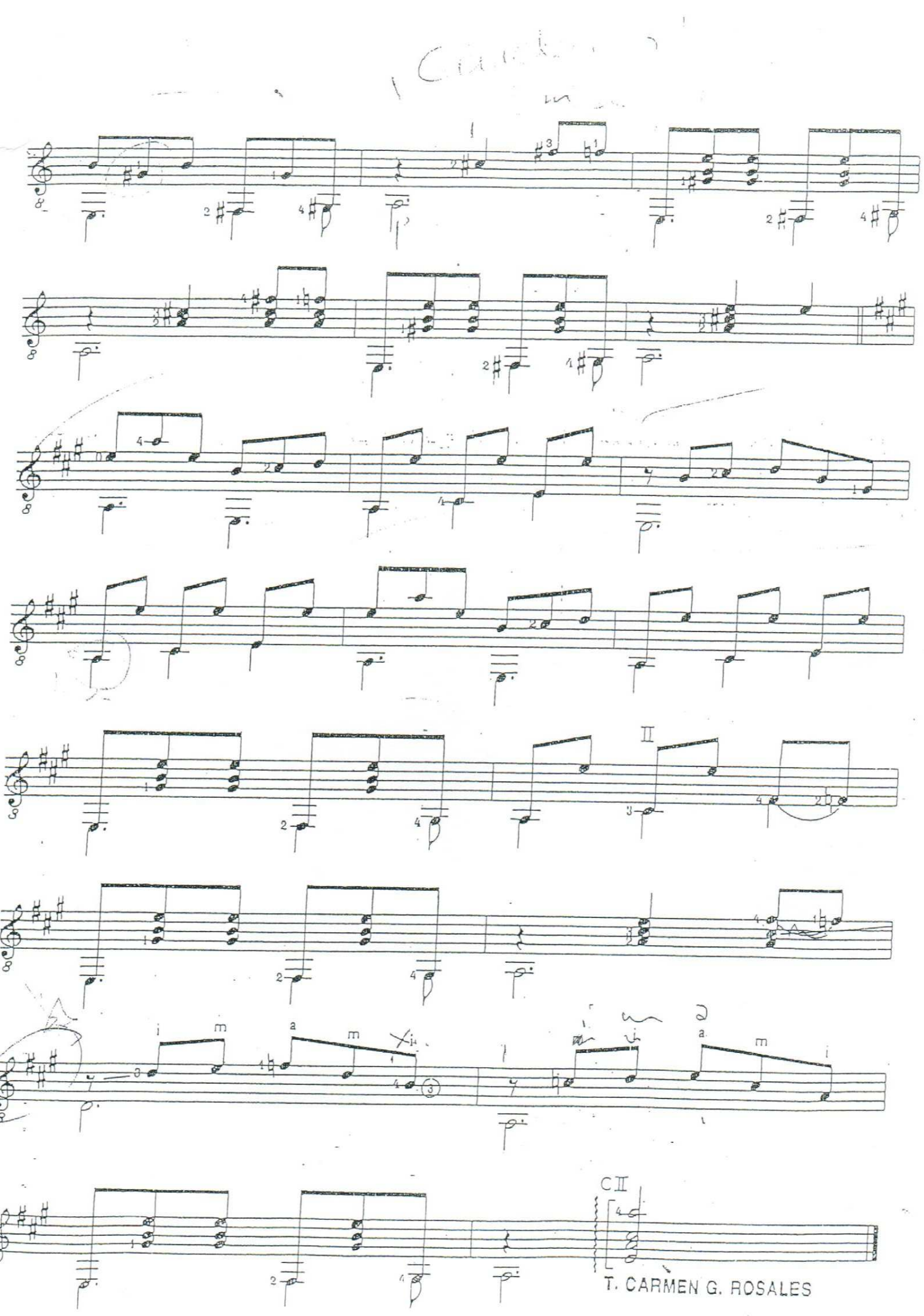

18
II
21
I
IV
I
mf
24
IV
V
27
II
p
30
33
poco rit.
pp

GUAJIRAS FACIL

Aliegro

H. Kaps





T. CARMEN G. ROSALES

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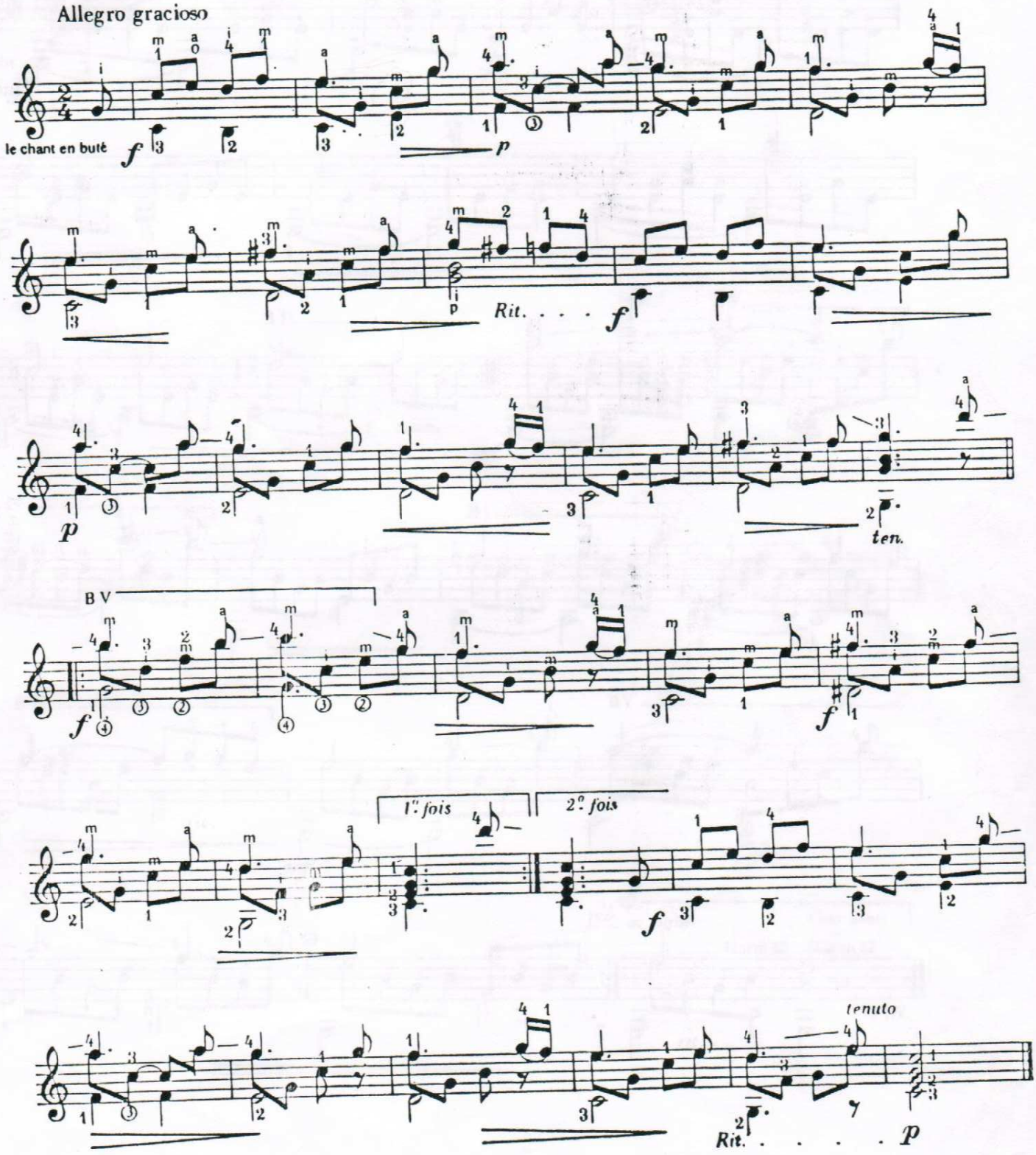
JUNTA DE ANDALUCIA
CONSJª DE EDUCACION

RENE BARTOLI

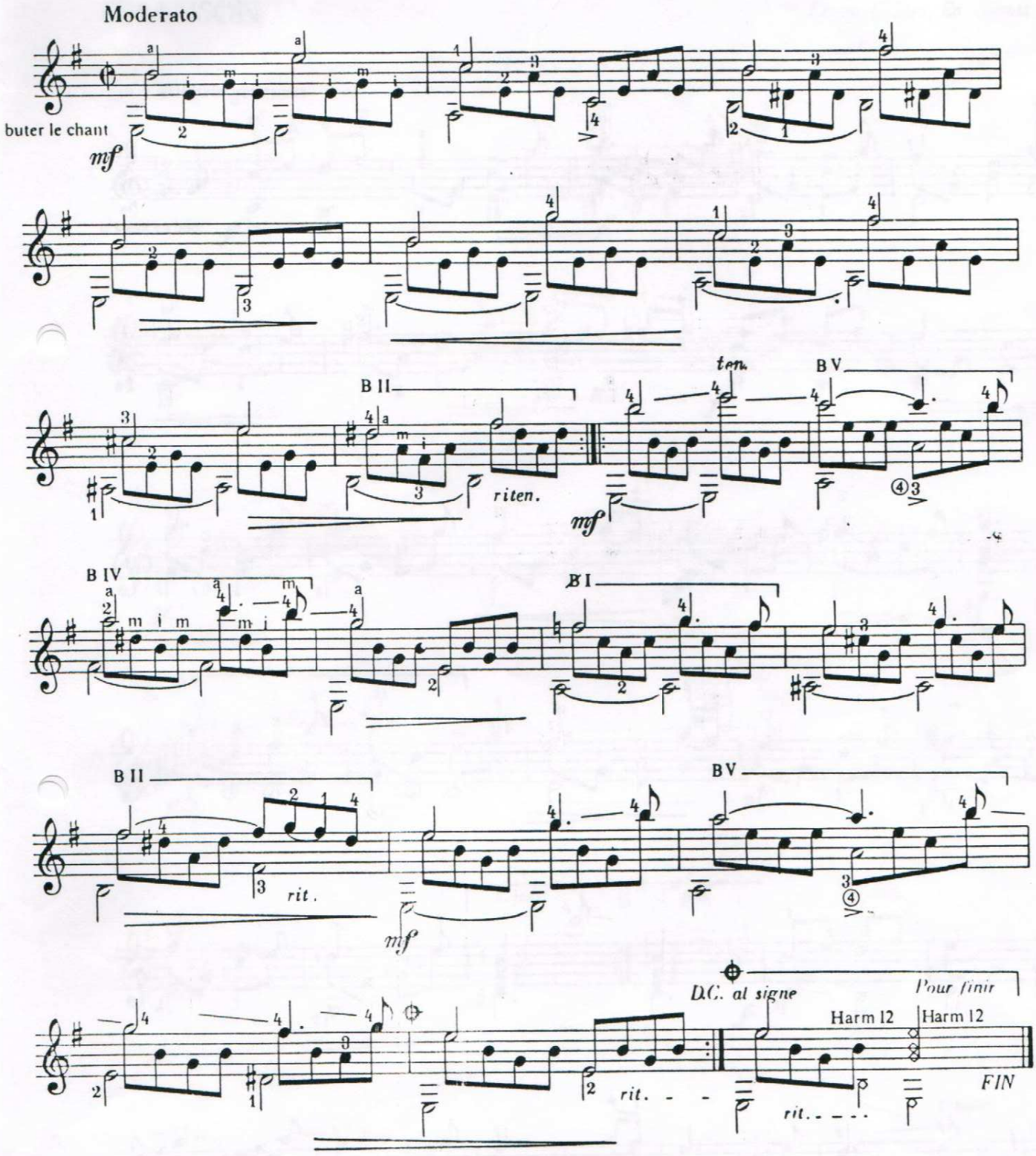
CHANSON

(2ème Cahier, Ed. Schott Frères)



ROMANCE

*(1er Cahier, Ed. Schott Frères)**



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JUNTA DE ANDALUCIA
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OSUNA

ESTUDIOS POÉTICOS

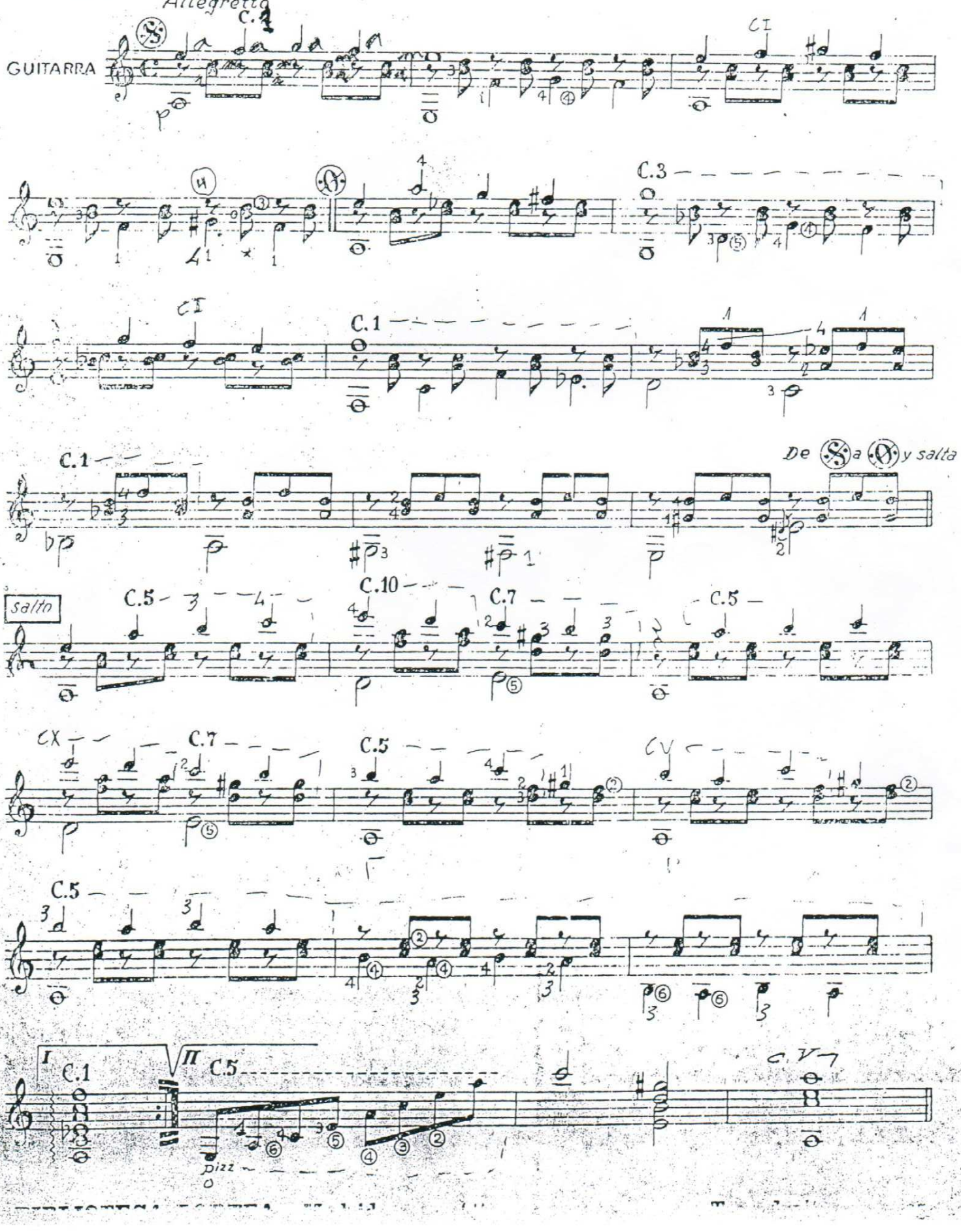
DIALOGANDO

OP. 25

Daniel Fortea
(1929)

Allegretto

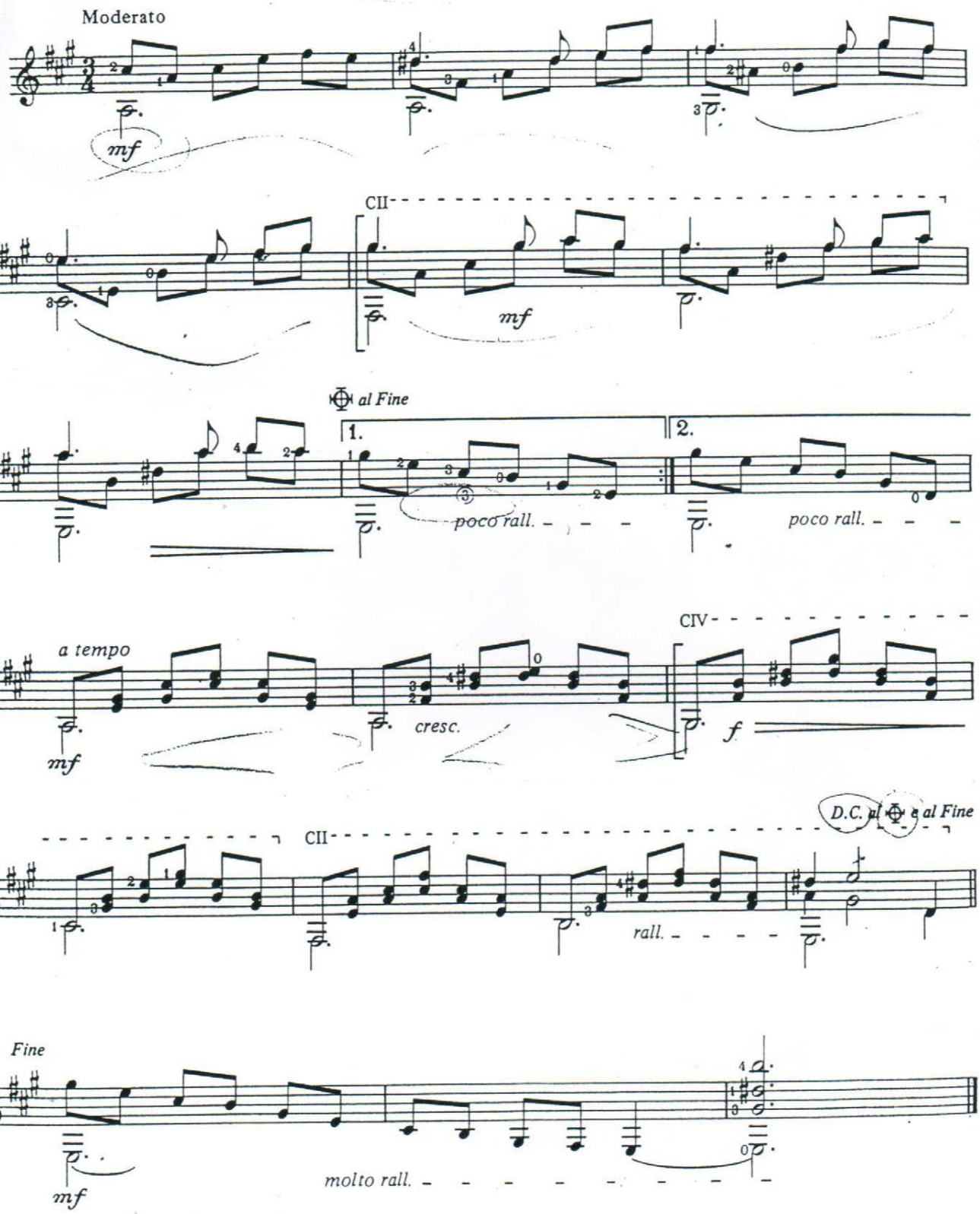
GUITARRA



Valentín Villanueva

RECUERDO

JAIME M. ZENAMON



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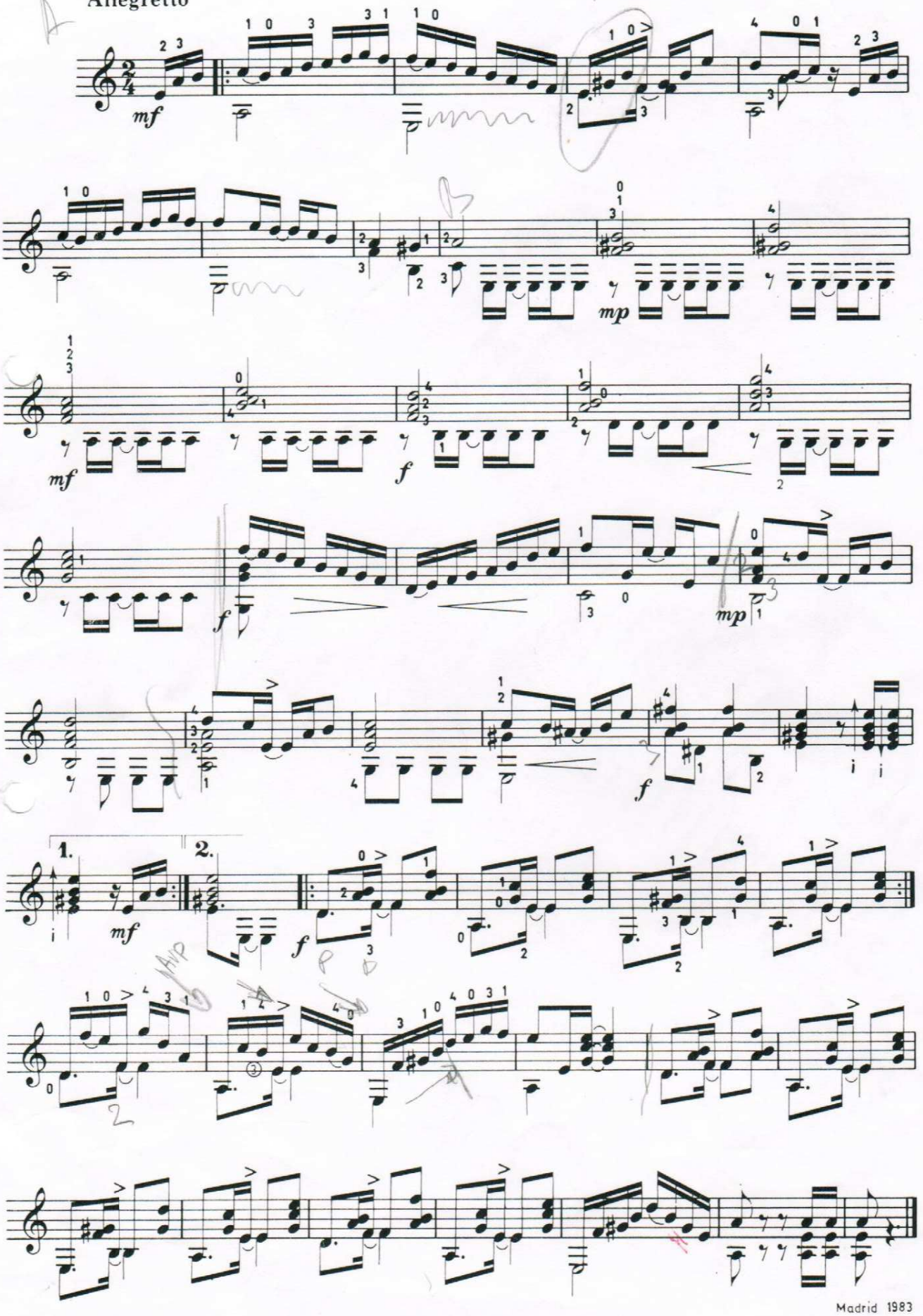
A Faustino Sánchez Torres

N.° 9

CUBANITA

FLORES CHAVIANO

Allegretto



Madrid 1983

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FOUR ELIZABETHAN DANCES

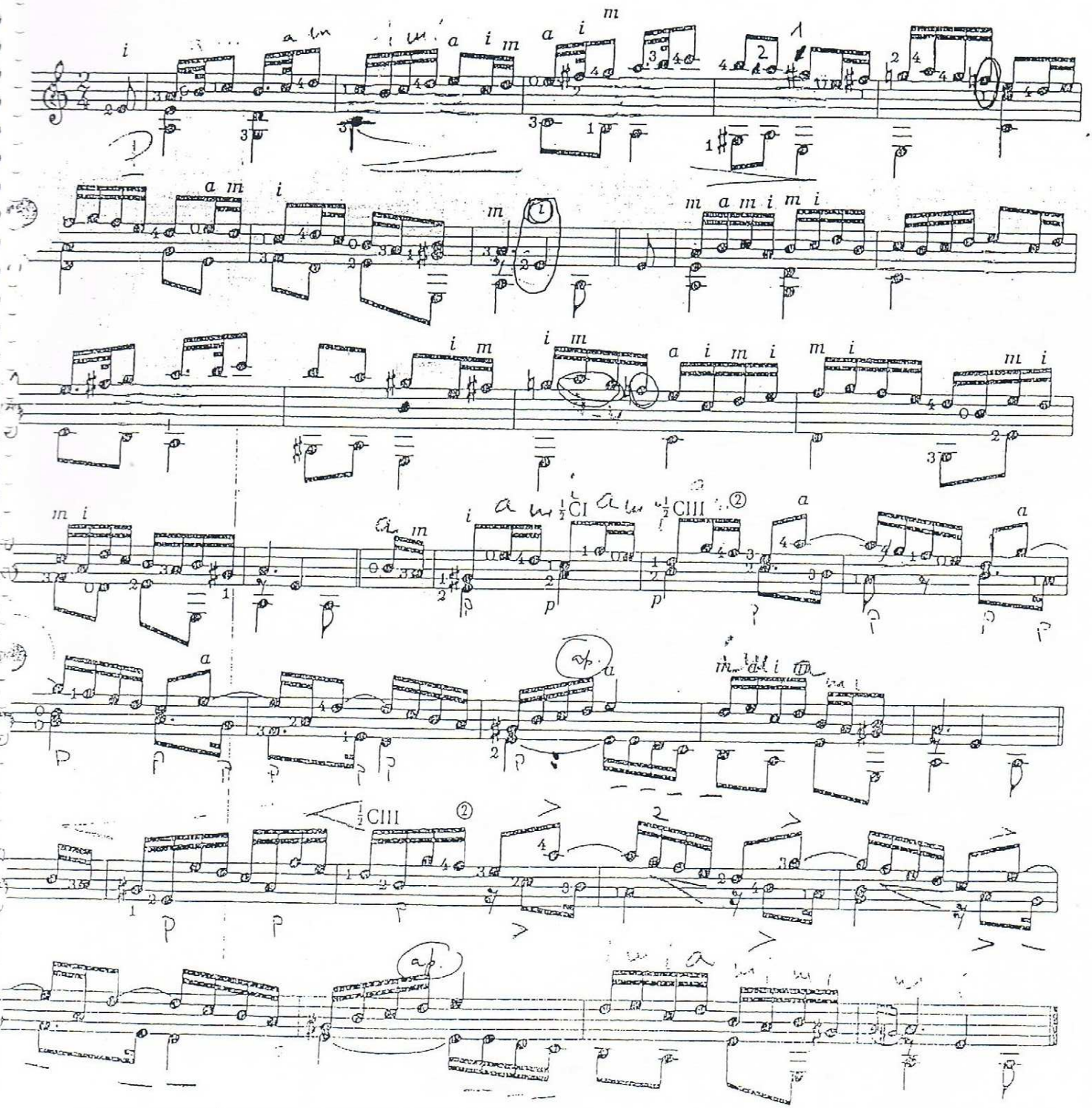
Transcribed, from the lute tablature, by Anthony Rooley

Bien

I. ALMAN

Renacimiento

ROBERT JOHNSON



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