1º de Guitarra

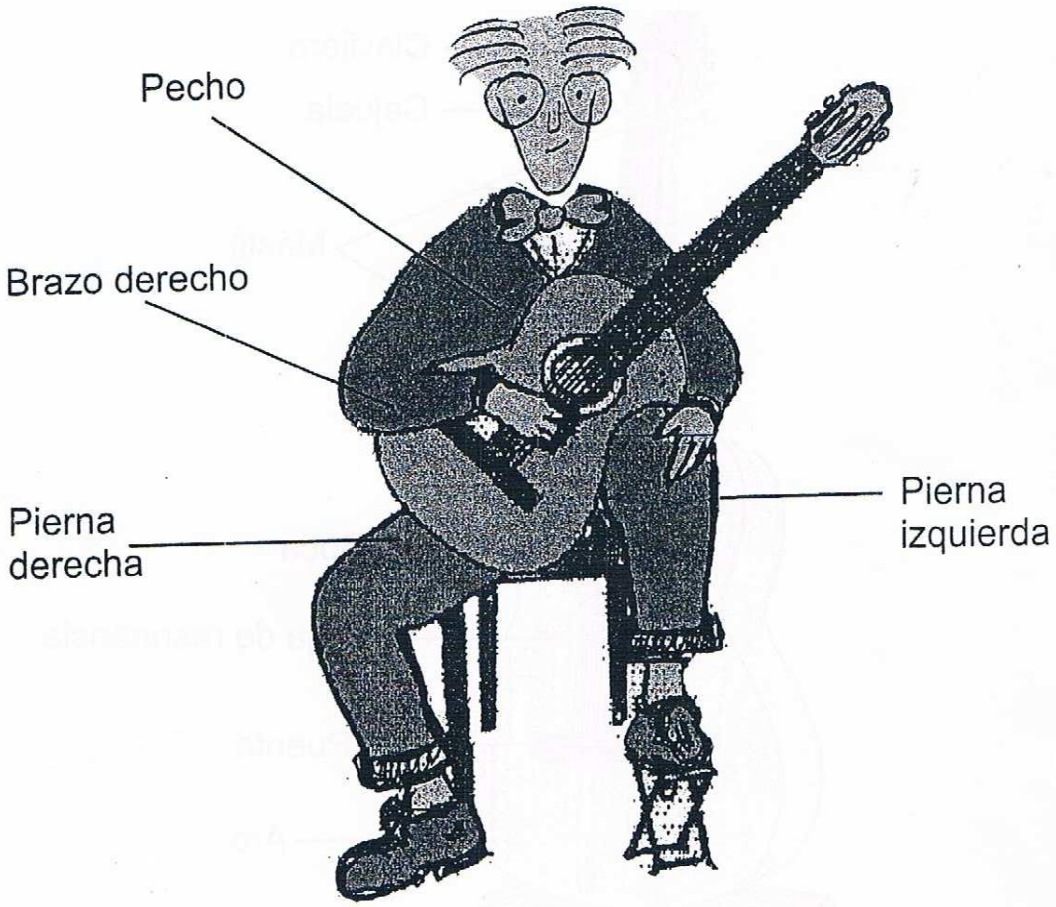
Cuaderno de Guitarra

Conservatorio Elemental de Música de Osuna

Partes de la Guitarra

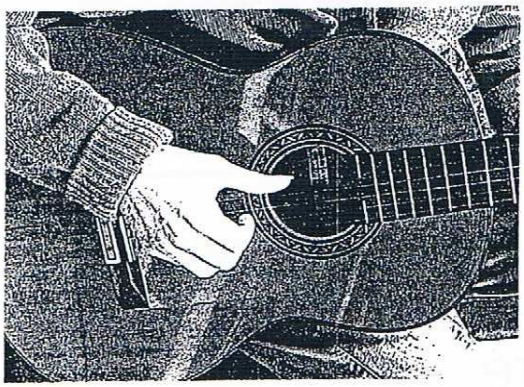
Prohibida su reproducción

Puntos de apoyo de la Guitarra

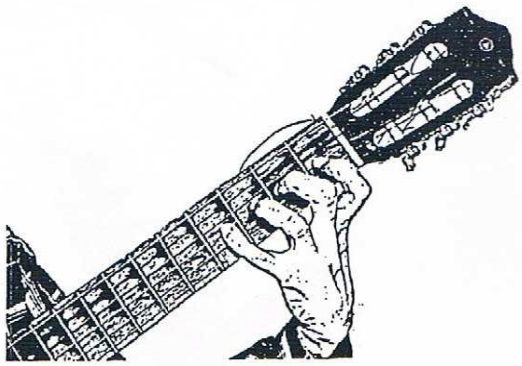


Prohibida su reproducción

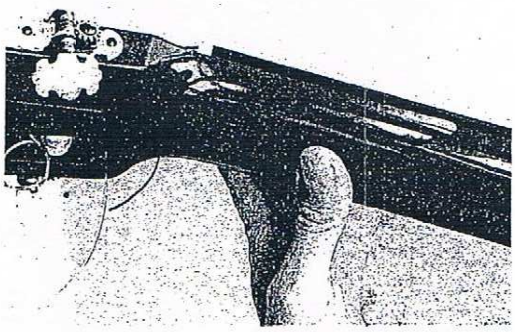
Posición de la mano derecha



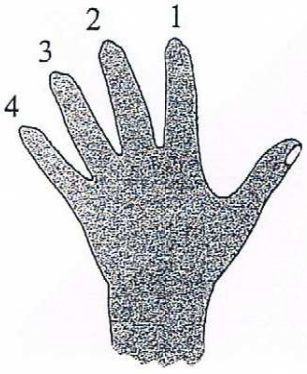
Posición de la mano izquierda



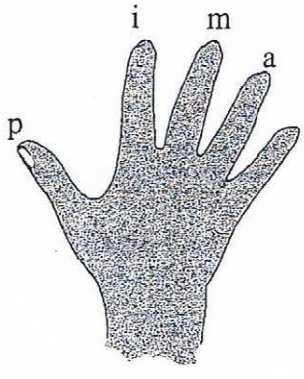
Posición del pulgar de la mano izquierda



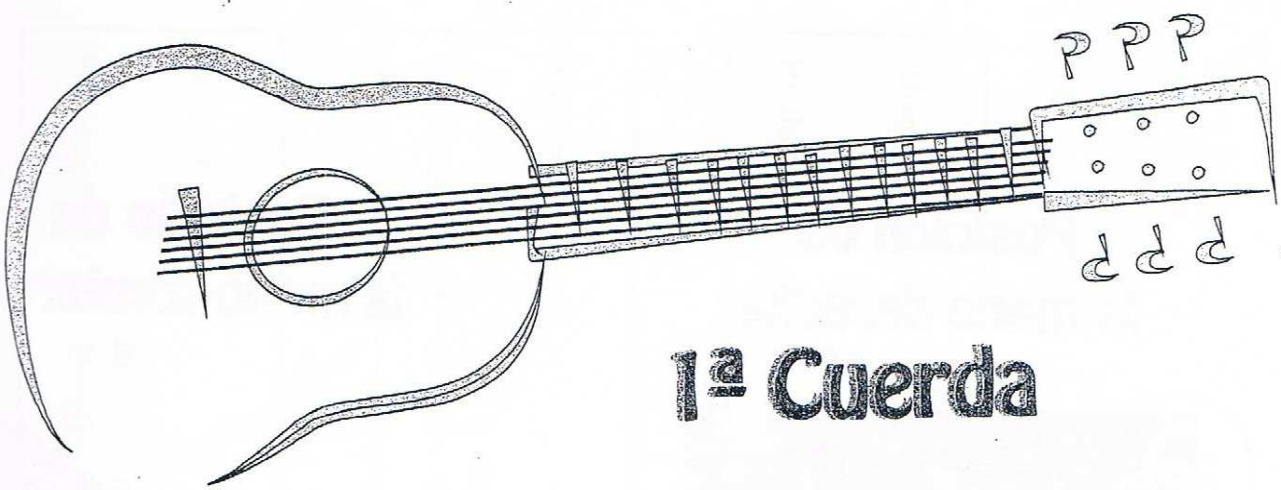
mano izquierda



mano derecha



 Prohibida su reproducción



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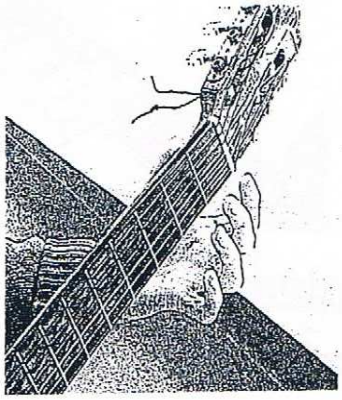
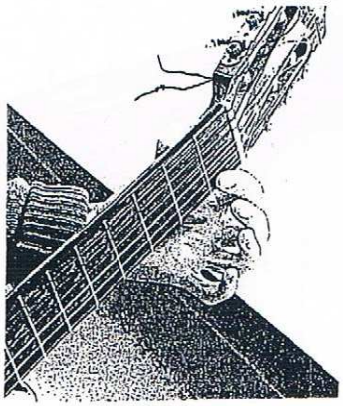
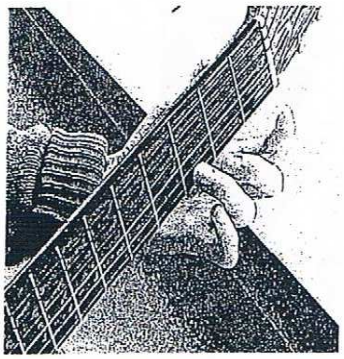


MI
al aire

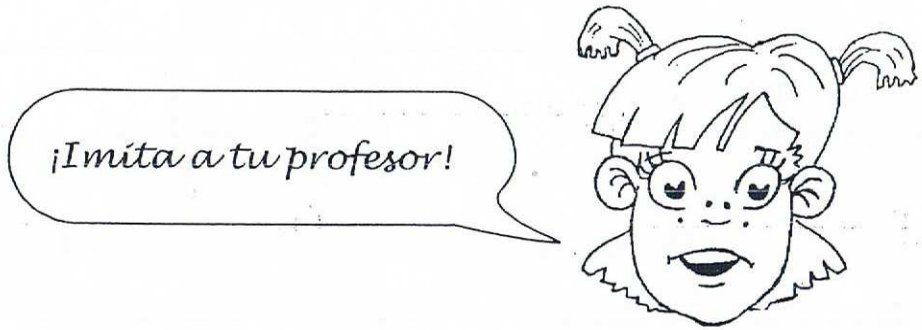


FA
traste 1
dedo 1



SOL
traste 3
dedo 3

 Prohibida su reproducción



Alumno

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③ 1	2	1	0

i	m	i	m
③ 1	3	1	0

i	m	i	m
③ 3	2	1	0

(m a m a)

Profesor

i	m	i	m
③ 1	2	1	0

i	m	i	m
③ 1	3	1	0

i	m	i	m
③ 3	2	1	0

Alumno

i	m	i	m
② 2	3	2	0

i	m	i	m
② 2	4	2	0

i	m	i	m
② 4	3	2	0

Profesor

i	m	i	m
② 2	3	2	0

i	m	i	m
② 2	4	2	0

i	m	i	m
② 4	3	2	0

Alumno

i	m	i	m
① 1	2	3	4

i	m	i	m
① 1	2	4	3

i	m	i	m
① 4	3	2	1

Profesor

i	m	i	m
① 1	2	3	4

i	m	i	m
① 1	2	4	3

i	m	i	m
① 4	3	2	1

Alumno

	p	p	p	p
④	2	1	2	0

	p	p	p	p
④	3	2	3	0

	p	p	p	p
④	4	3	4	0

Profesor

	p	p	p	p
④	2	1	2	0

	p	p	p	p
④	3	2	3	0

	p	p	p	p
④	4	3	4	0

Alumno

	p	p	p	p
⑤	1	0	2	3

	p	p	p	p
⑤	2	0	1	3

	p	p	p	p
⑤	3	0	2	4

Profesor

	p	p	p	p
⑤	1	0	2	3

	p	p	p	p
⑤	2	0	1	3

	p	p	p	p
⑤	3	0	2	4

Alumno

	p	p	p	p
⑥	0	1	0	2

	p	p	p	p
⑥	0	2	0	3

	p	p	p	p
⑥	3	2	1	0

Profesor

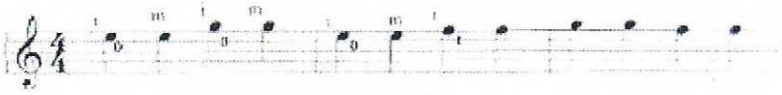
	p	p	p	p
⑥	0	1	0	2

	p	p	p	p
⑥	0	2	0	3

	p	p	p	p
⑥	3	2	1	0

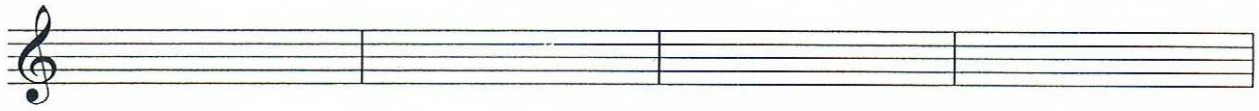
INVÉNTATE algunas combinaciones para servir de ejemplo a tu profesor. Él te tendrá que imitar.

Practica con la escritura de las notas de las cuerdas



①

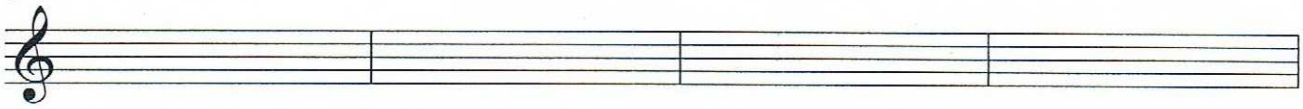
Guitarra



①

5

Guit.



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9

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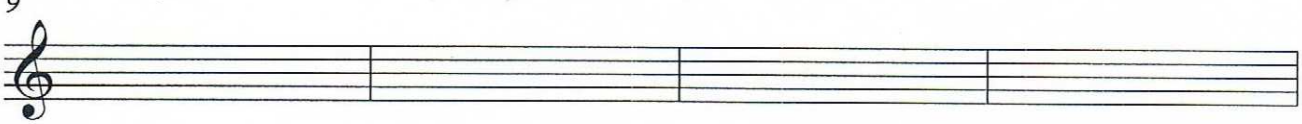

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13

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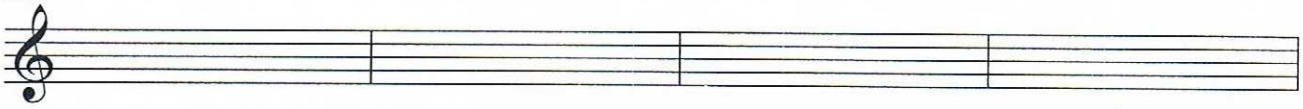

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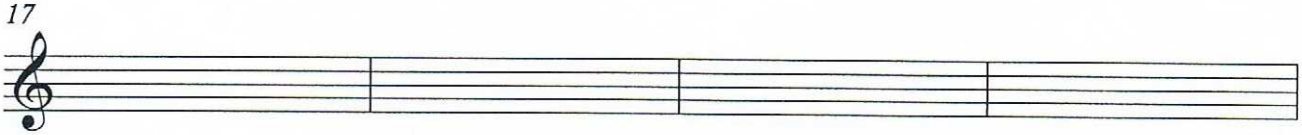

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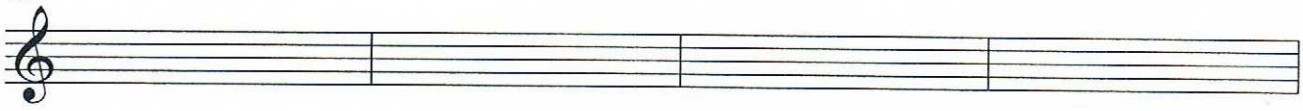

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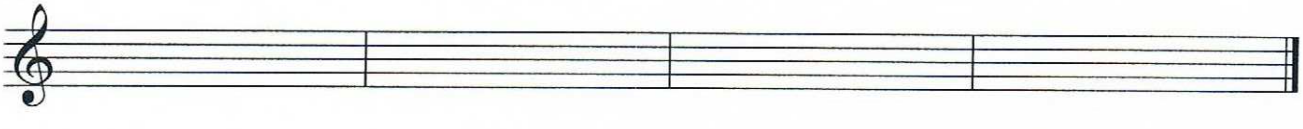

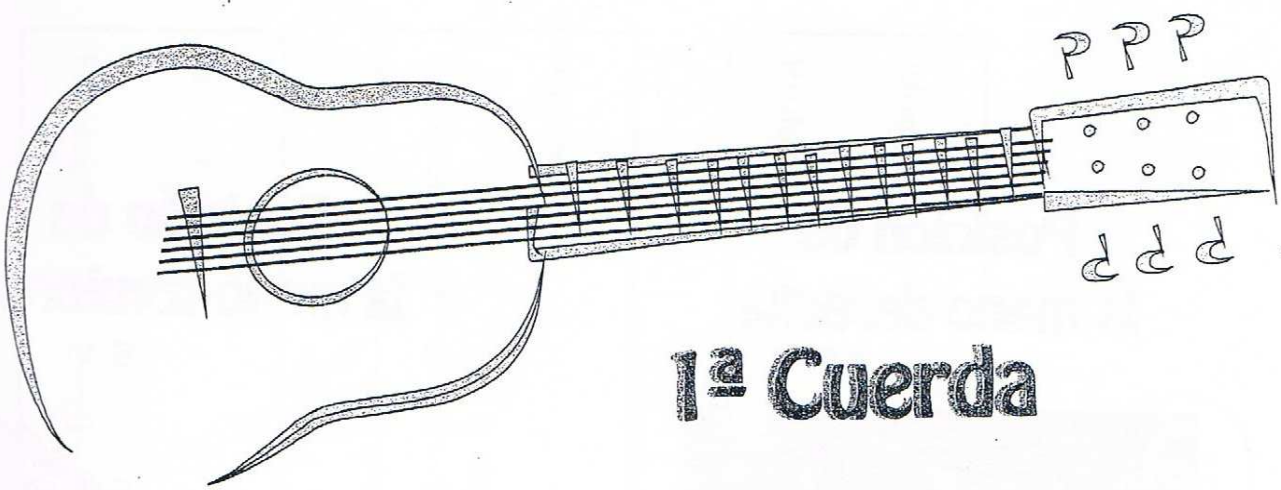

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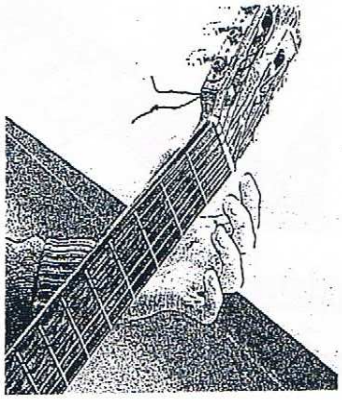

MI
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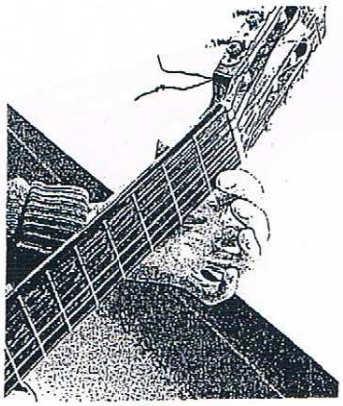

FA
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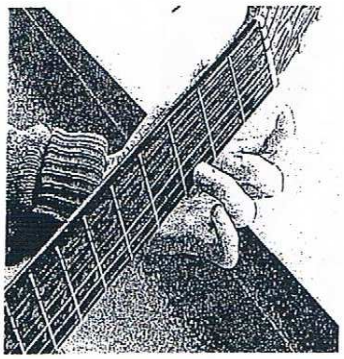
dedo 1

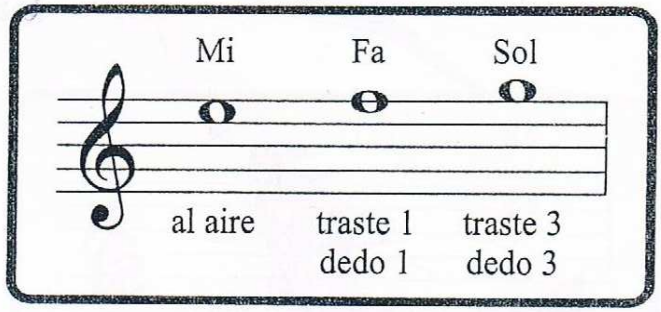


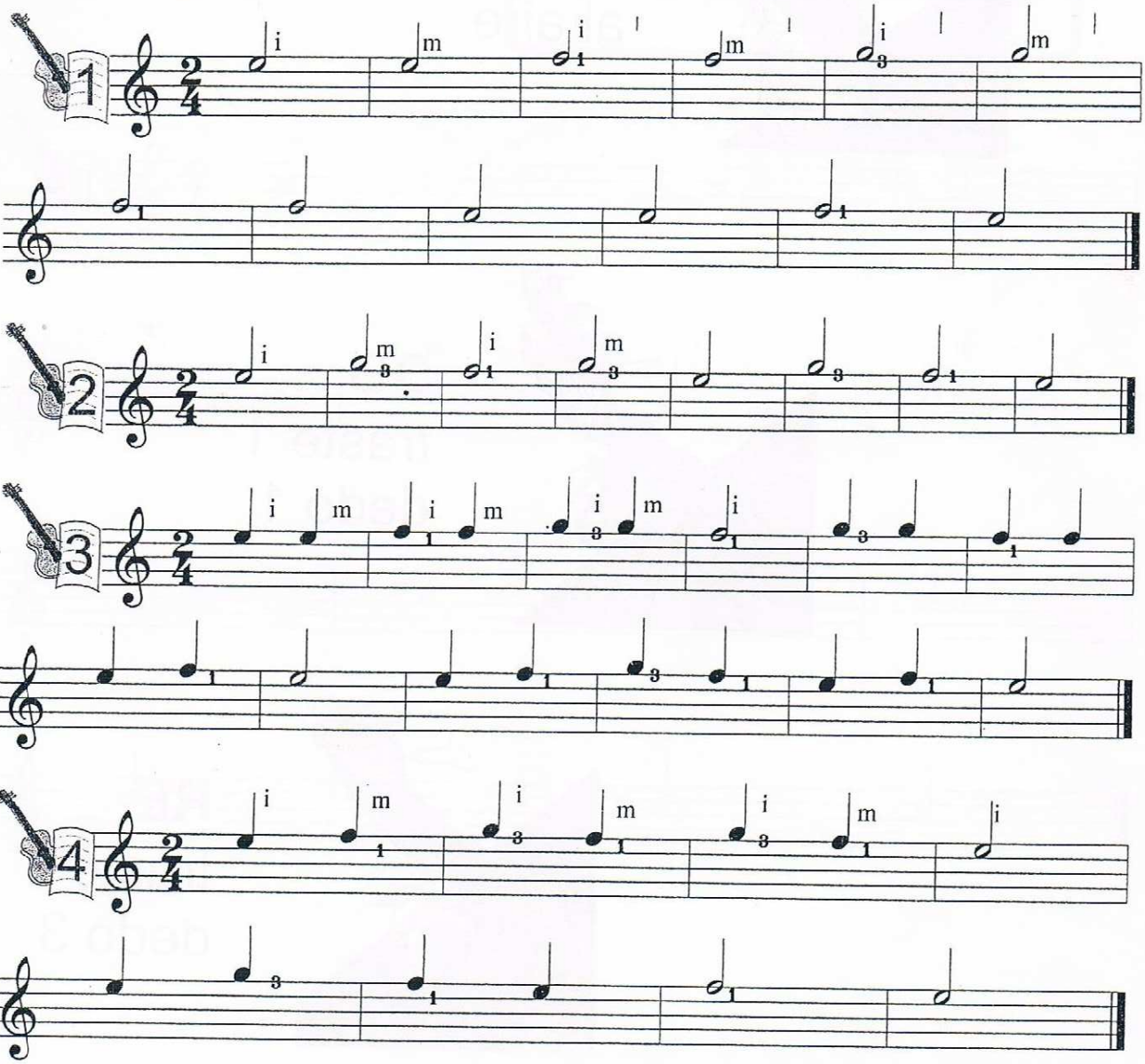
SOL
traste 3
dedo 3

 Prohibida su reproducción

Lección 1

Cuerda 1ª





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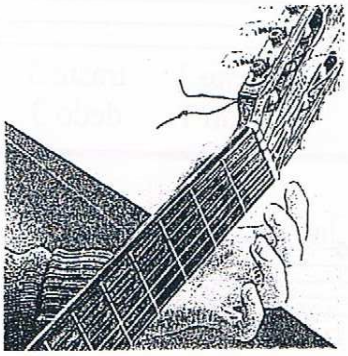
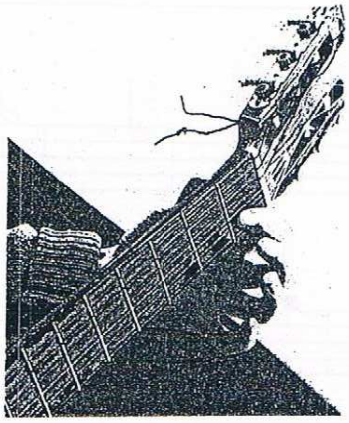
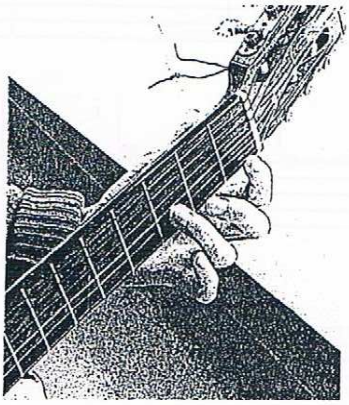
2ª Cuerda



SI
al aire



DO
traste 1
dedo 1

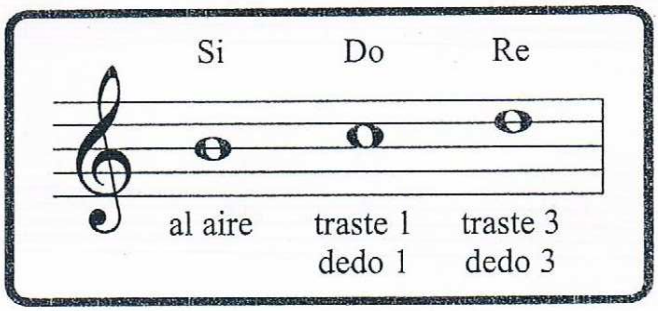


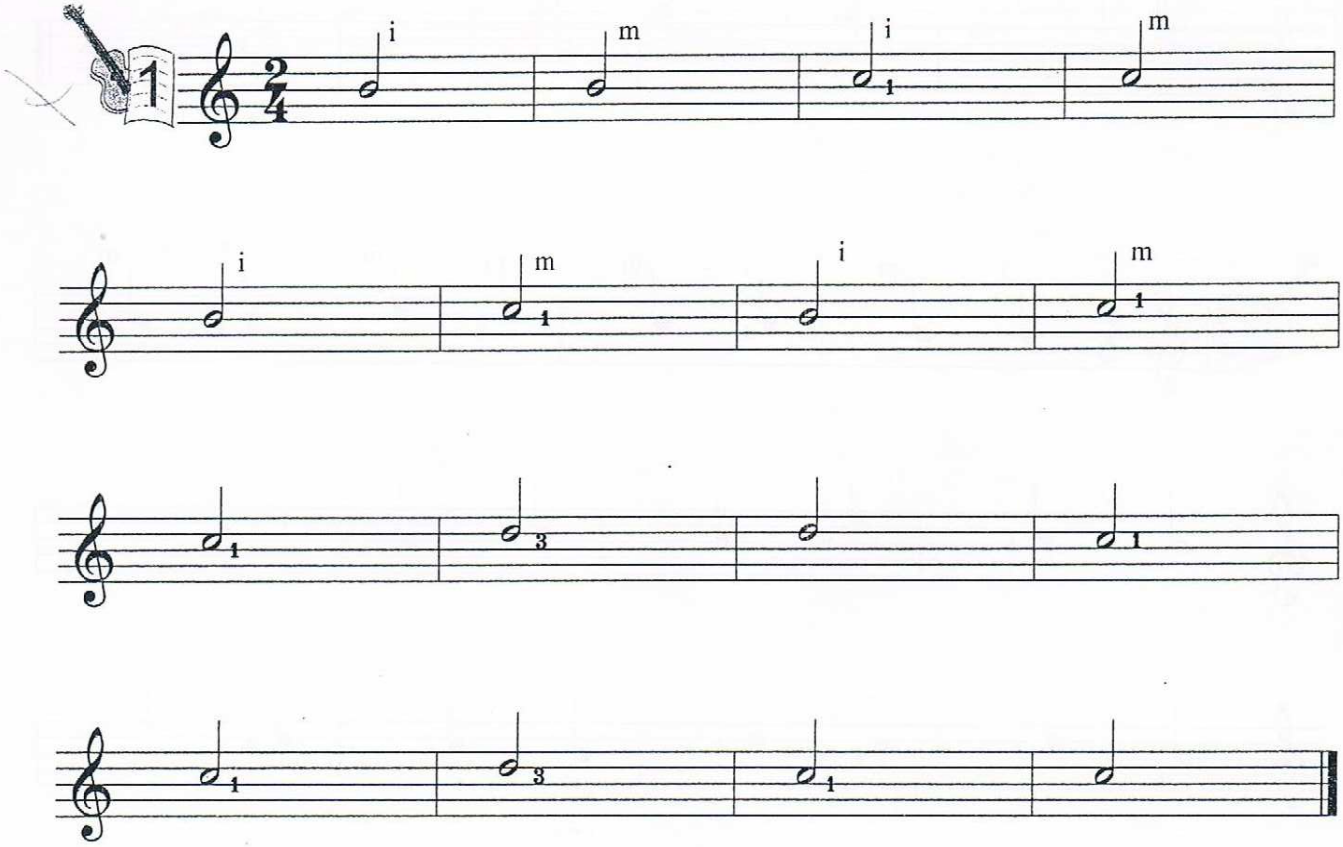
RE
traste 3
dedo 3

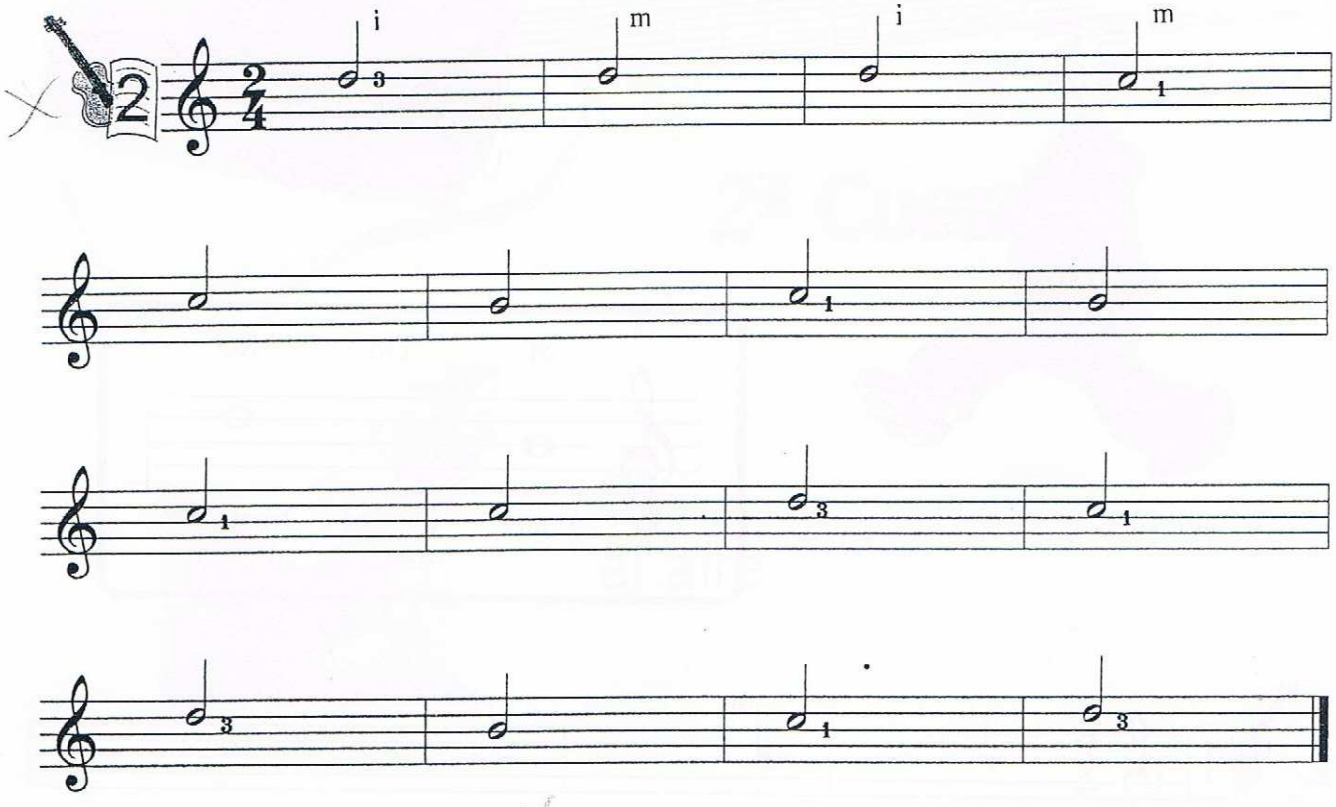
Prohibida su reproducción

Lección 2

Cuerda 2ª






2
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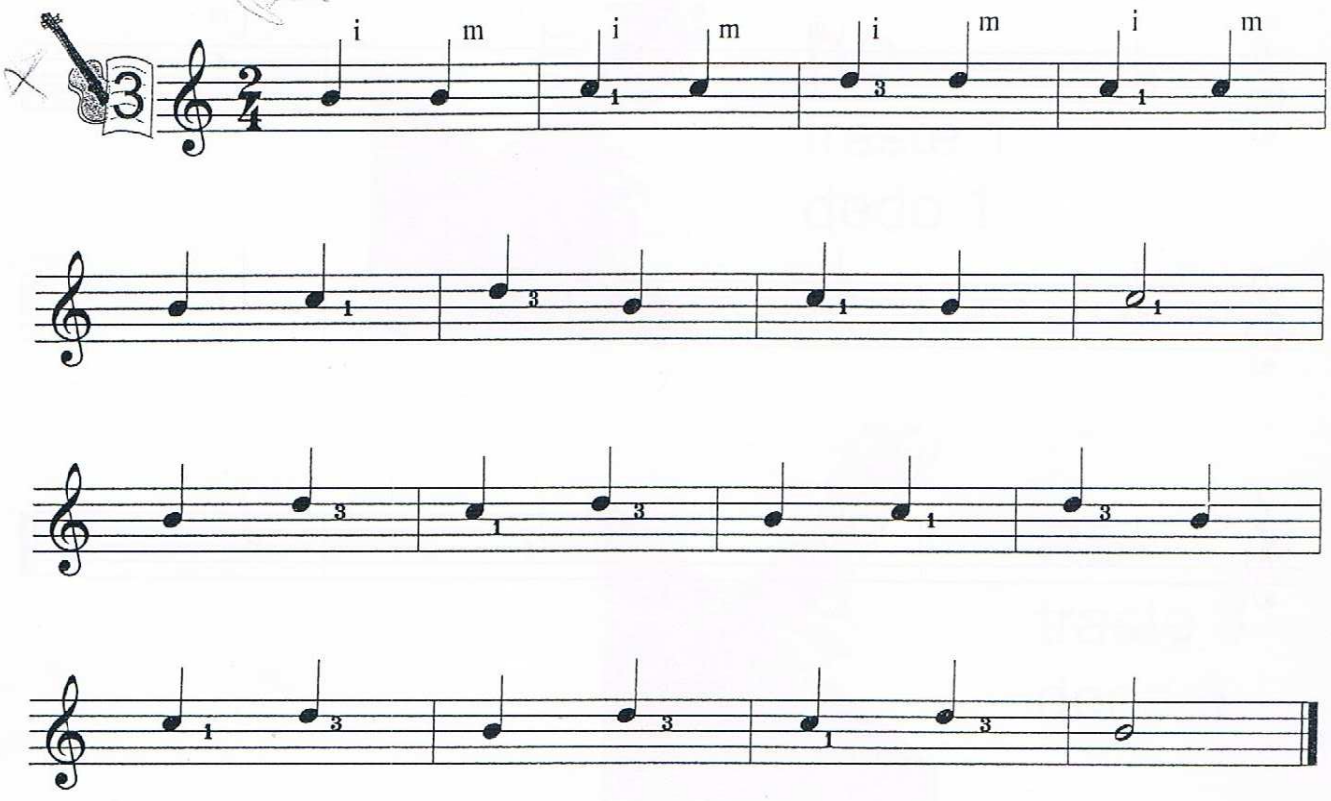
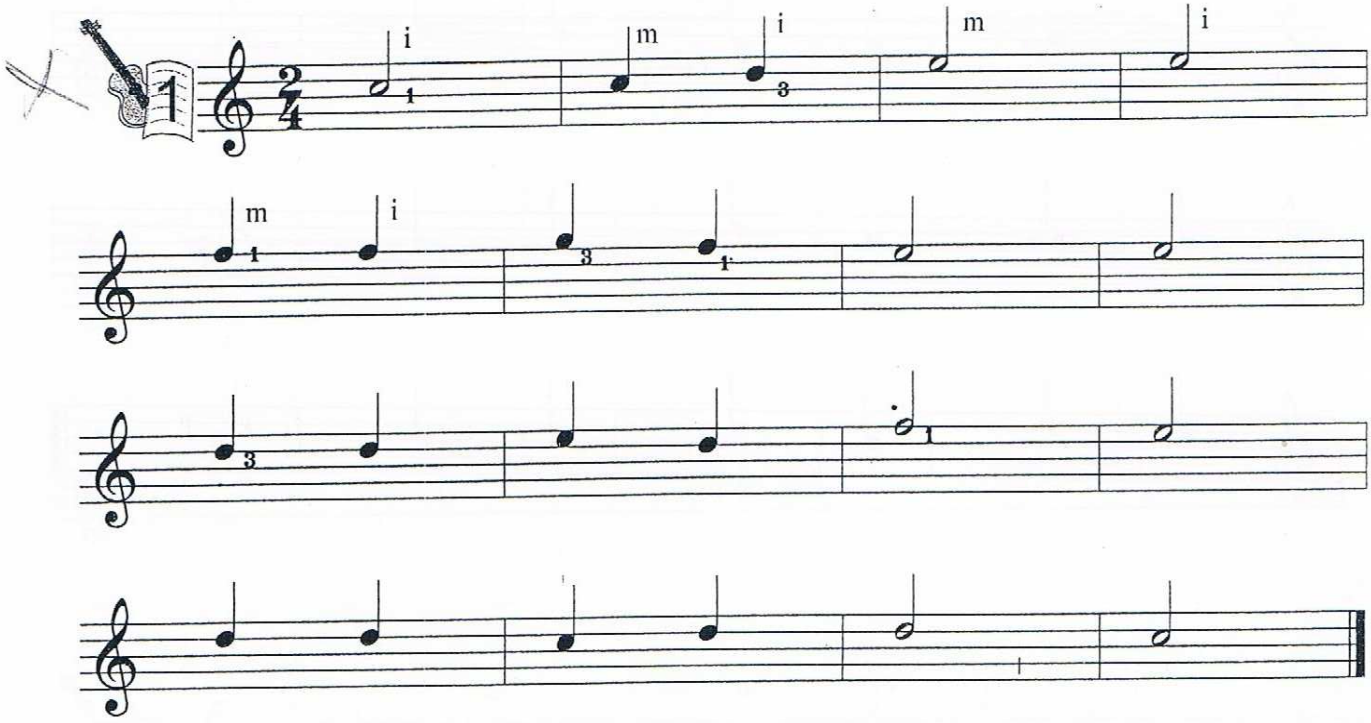
i
m


3
i
m
i
m
i
m
i
m

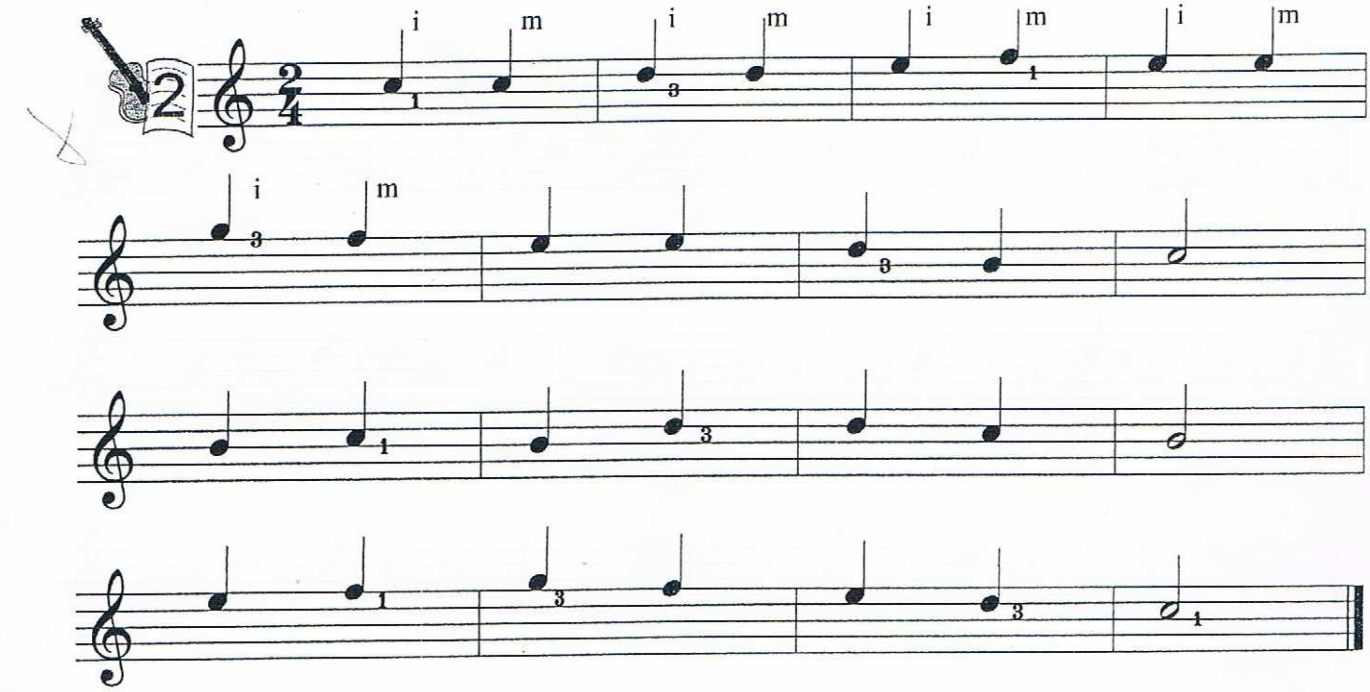
Lección 3

Cuerda 1ª y 2ª

Repetir

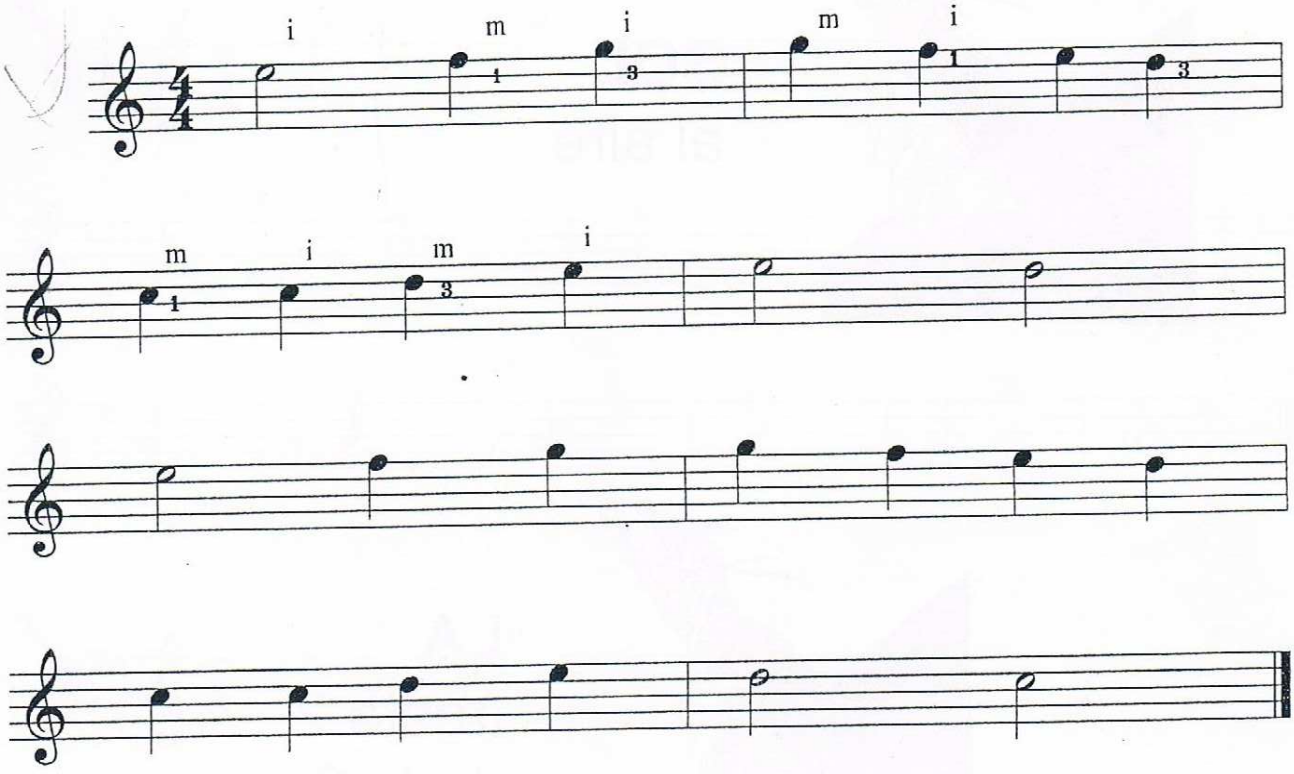


Repetir

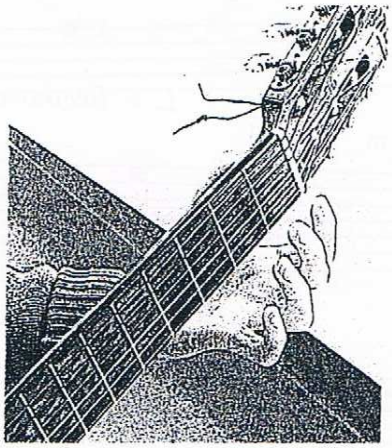


Oda a la alegría

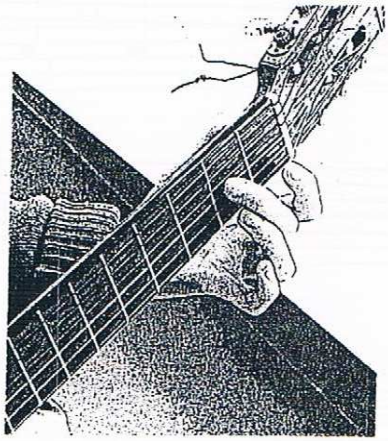
L. V. Beethoven



Prohibida su reproducción



SOL
al aire

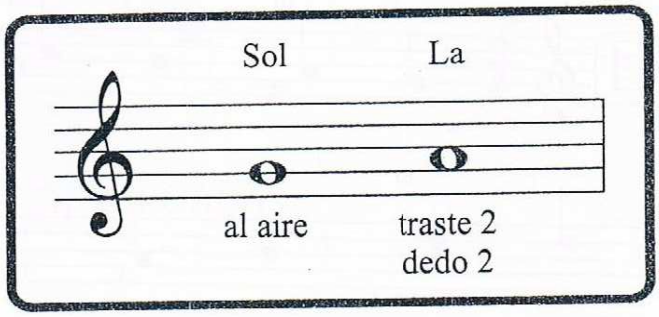


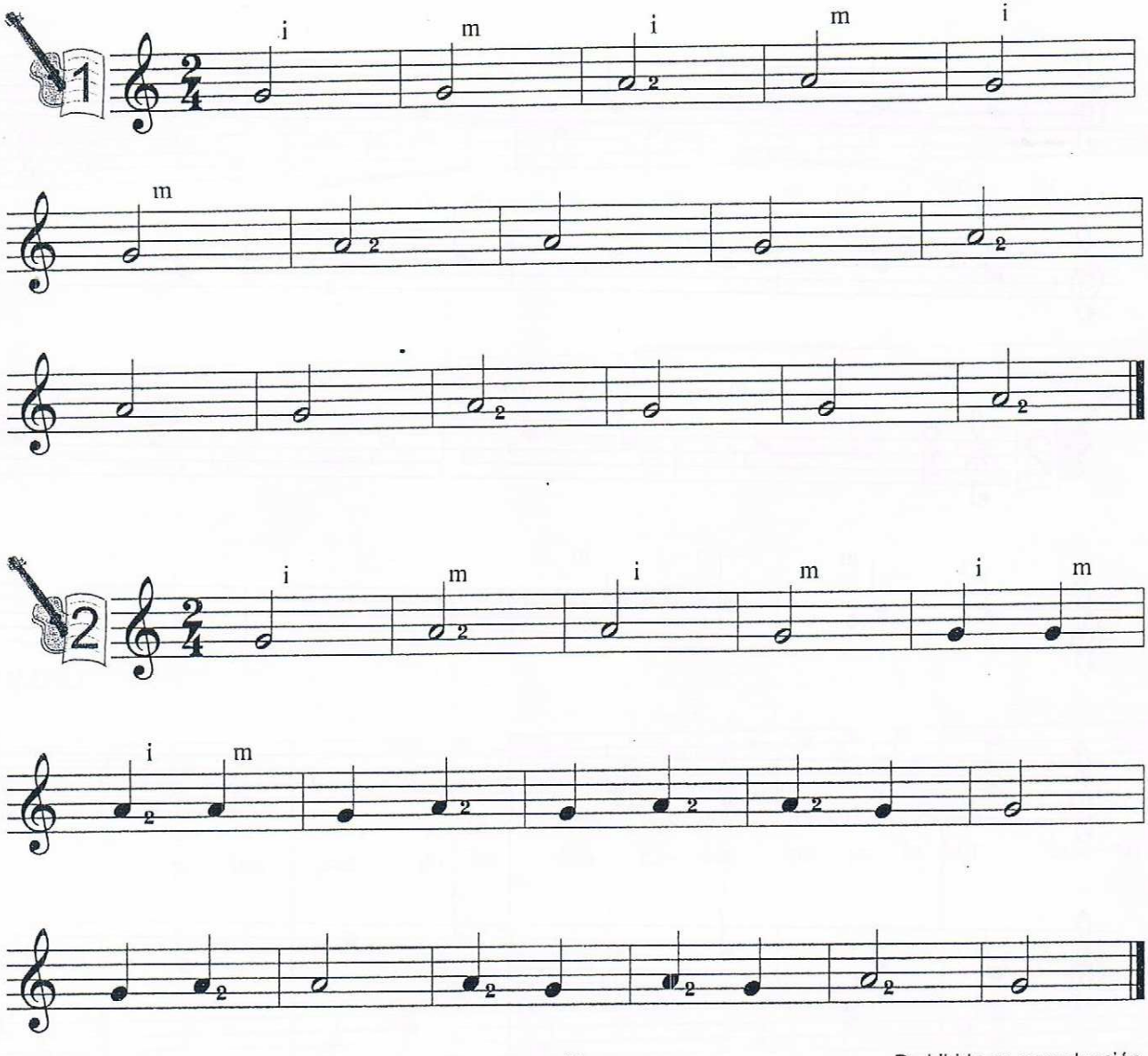
LA
traste 2
dedo 2

Prohibida su reproducción

Lección 4

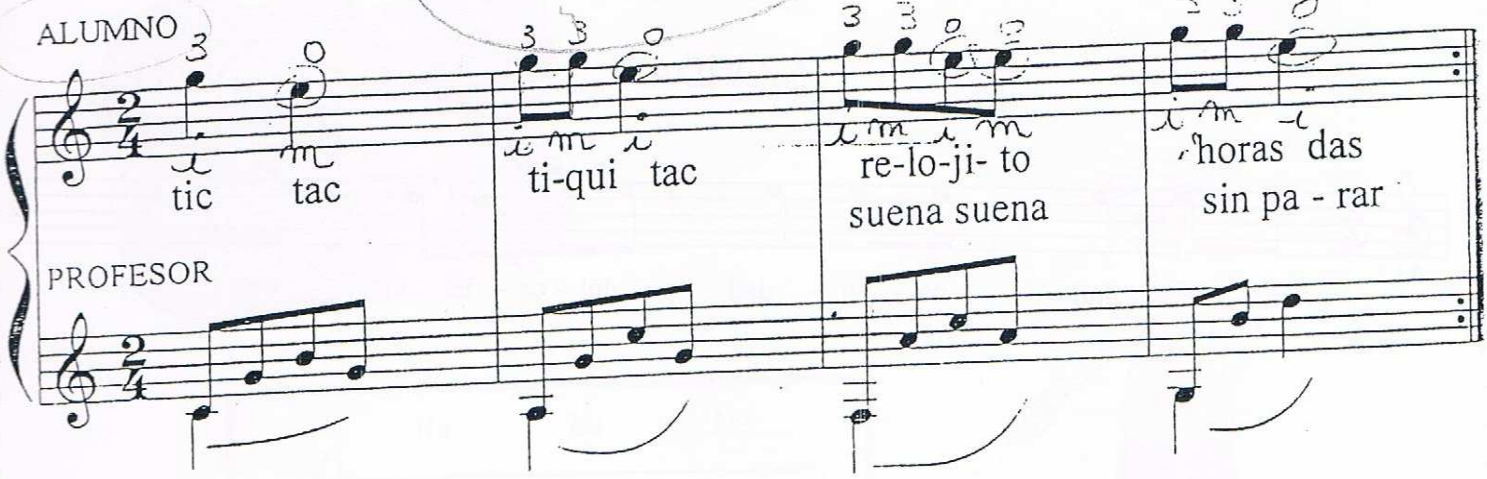
Cuerda 3ª



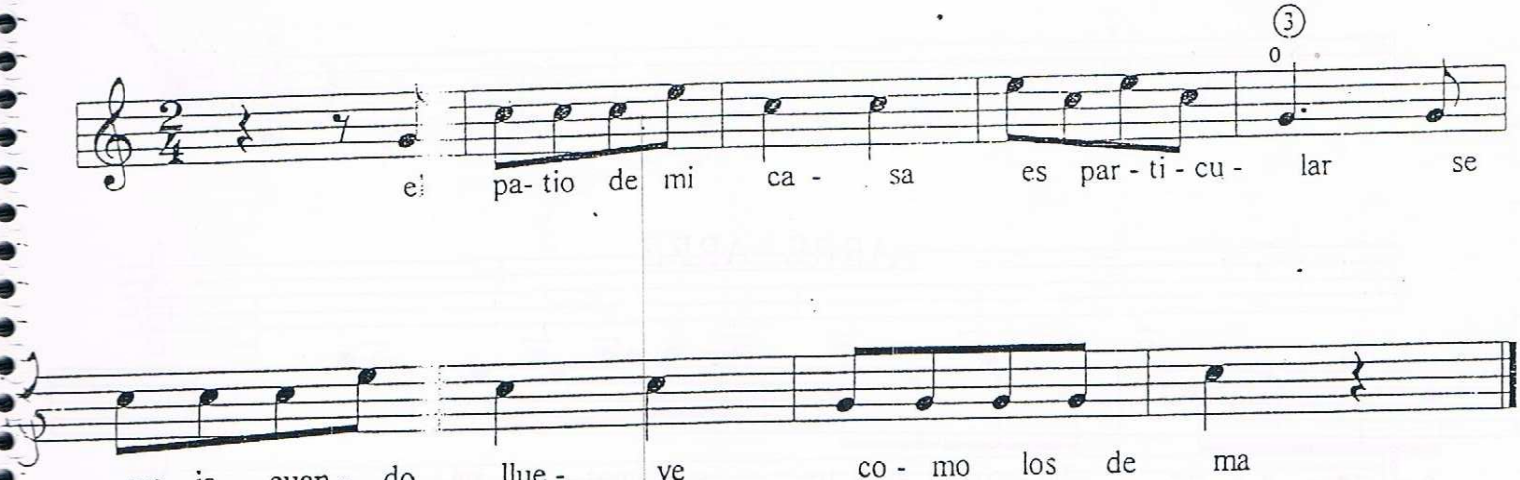


Lección 5
Cuerda 2ª y 3ª

TIC - TAC



EL PATIO DE MI CASA



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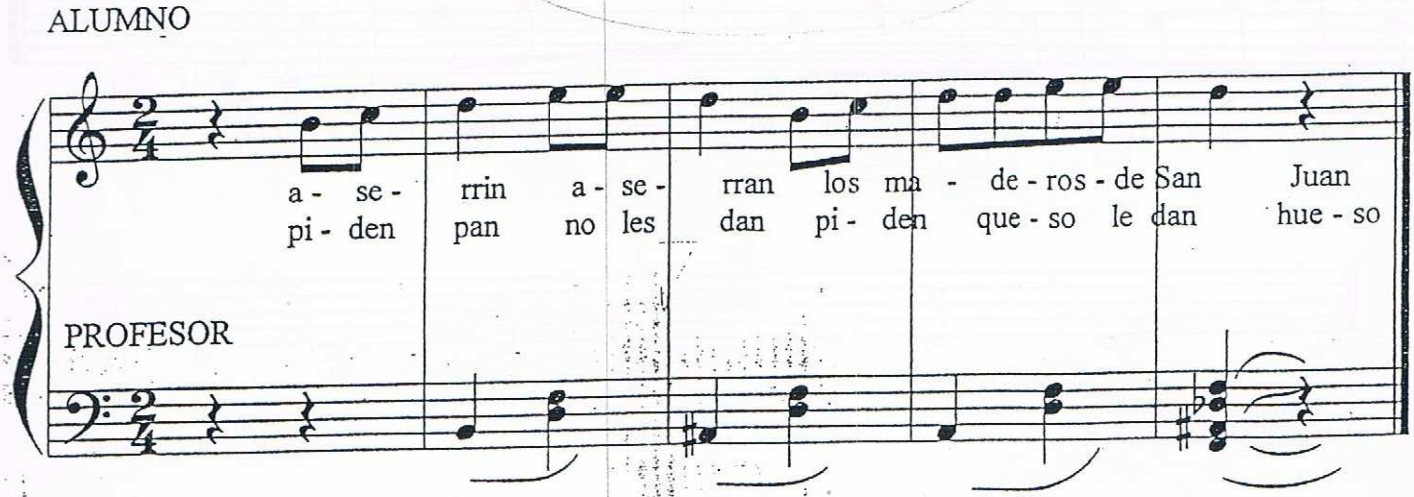

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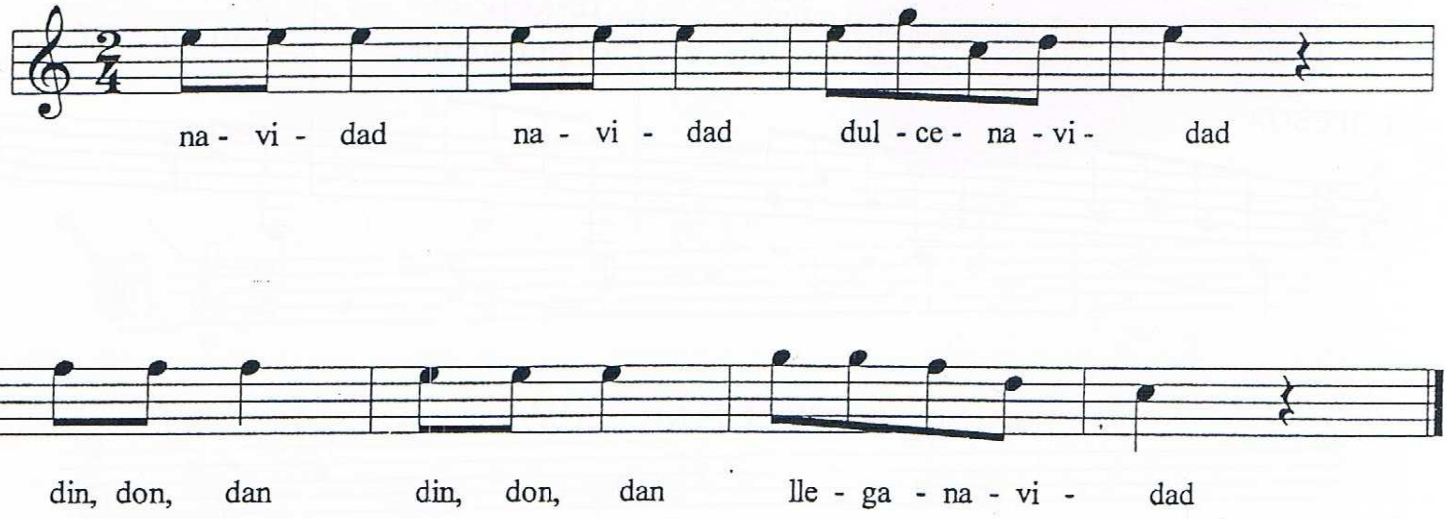

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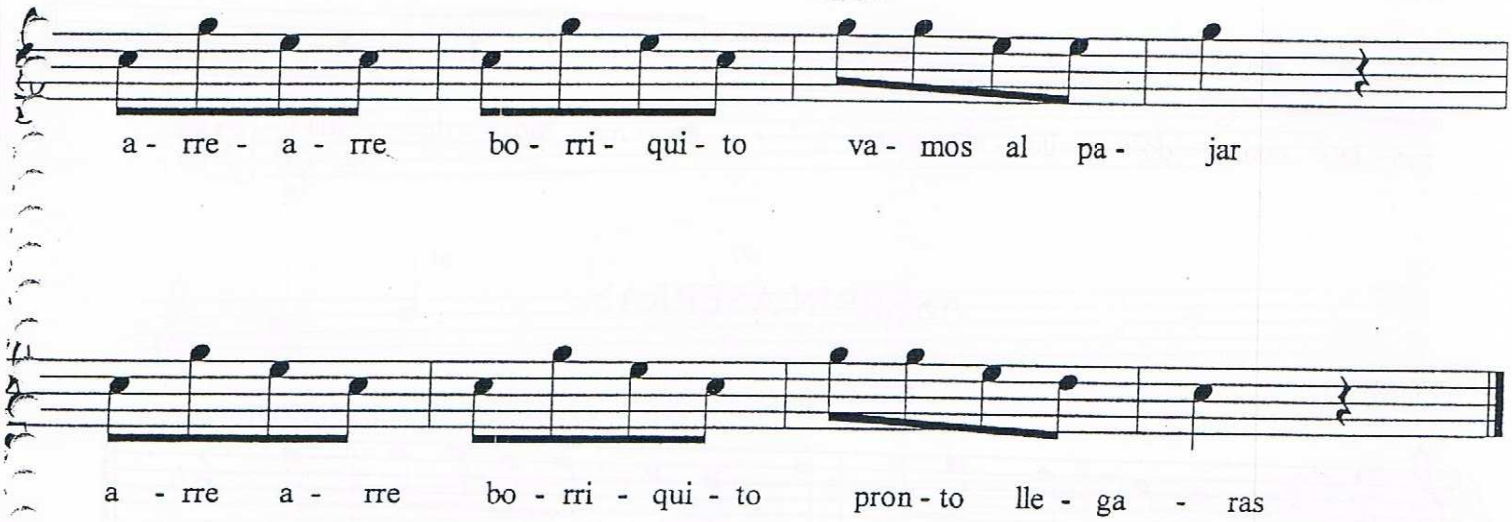
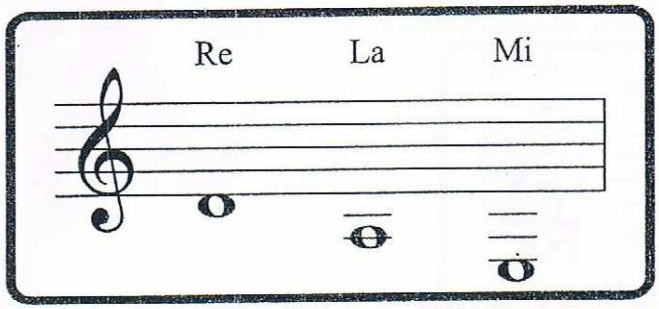


Lección 7
Cuerda 4ª, 5ª y 6ª
al aire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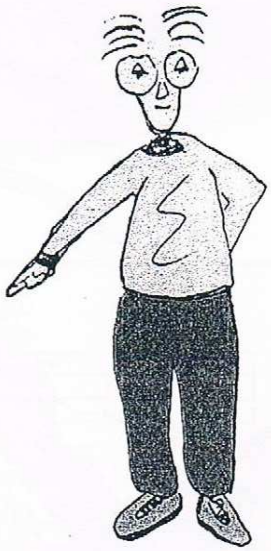
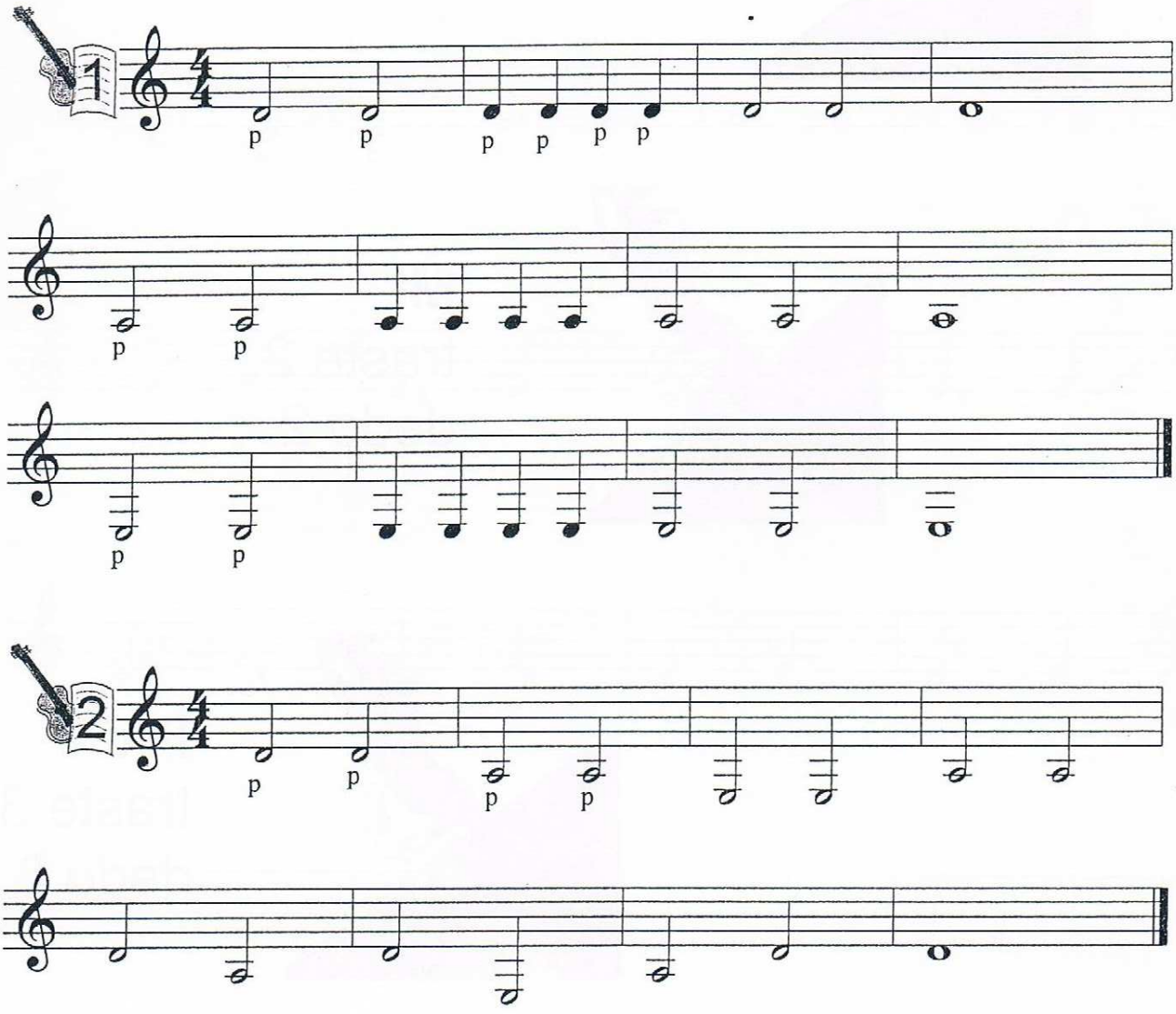
La
Mi

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2
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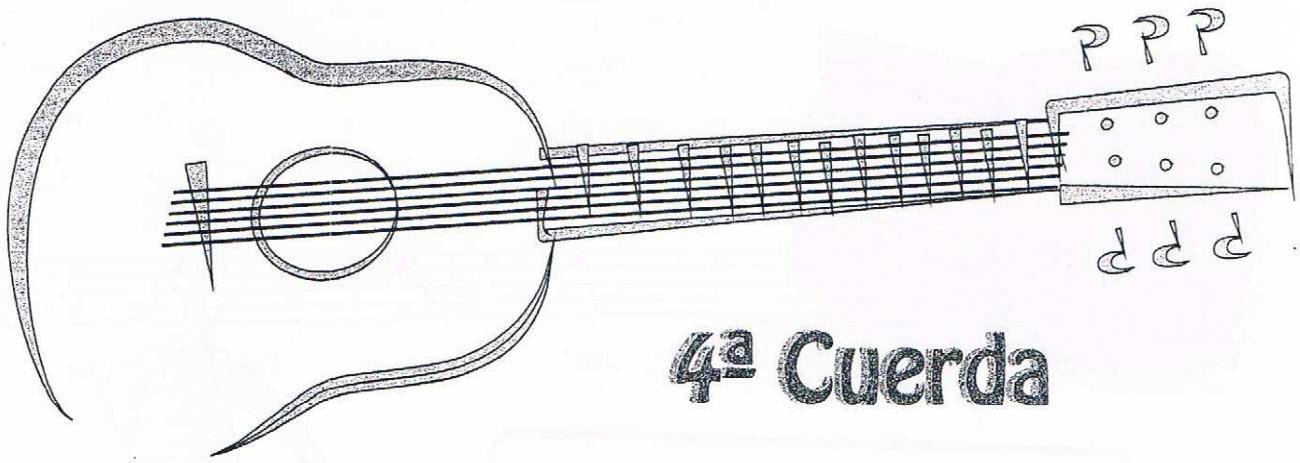
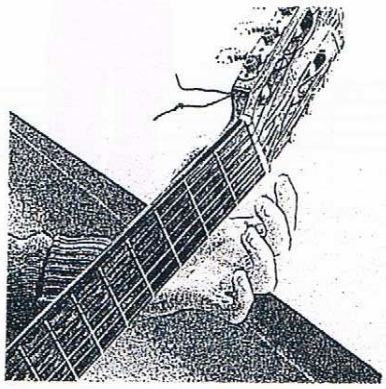


4ª Cuerda



RE
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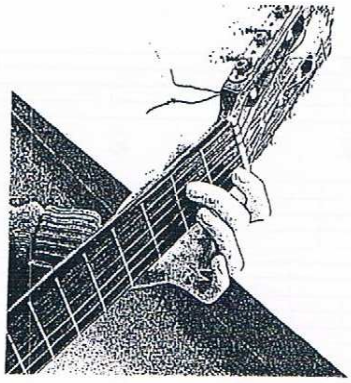

MI
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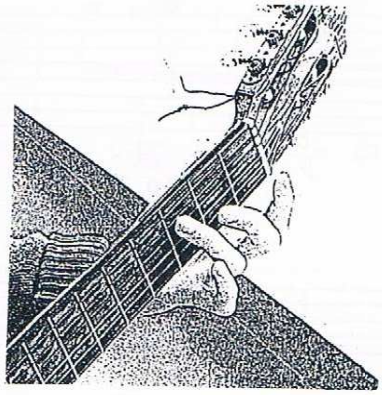
dedo 2



FA
traste 3
dedo 3

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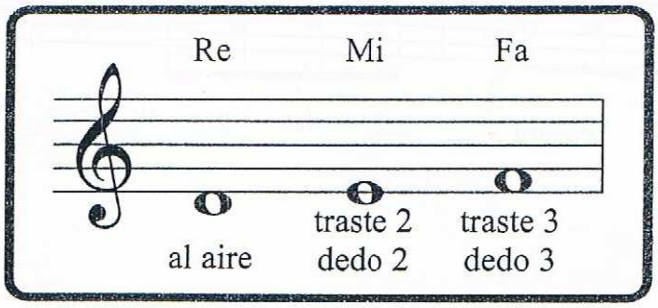
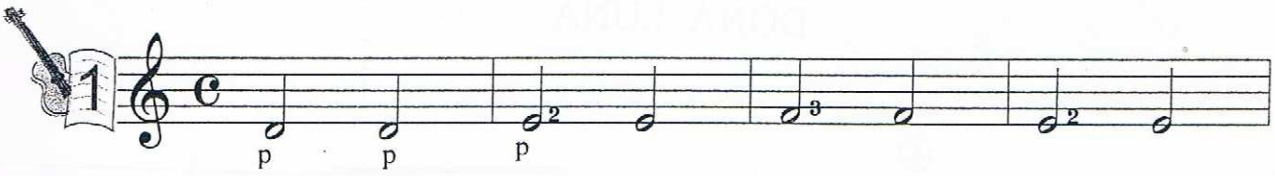
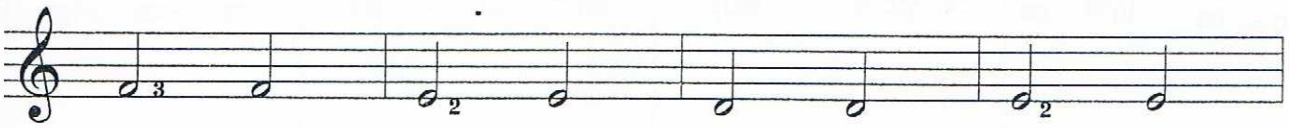
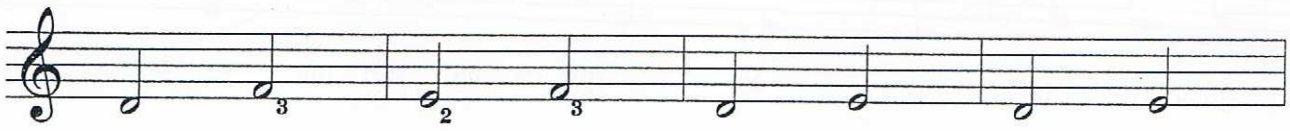
Lección 15

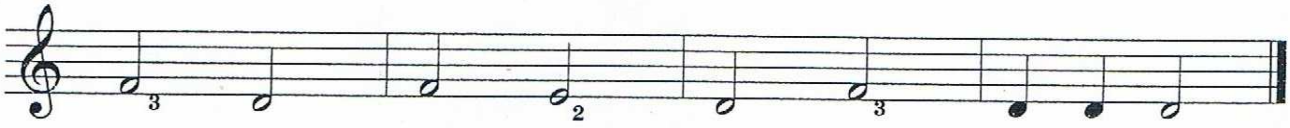
Cuerda 4ª











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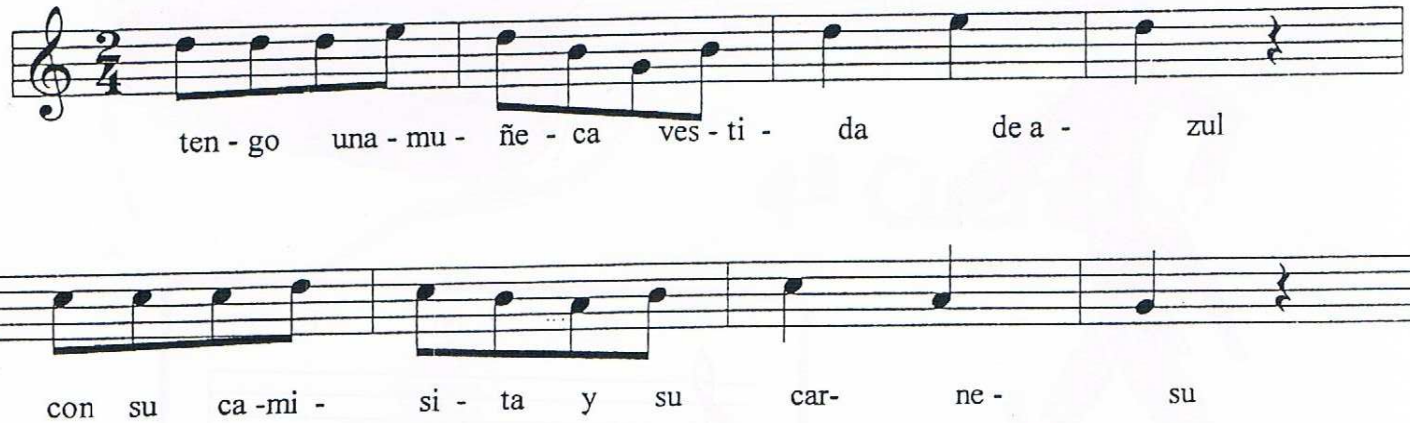

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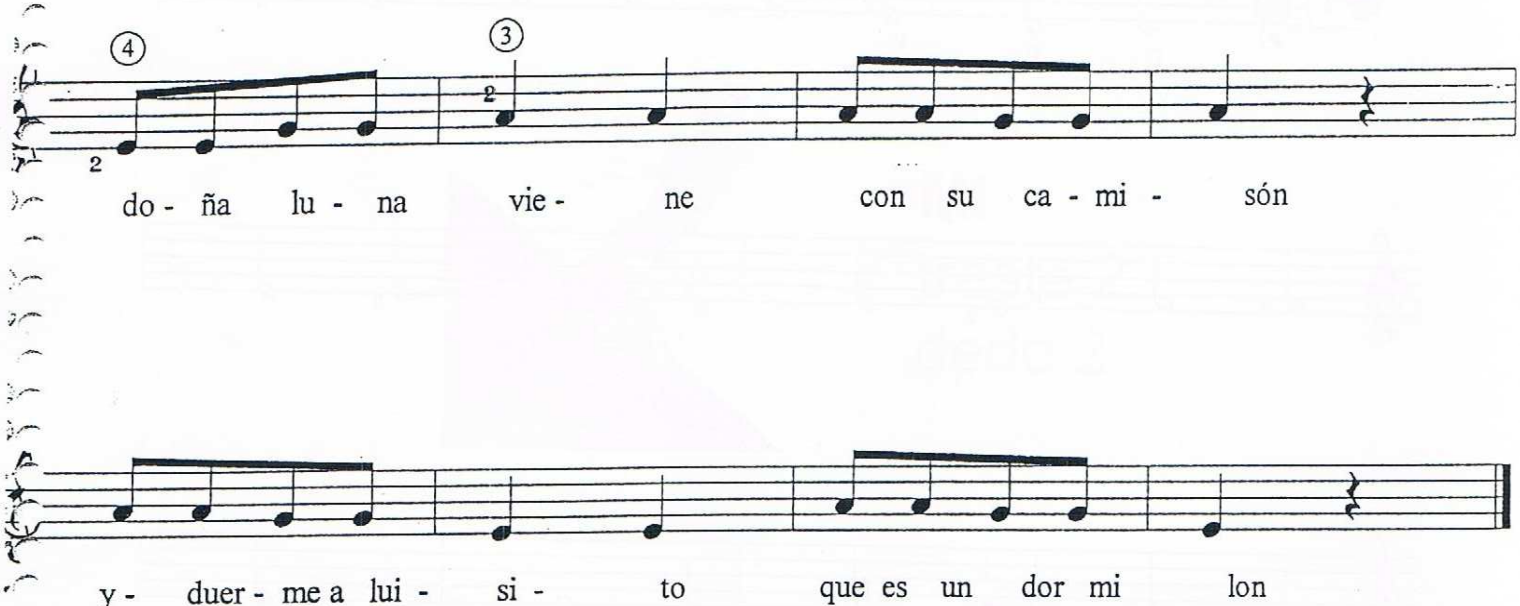
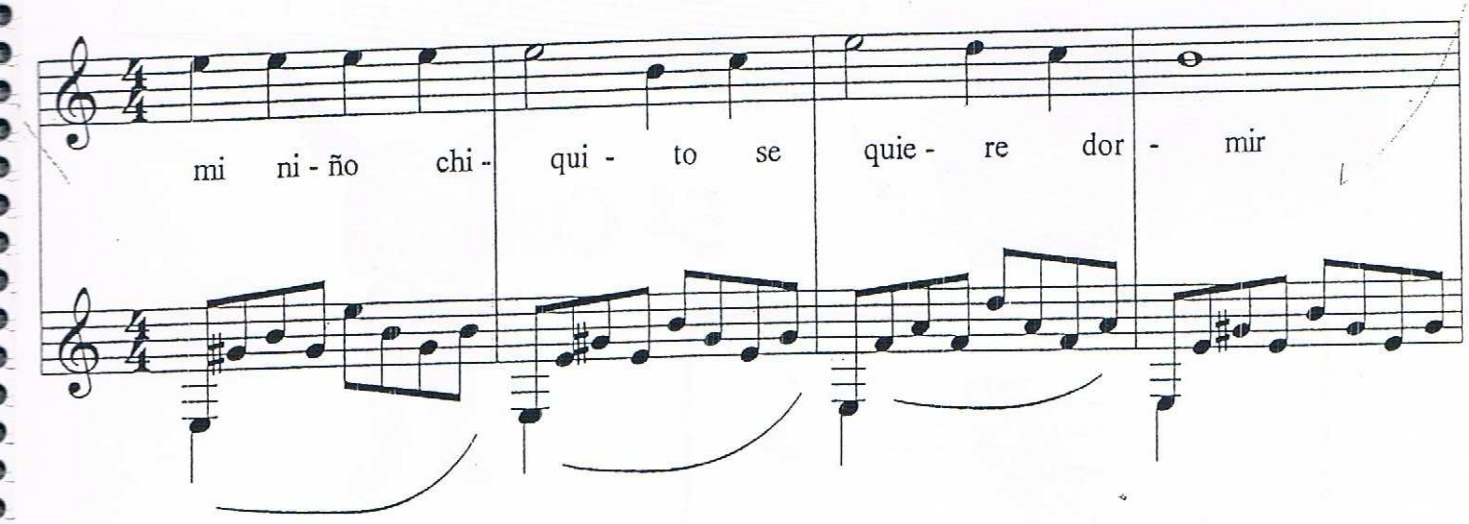
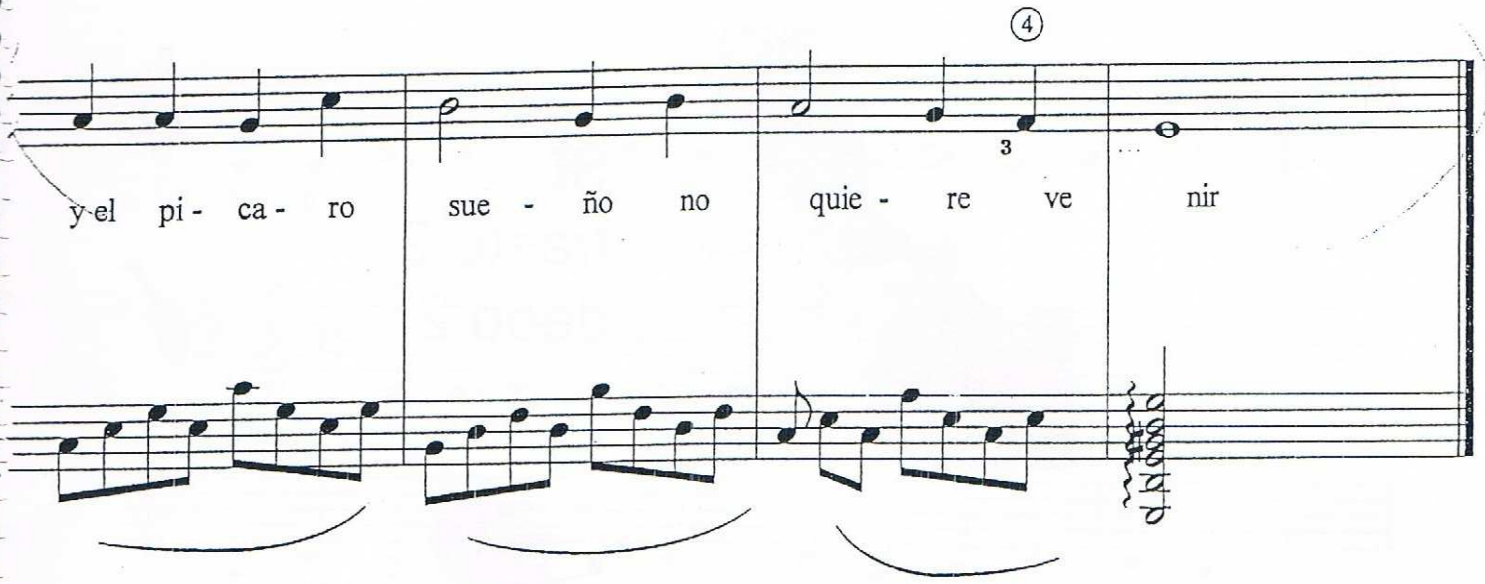


CANCION DE CUNA





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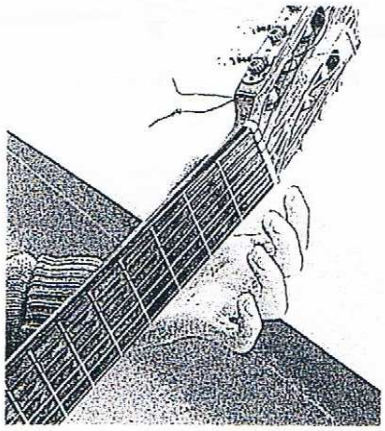
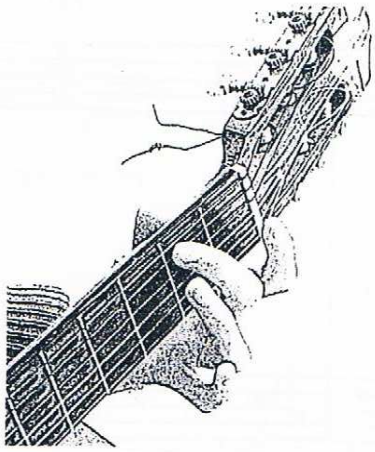


LA
al aire



SI
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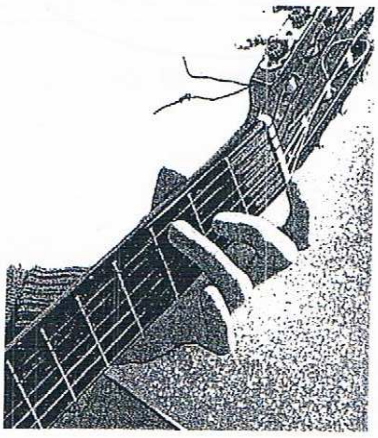
dedo 2



DO
traste 3
dedo 3

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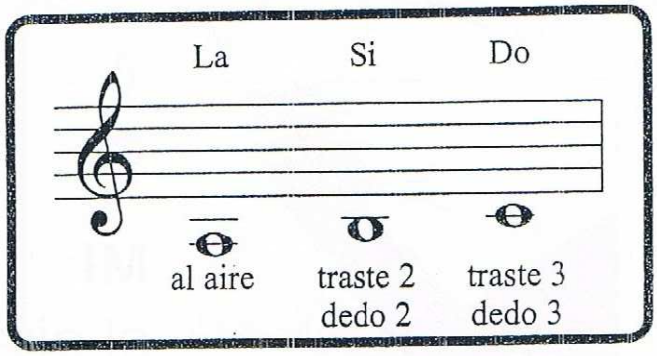
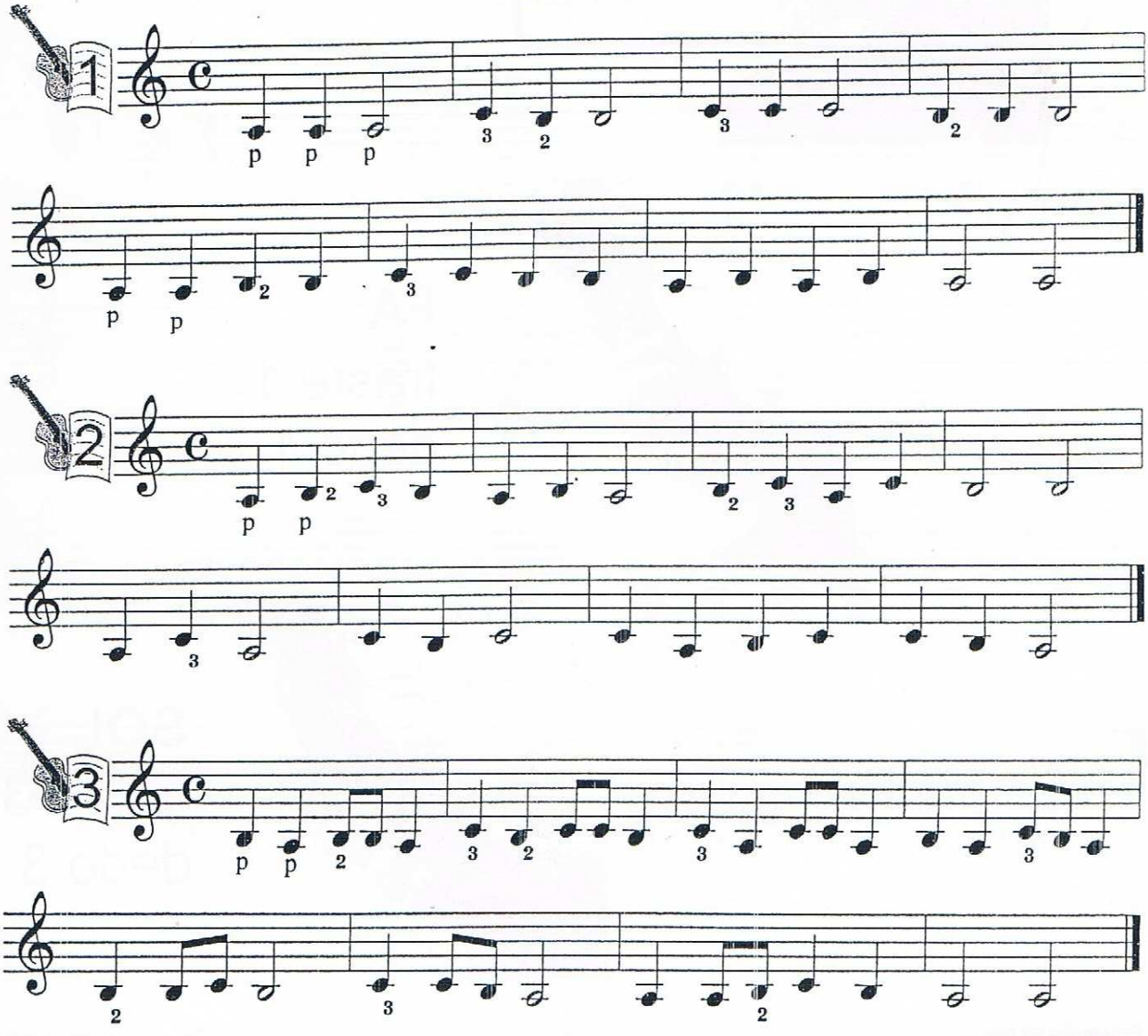
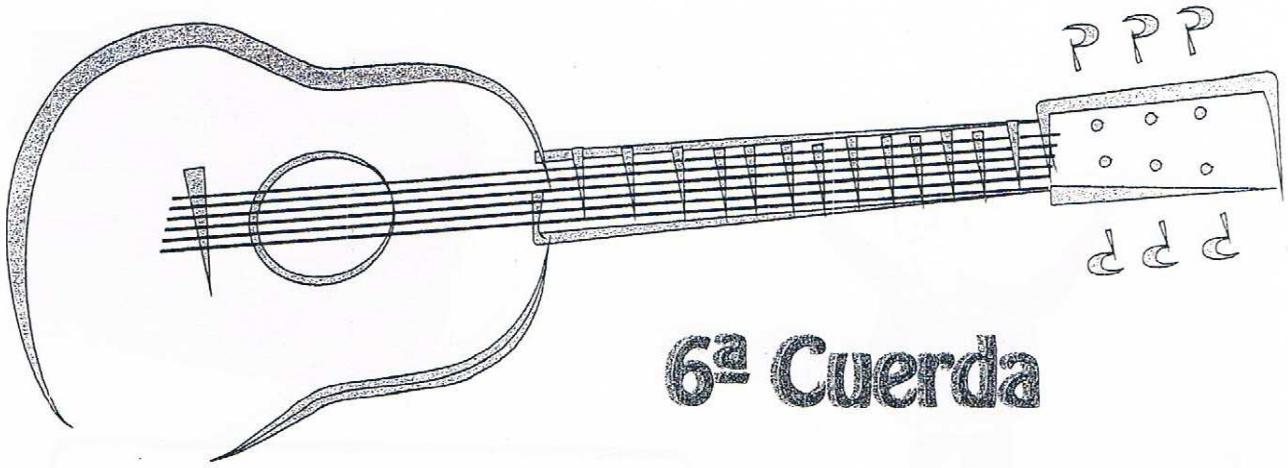
Lección 19

Cuerda 5ª







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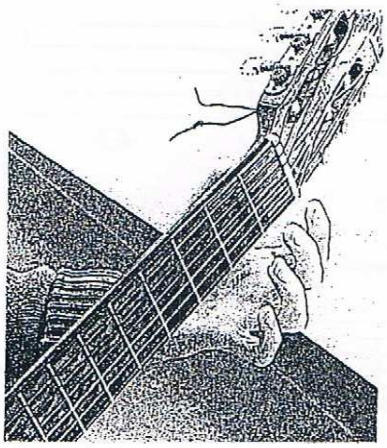

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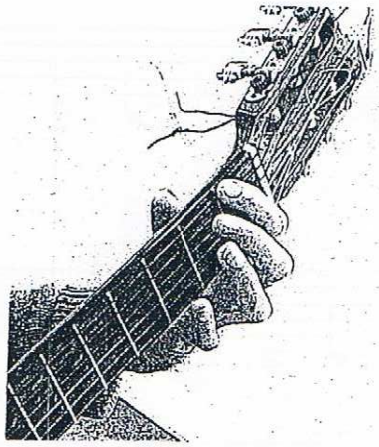

FA
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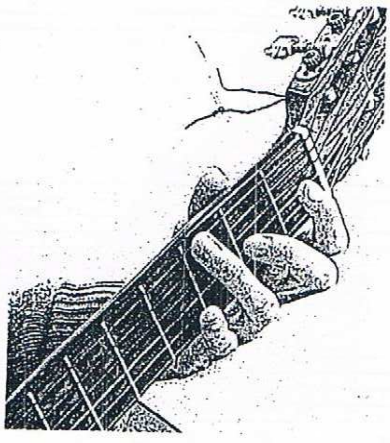
dedo 1



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dedo 3

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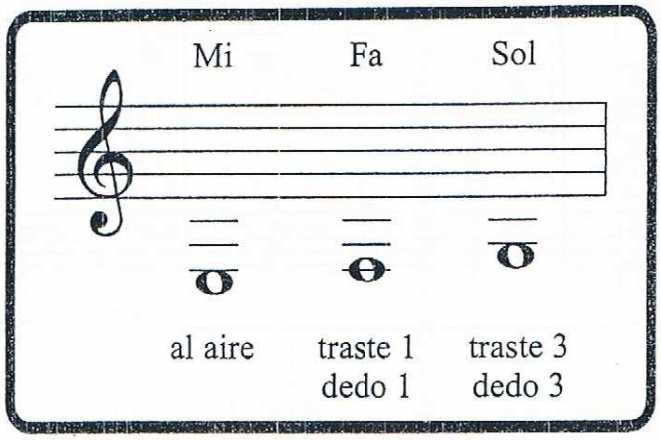
Lección 20
Cuerda 6ª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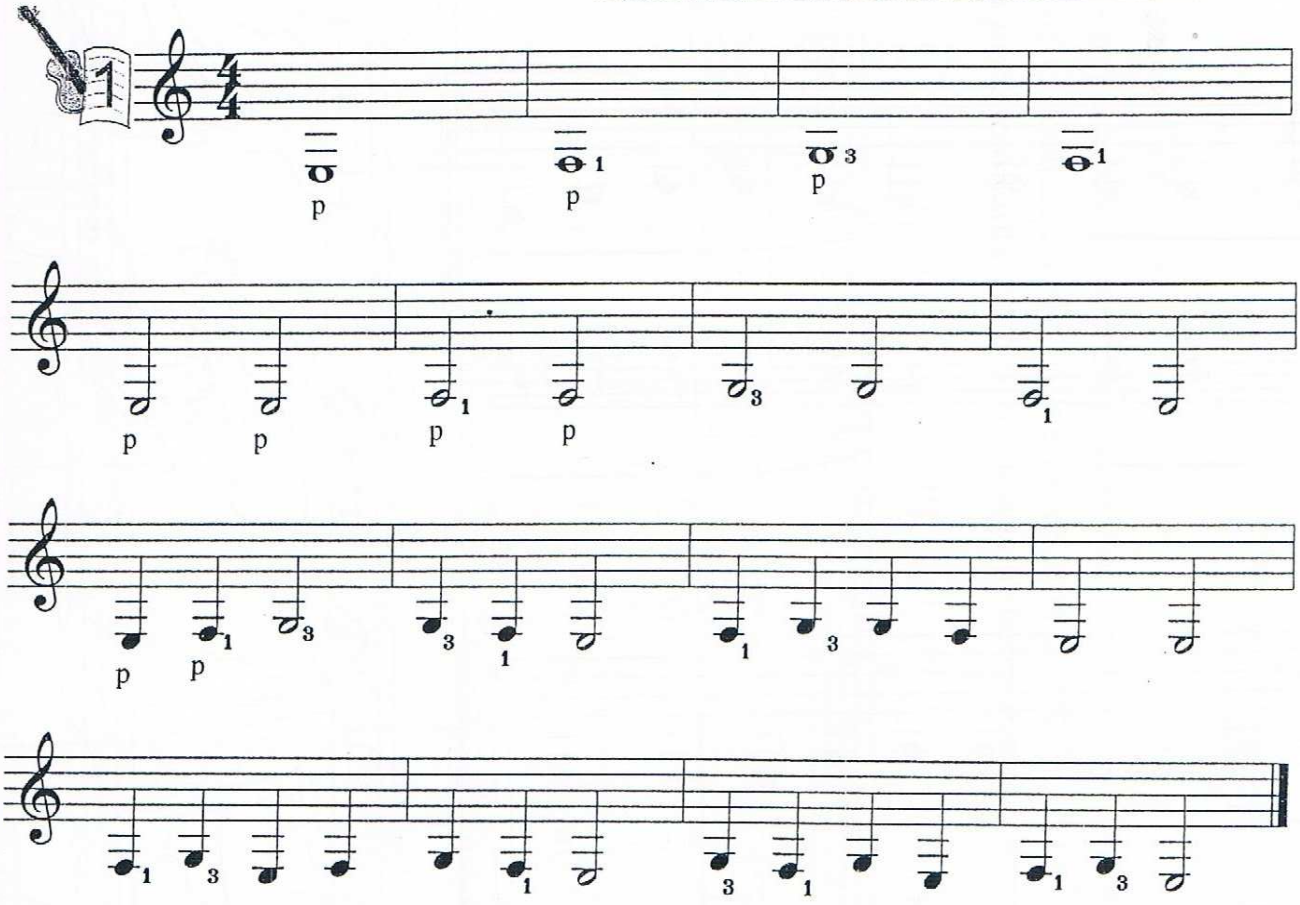
traste 1
dedo 1
traste 3
dedo 3


1
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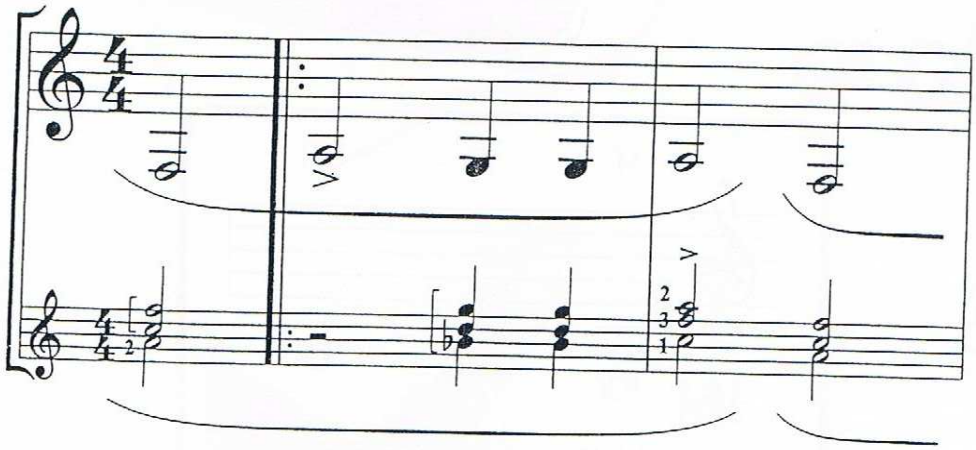
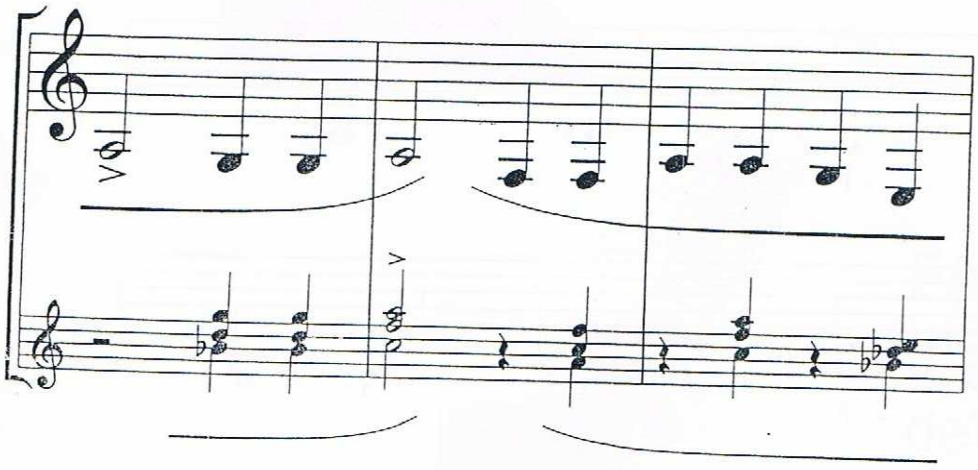
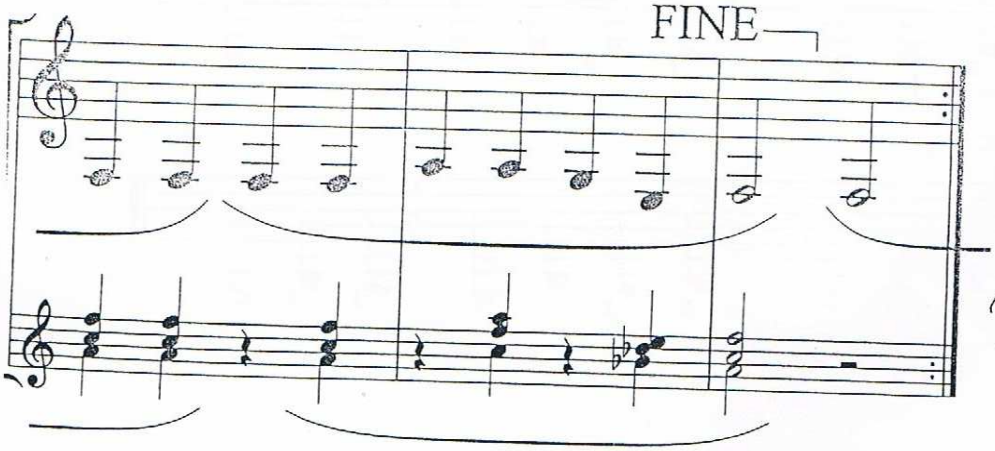
34.

Dance of the Forest Elves

Tanz der Waldelfen · La danse des elfes forestiers
Danza de los enanos del bosque

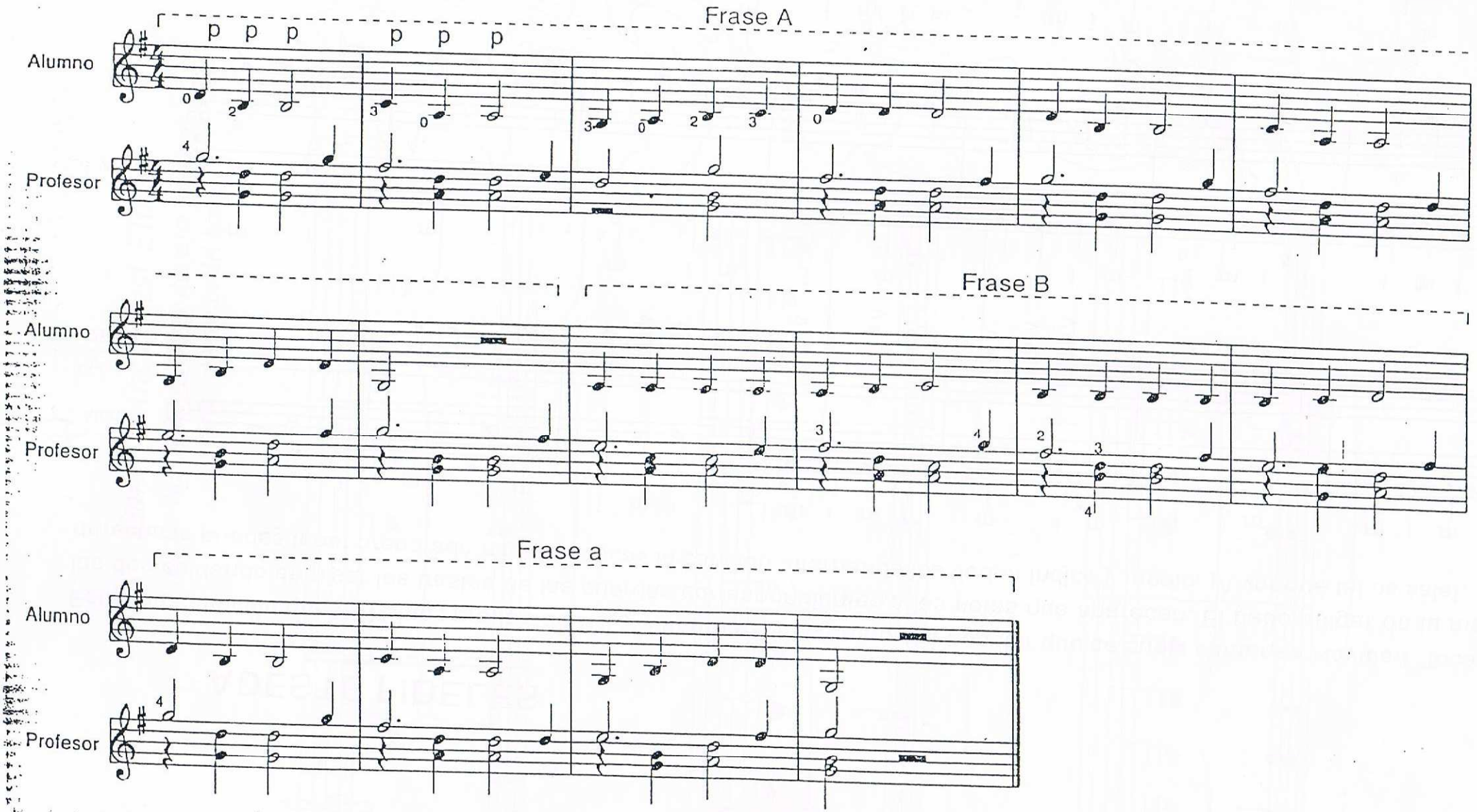






CANCIÓN ALEMANA

Tratamos ahora de que toques esta canción popular. Mientras pulsas con el pulgar puedes tener los demás dedos preparados sobre sus cuerdas. ¡Disfruta de esta bella canción!.



CD Track No. 6

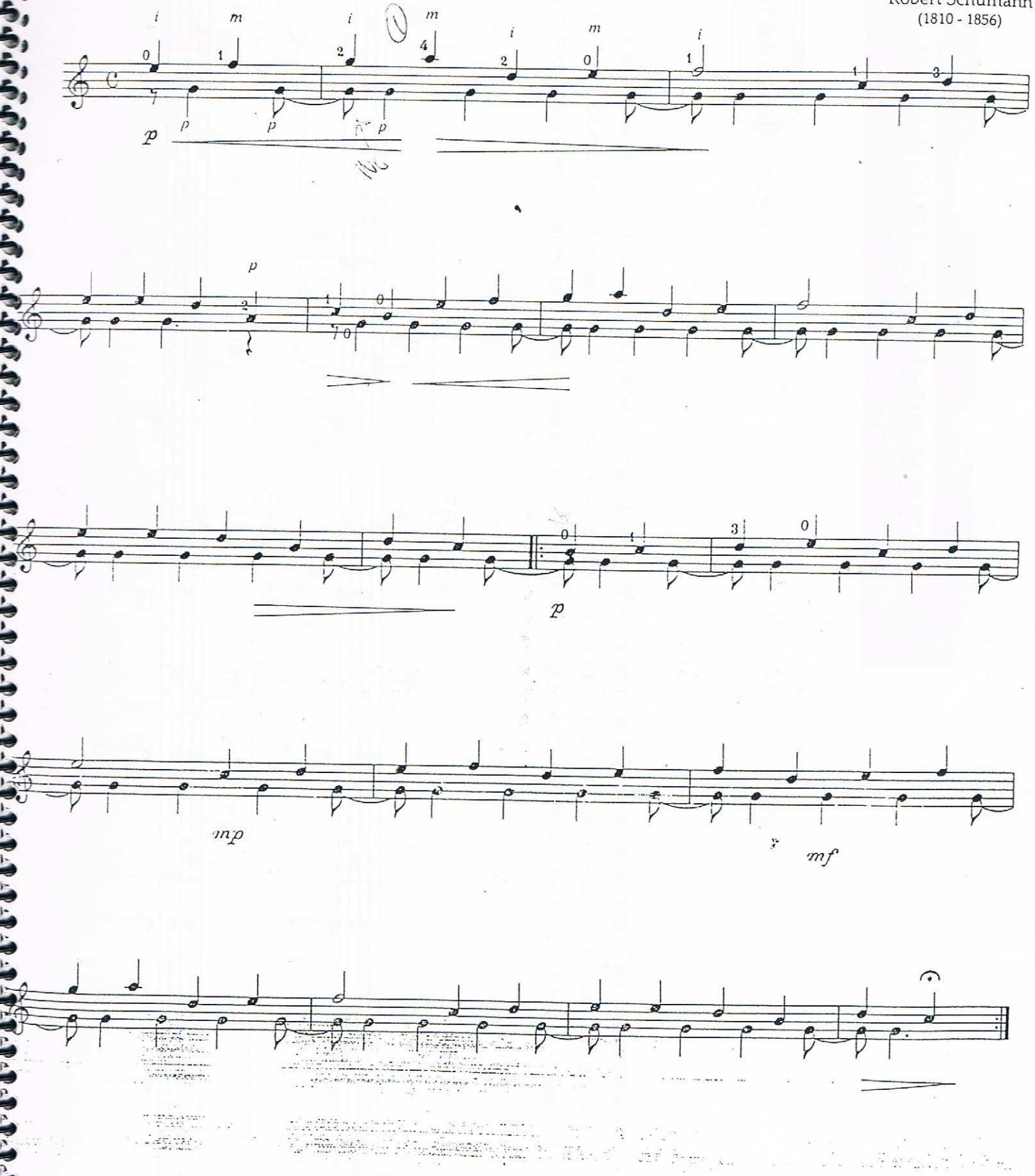
Bagatelle

Op. 68

Transcribed and Arranged by
Lawrence Ferrara

Not Fast

Robert Schumann
(1810 - 1856)



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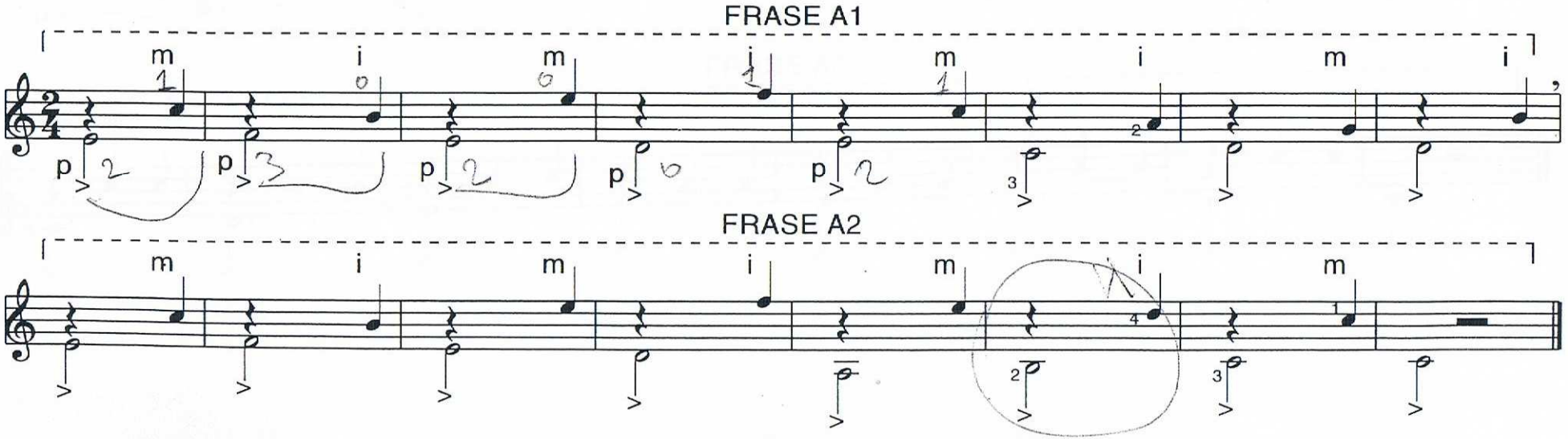
TRES CANCIONES A DOS VOCES

1. UNO CONTRA UNO

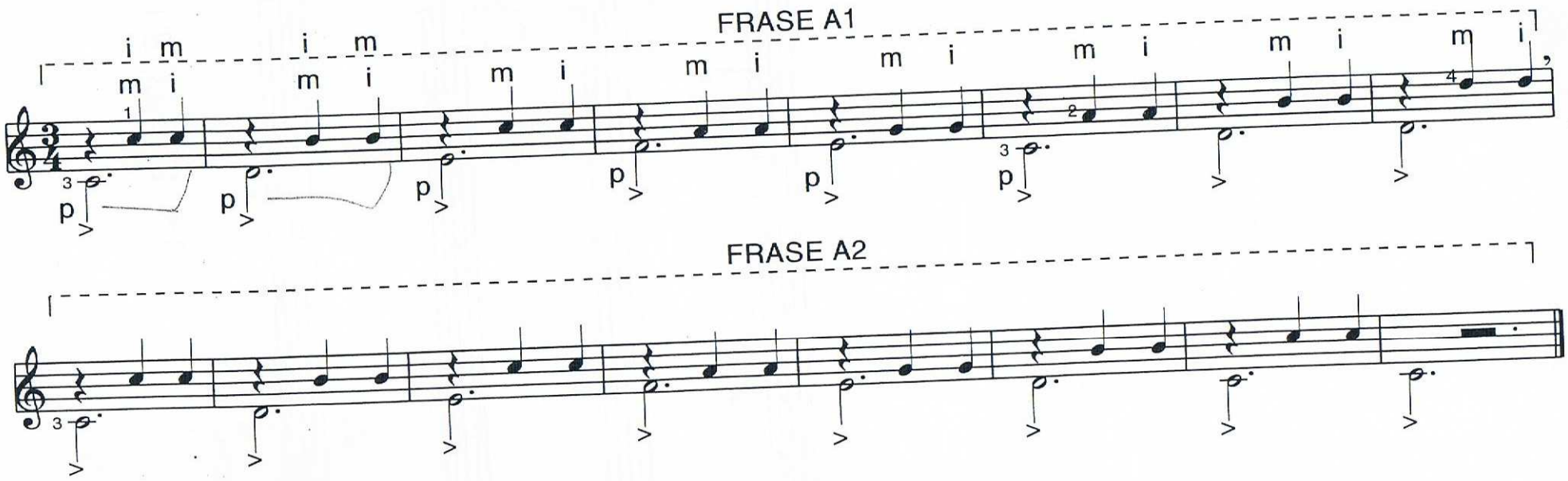
Dos notas se van a ir alternando, una con la plica hacia abajo y la otra con la plica hacia arriba. Ten cuidado de alternar el índice y el medio tal y como te lo he escrito en la partitura; es lo correcto. Toca un poco más fuerte las notas que llevan un miniángulo (>) e intenta darle a estas blancas el valor de dos pulsos no quitando el dedo del traste hasta no haberlo conse-



2. DOS CONTRA UNO

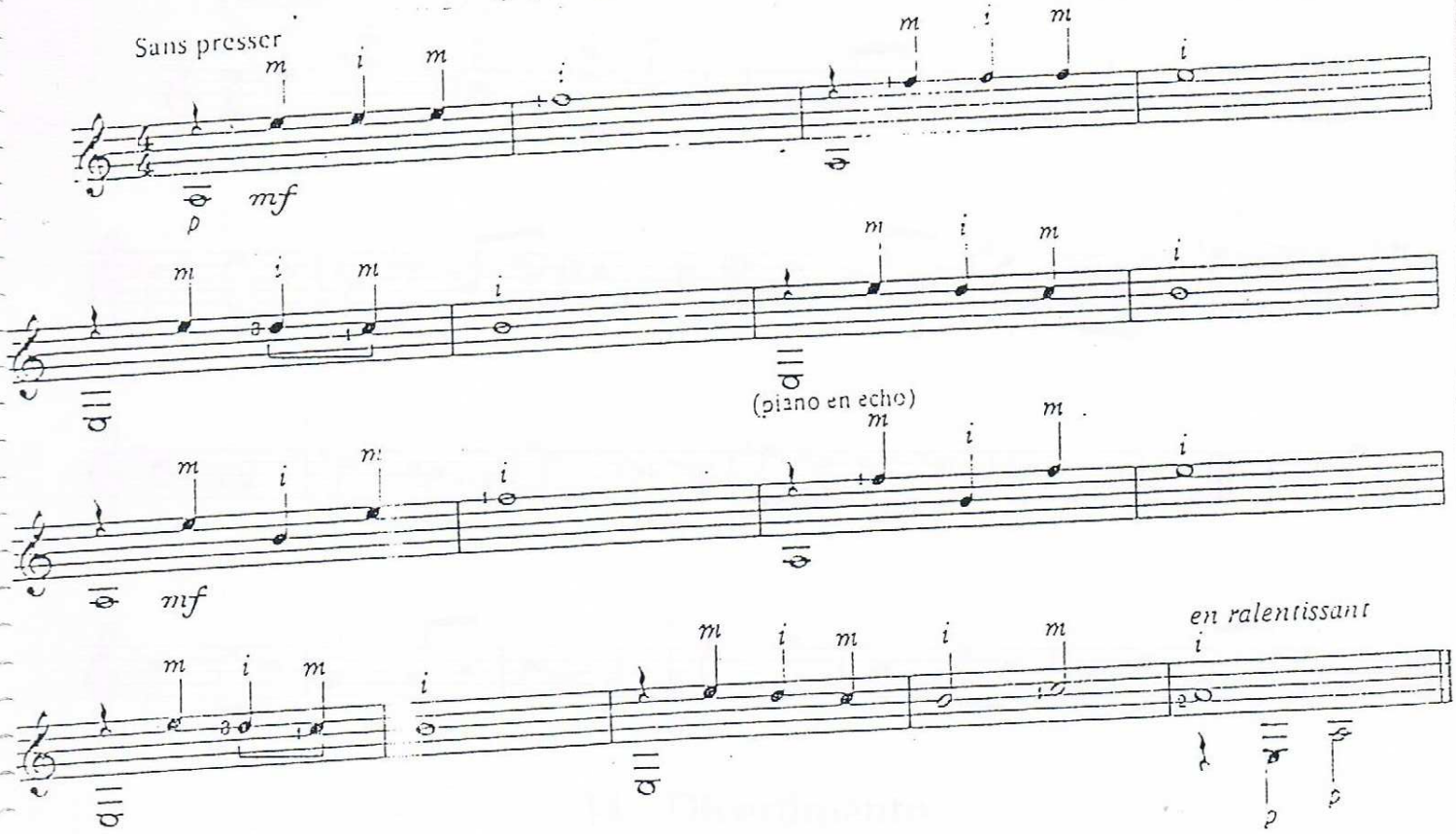
OK

Tres notas hay por compás, dos arriba y una abajo. La pulsación es siempre por el mismo orden, p - m - i o bien p - i - m según te indique tu profesor. Ten cuidado de respetar la duración de las blancas con puntillo.



14. LA TORTUE

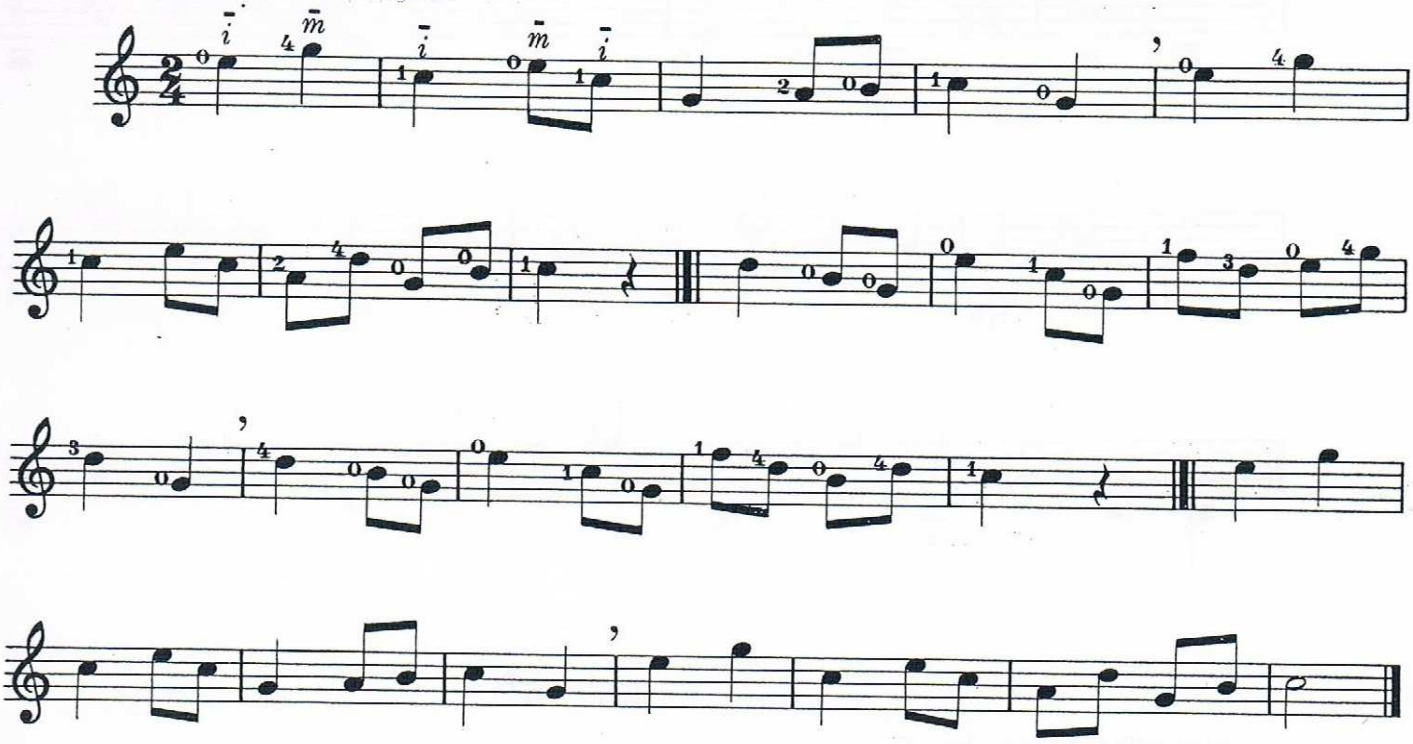
Patrick BRUN



43. Lección

Dionisio Aguado (1784-1849)
Adaptación: Luisa Sanz

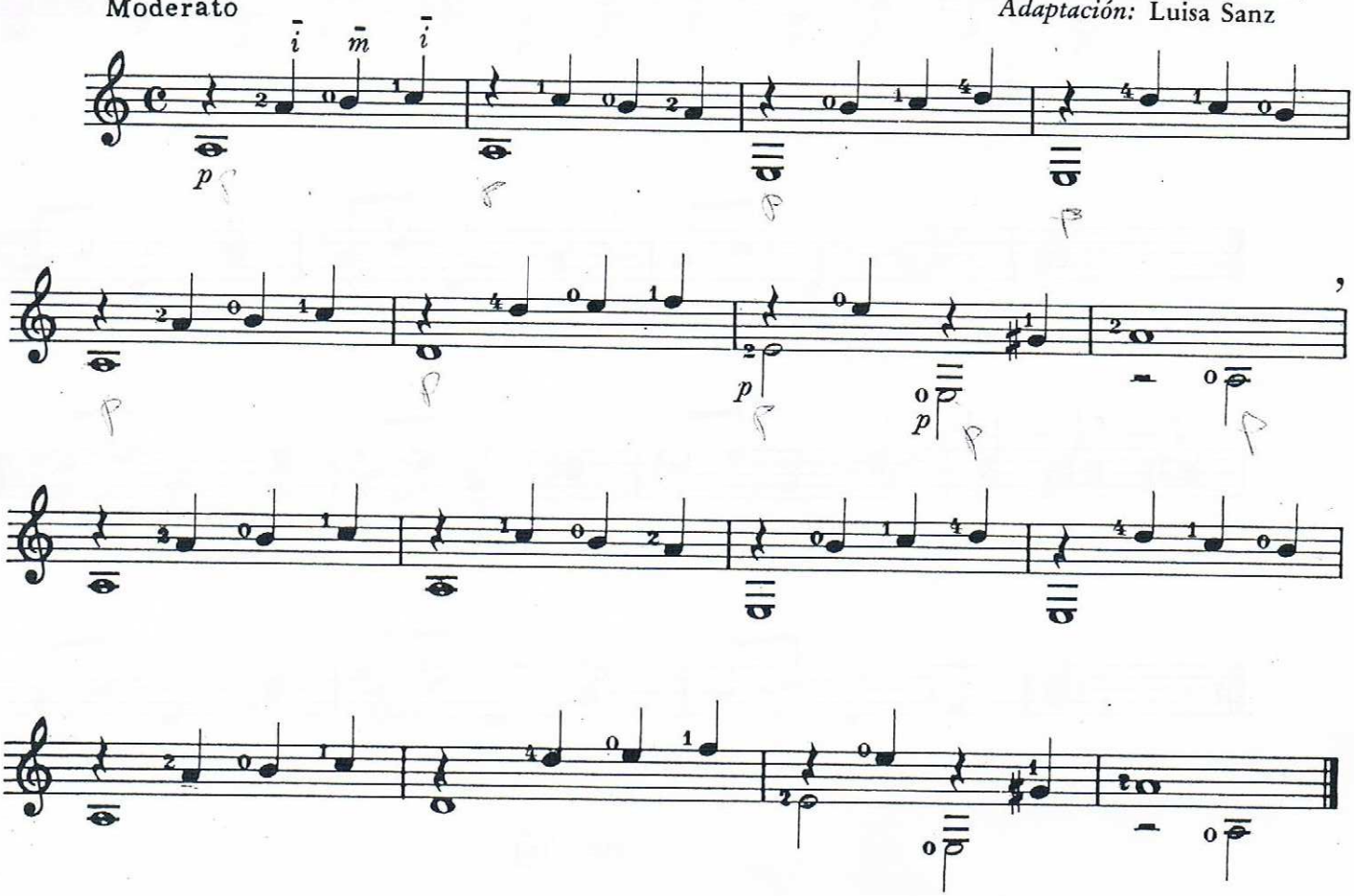
Andante

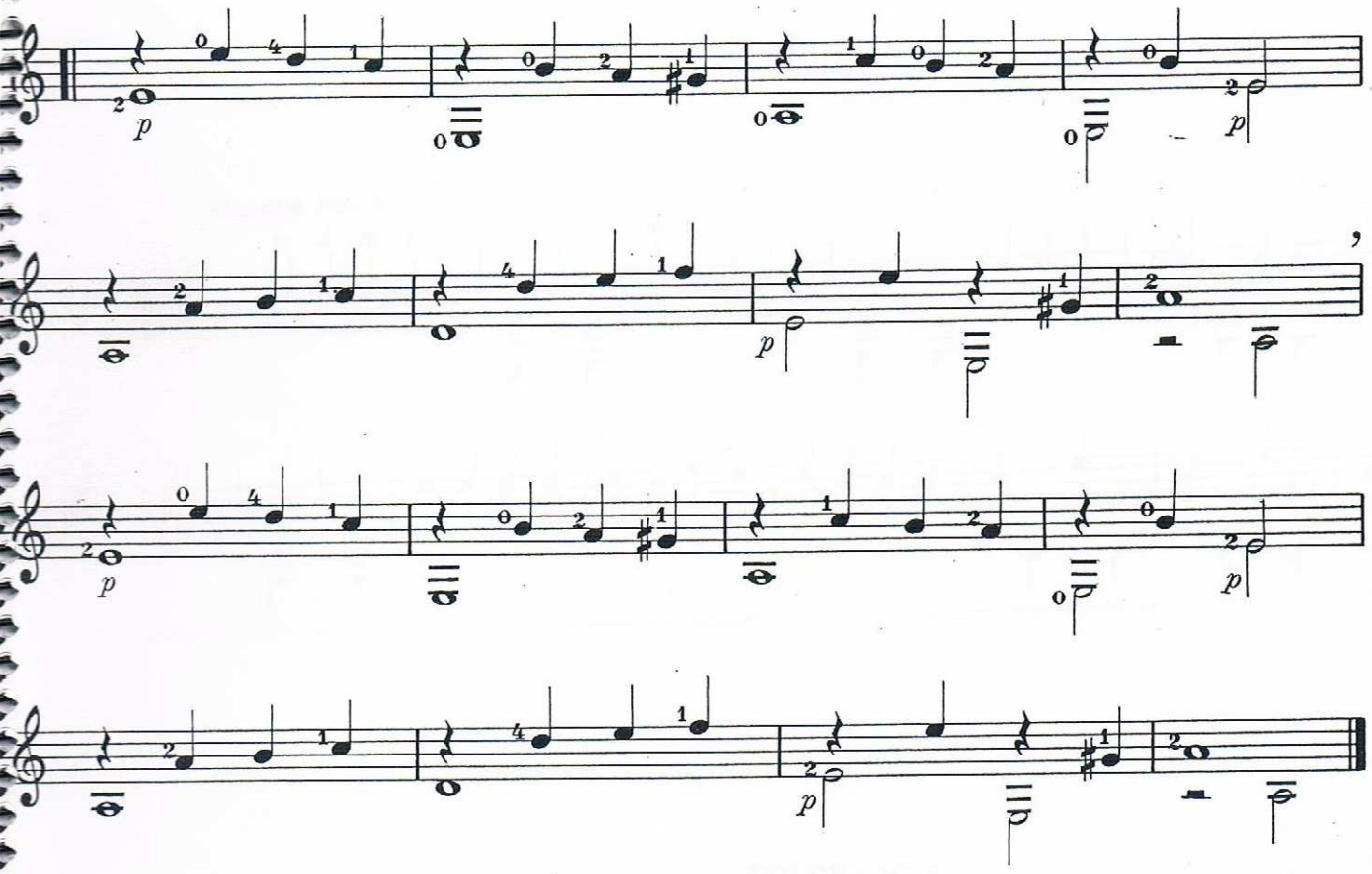


44. Divertimento

Ántonio Cano (1811-1897)
Adaptación: Luisa Sanz

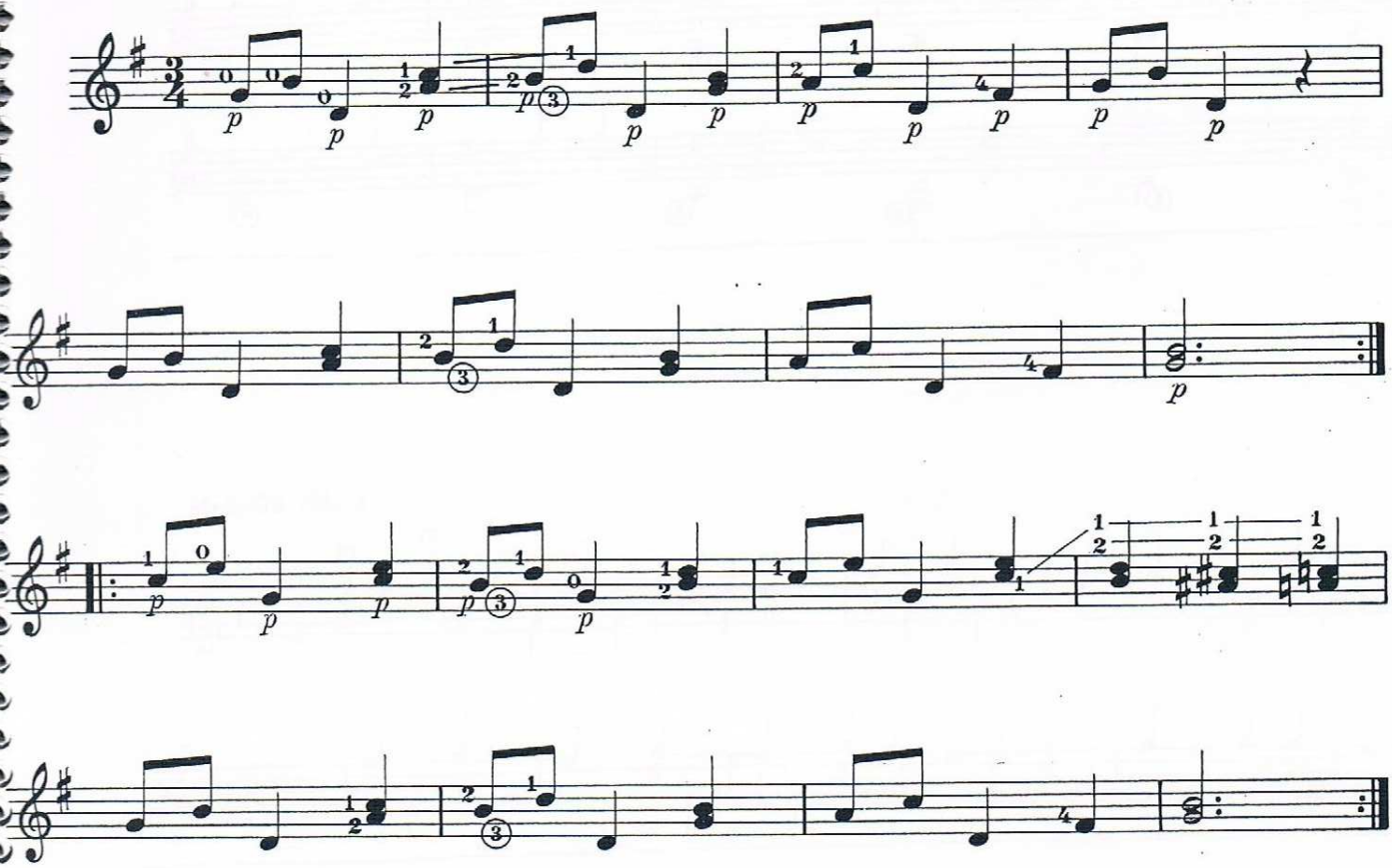
Moderato





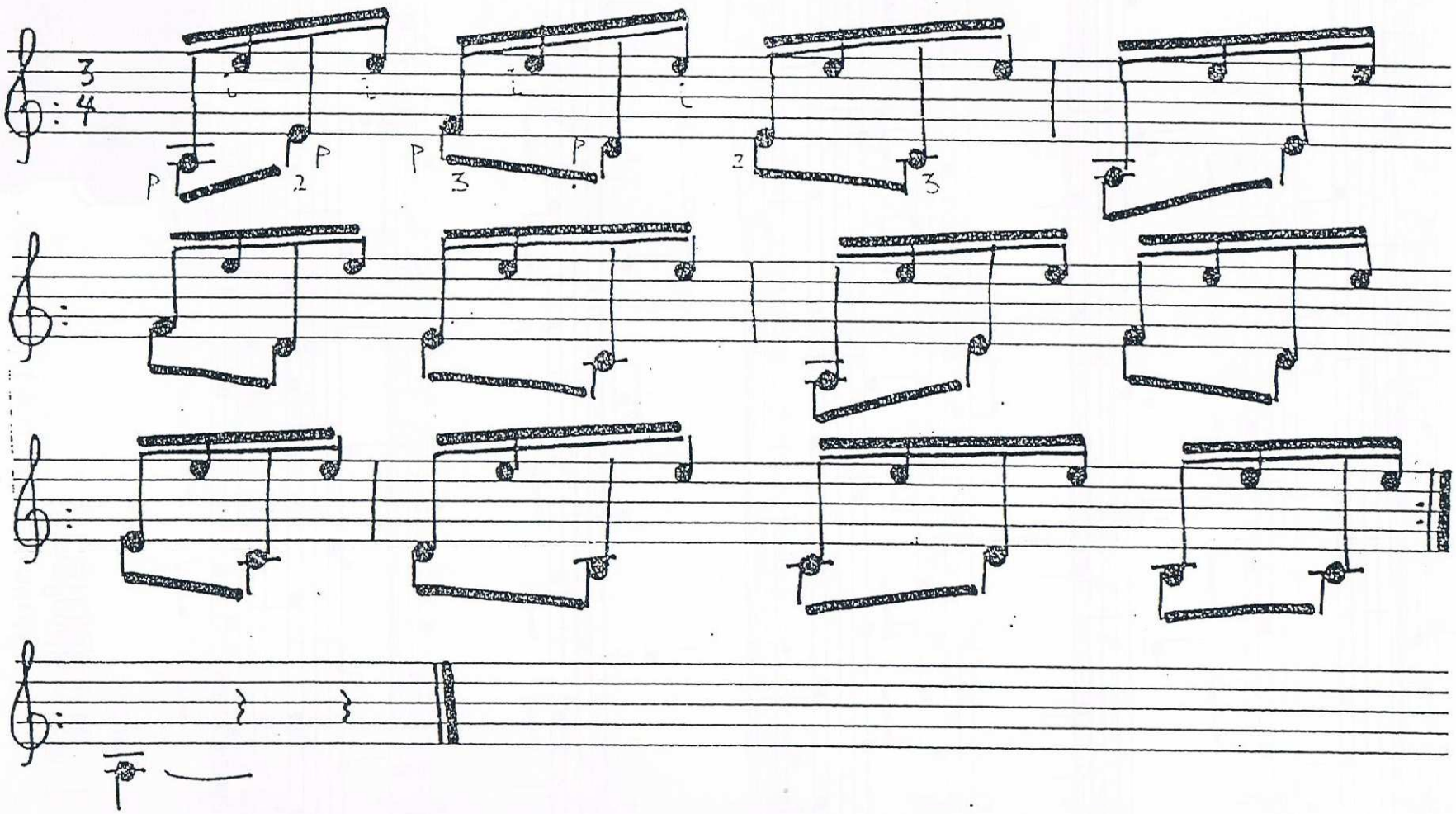
45. Vals

Dionisio Aguado (1784-1849)
Adaptación: Luisa Sanz



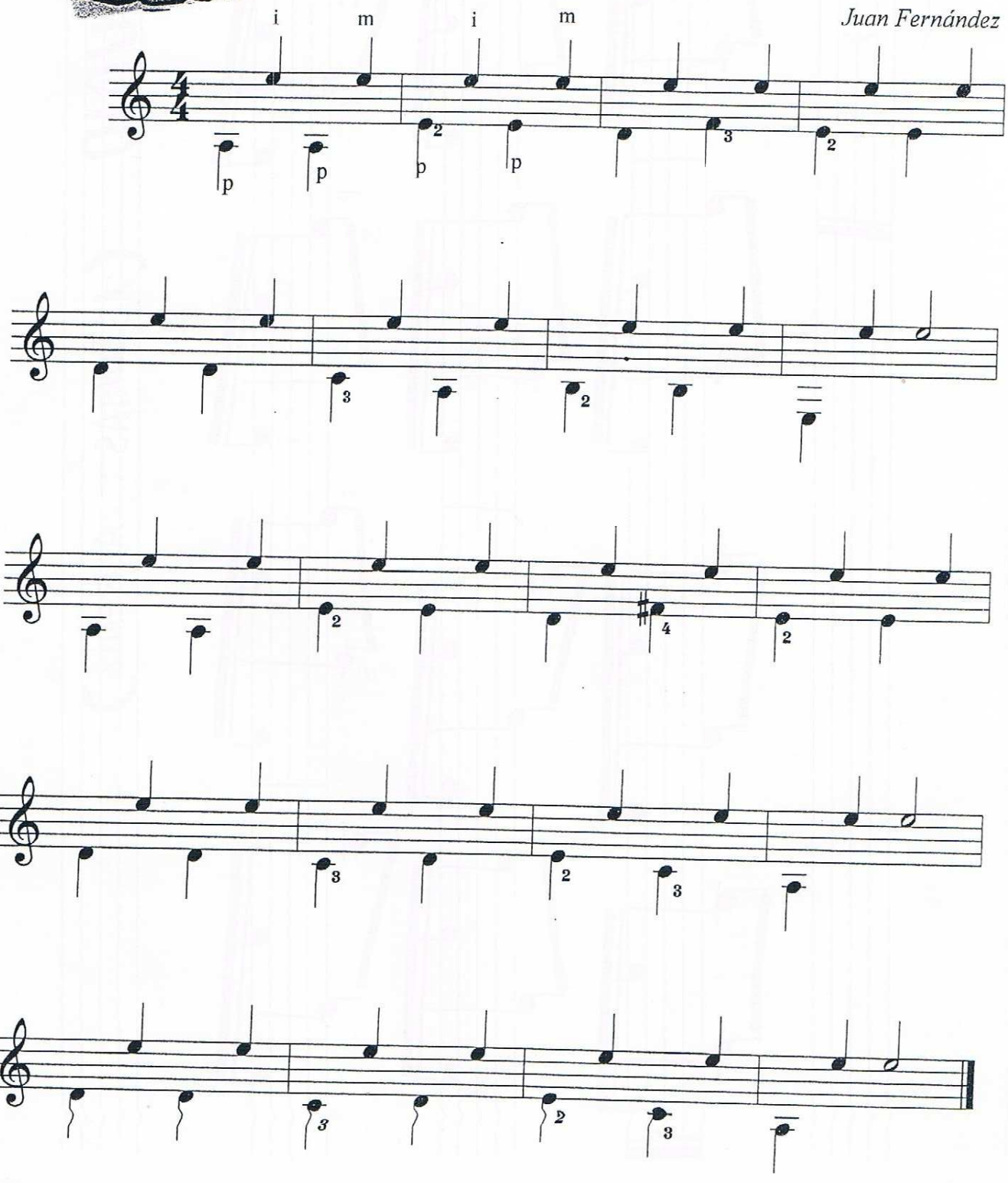
ESTUDIO (ASTURIAS: ALBÉNIZ)

E



Preludio nº 1

Juan Fernández



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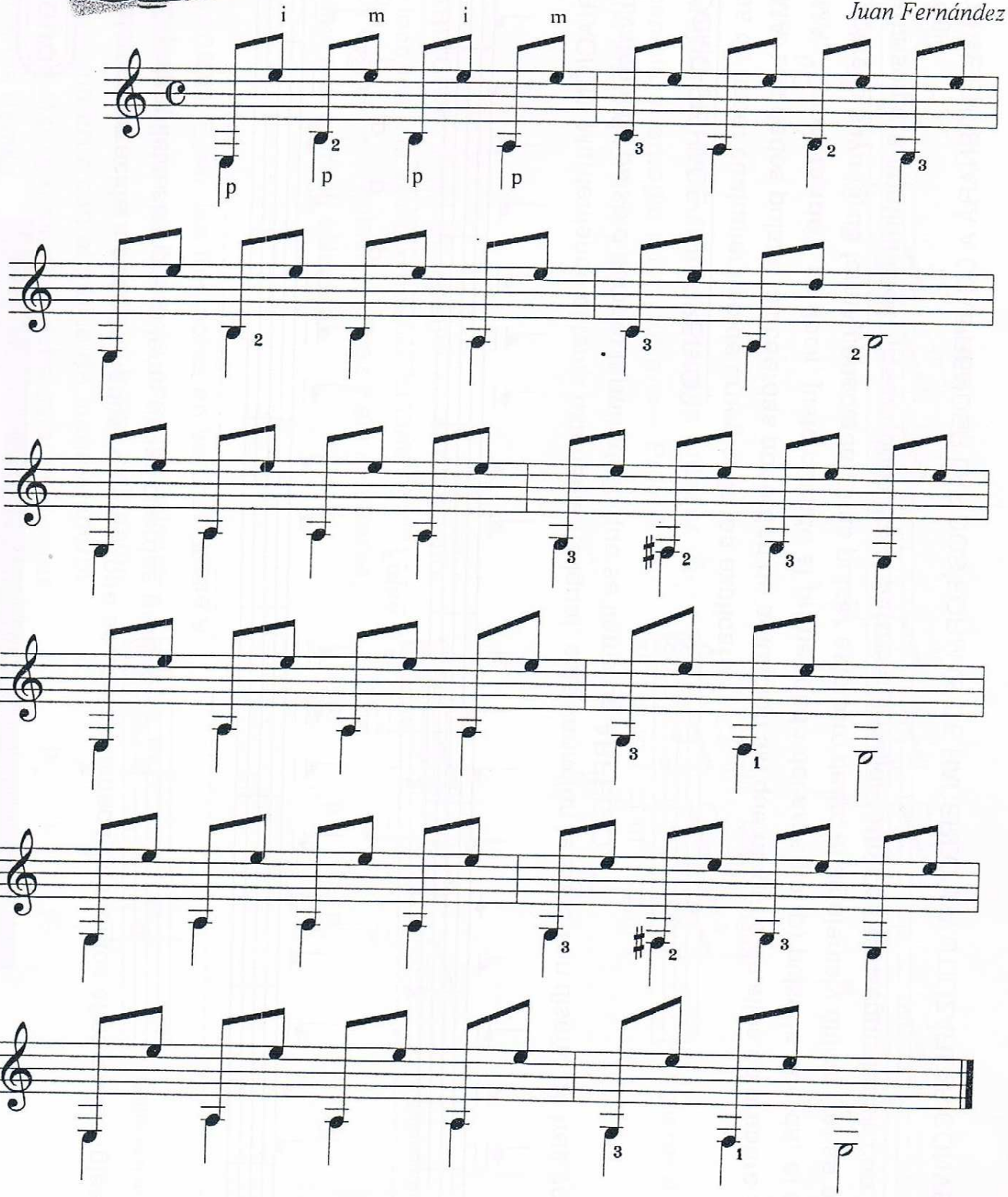
Preludio nº 3

Juan Fernández



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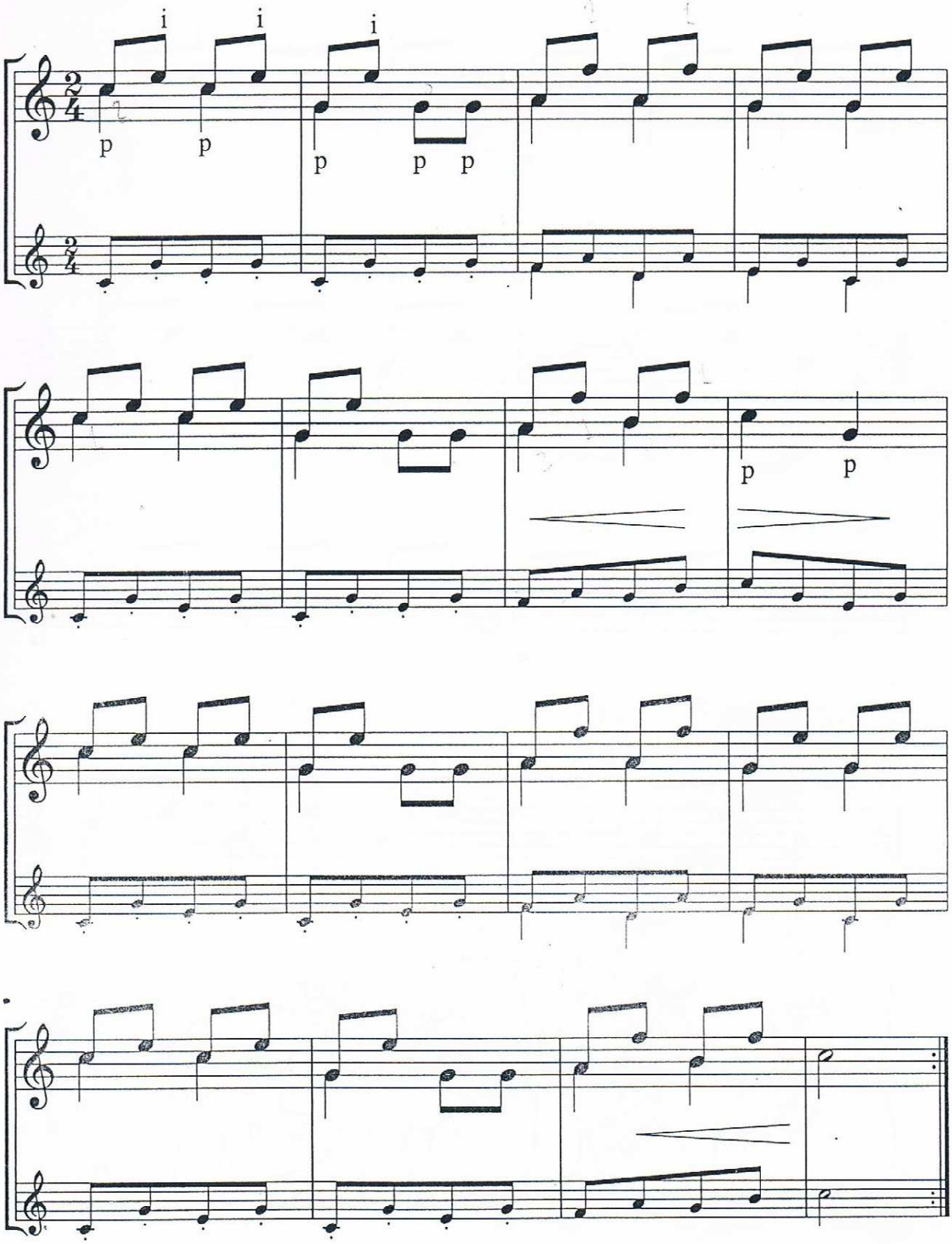
37.
A Little March

Ein kleiner Marsch · Une petite marche · Pequeña marcha

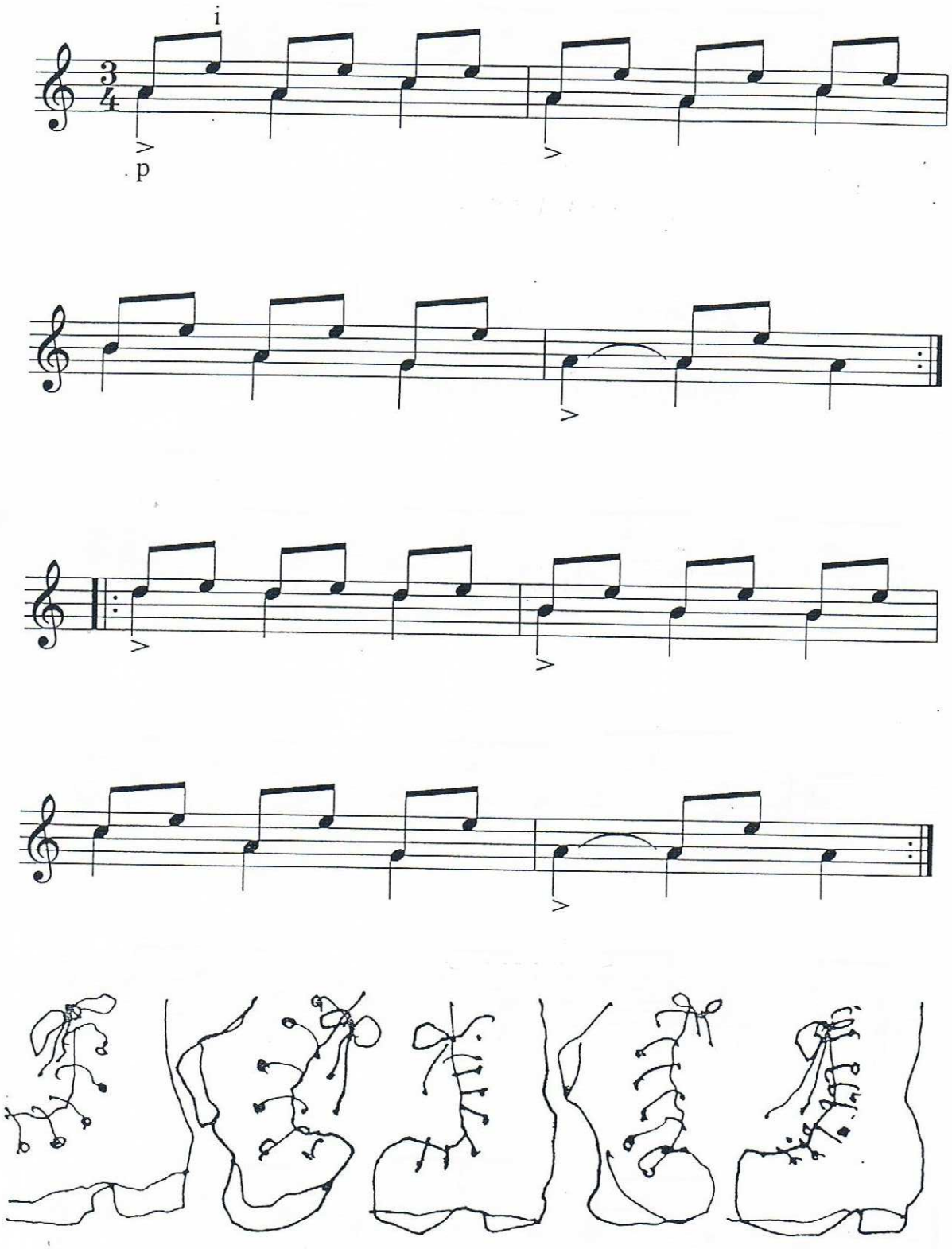
andantino



39.
An Old Folk Dance

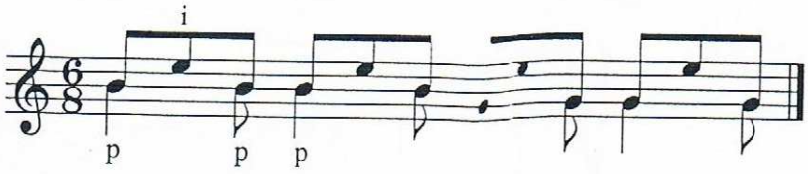
Ein alter Volkstanz · Une vieille danse populaire · Danza popular antigua

vivo



Preparatory Exercise

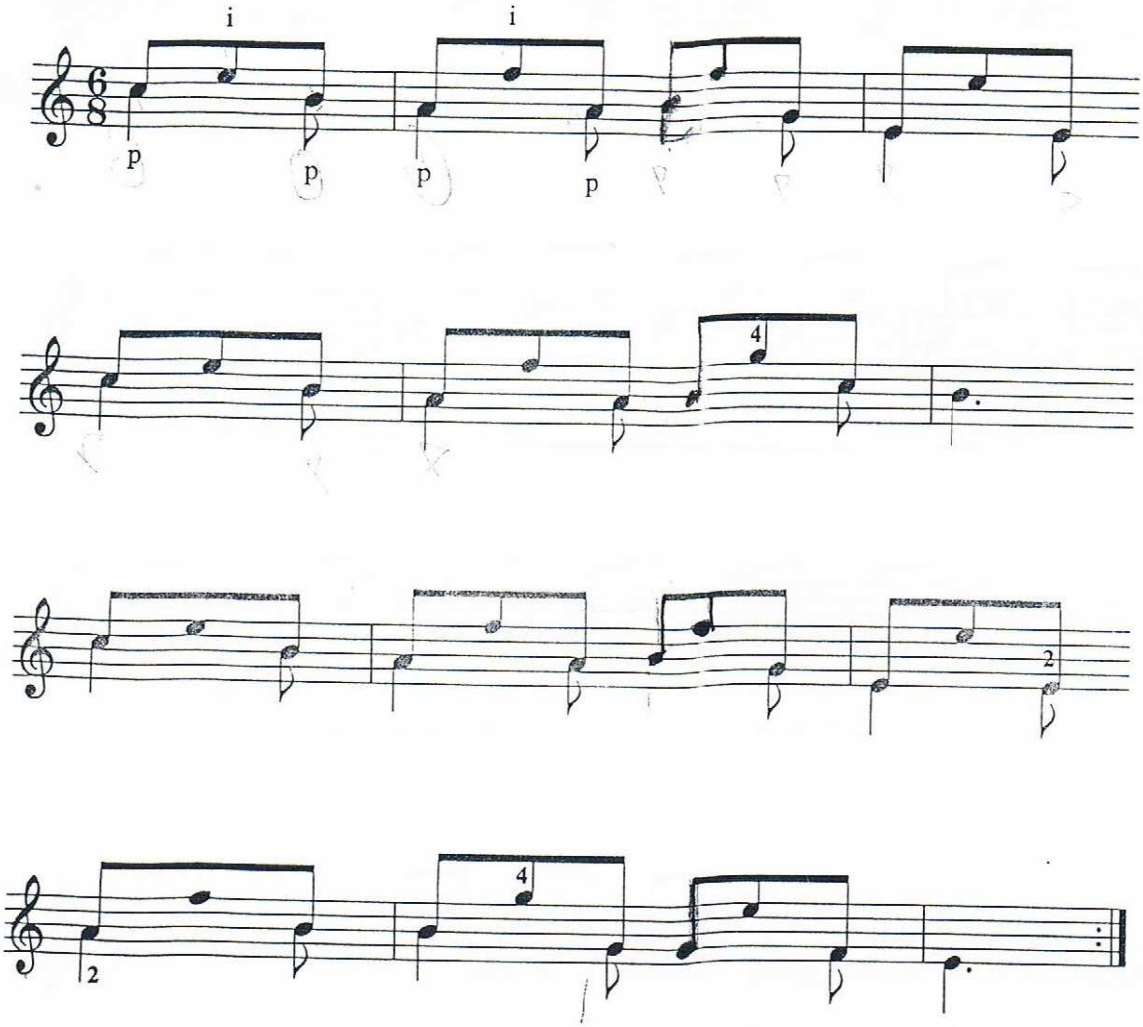
Vorübung
Exercice préparatoire
Ejercicio preparatorio



41.
Alalá - Galician Folk-song

Ein Volkslied aus Galizien · Chanson populaire de Galicie
Alalá - canción popular gallega

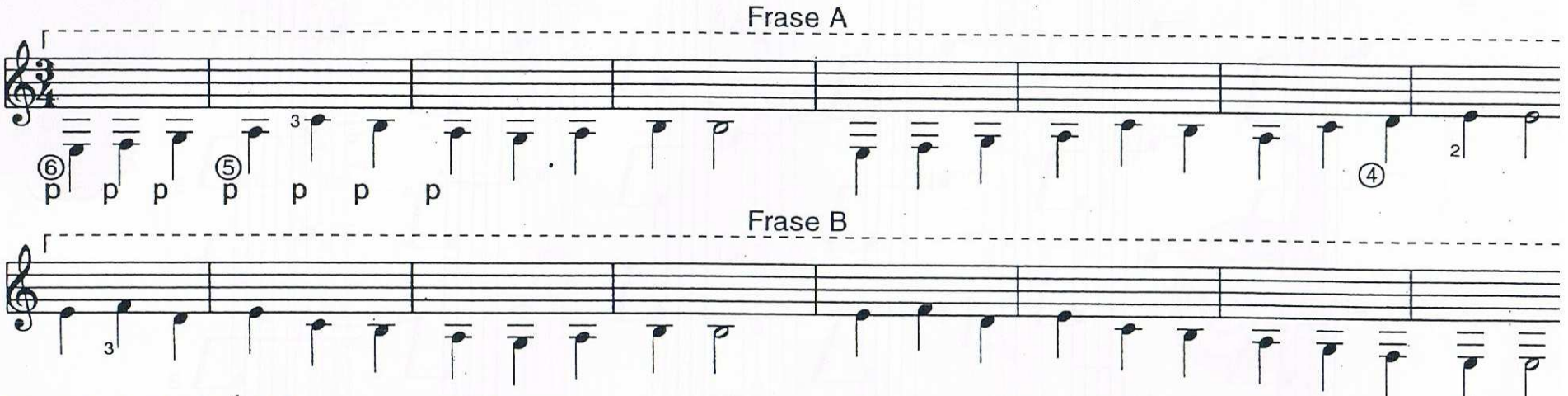
moderato



DOS TEMAS CON VARIACIONES

1. TEMA ANTIGUO

TEMA: Esta canción es parecida a otras llamadas "corales" que se cantaban hace quinientos años en las Iglesias y Mo rios de Europa. El pulgar lleva siempre el tema en las cuerdas graves.



PRIMERA VARIACIÓN: Manteniendo el tema exactamente igual, esta variación le añade un diseño de tres corcheas e de tresillo (equivalen a un pulso o tiempo) formando lo que se llama un ARPEGIO.

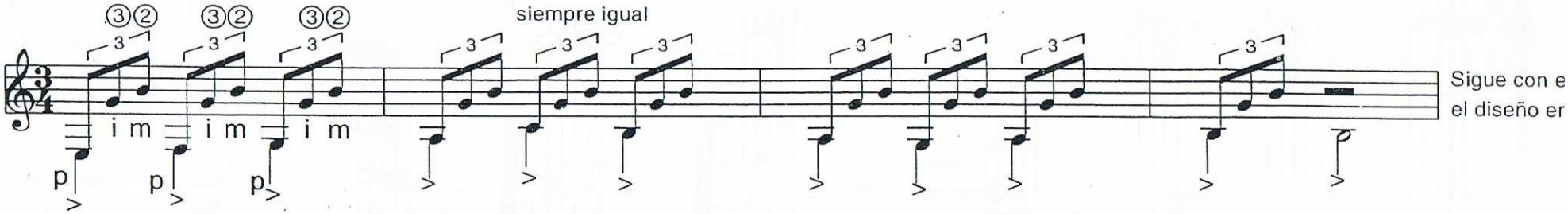
¿CÓMO SE HACE UN ARPEGIO?

Hay dos formas de hacer cualquier tipo de arpegio. Te las explicaré:

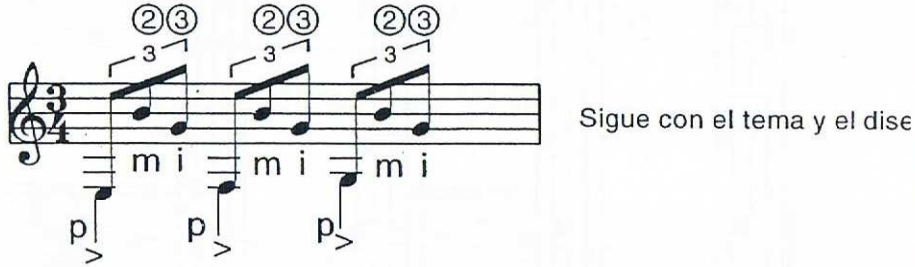
1ª FORMA: Los dedos pulsan las cuerdas por orden de actuación sin que ninguno de ellos se prepare sobre su c

2ª FORMA: **"Conectando"**, es decir, justo cuando el primer dedo del arpegio (p) pulse la cuerda, el siguiente se preparará sobre la suya ③ de forma conectada y tras pulsar este otro dedo, el siguiente y último (m) se preparará ② para hacerla sonar a continuación. ¡Es un poco lioso! pero es la mejor forma de conseguir hacer con soltura y cualquier arpegio.

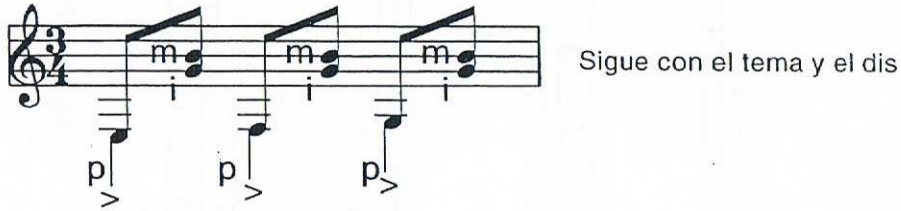
TU PROFESOR TE ENSEÑARÁ A COMPRENDER LAS DOS FORMAS DE HACERLO Y A UTILIZARLAS CONVENIENTEM



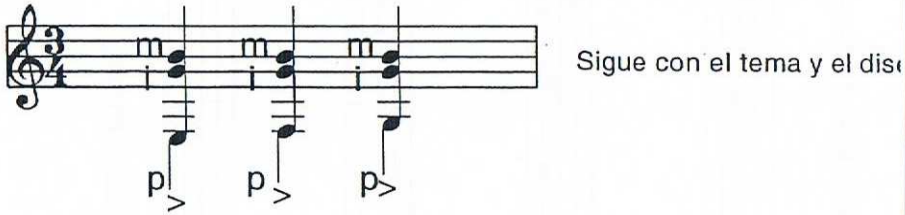
SEGUNDA VARIACIÓN: Es muy parecida a la anterior variación. Sólo cambia el arpegio p-i-m por p-m-i. Prueba hacer el arpegio de las dos formas y sin correr al principio.



TERCERA VARIACIÓN: Aquí el arpegio se sustituye por dos notas que tocadas a la vez acompañan al tema.
Procura que los dedos i y m pulsen a la vez y sin separarse, moviéndose como si fueran un sólo dedo.



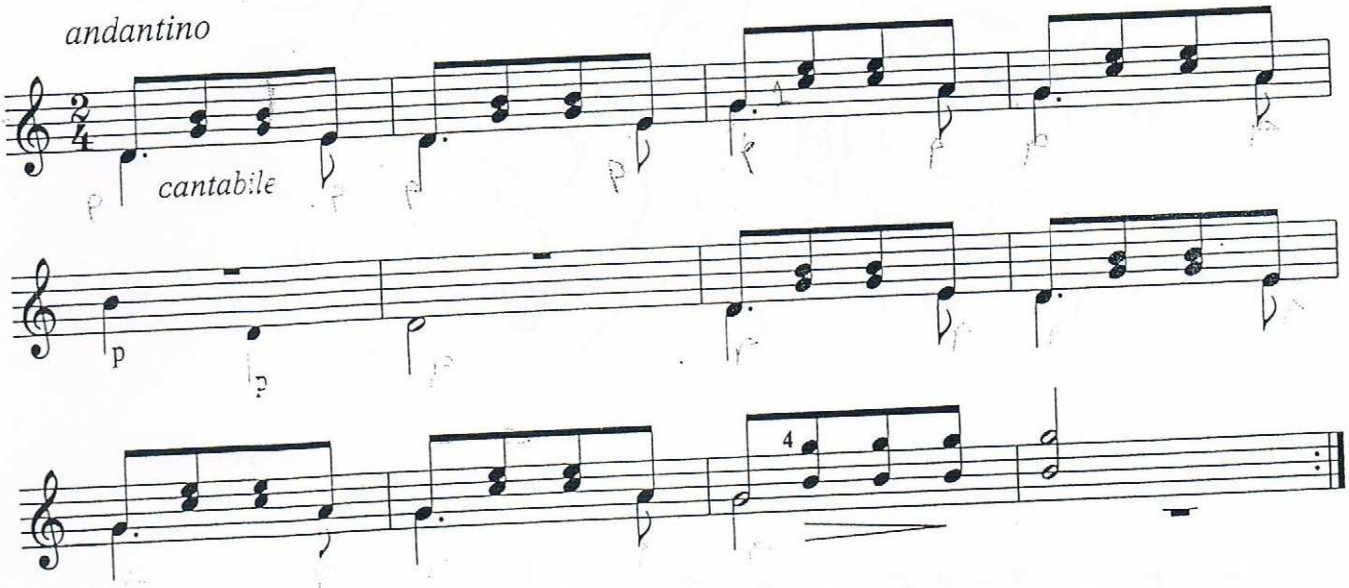
CUARTA VARIACIÓN: Están las tres notas en vertical (una sobre otra) formando lo que se llama un **acorde**. Pulsaremos con los tres dedos a la vez uniendo el índice y el medio. El pulgar formará una cruz con el índice de manera coordinada. Recuerda que el pulgar siempre debe estar más cerca del diapasón que los demás.



47.

A Little Melody

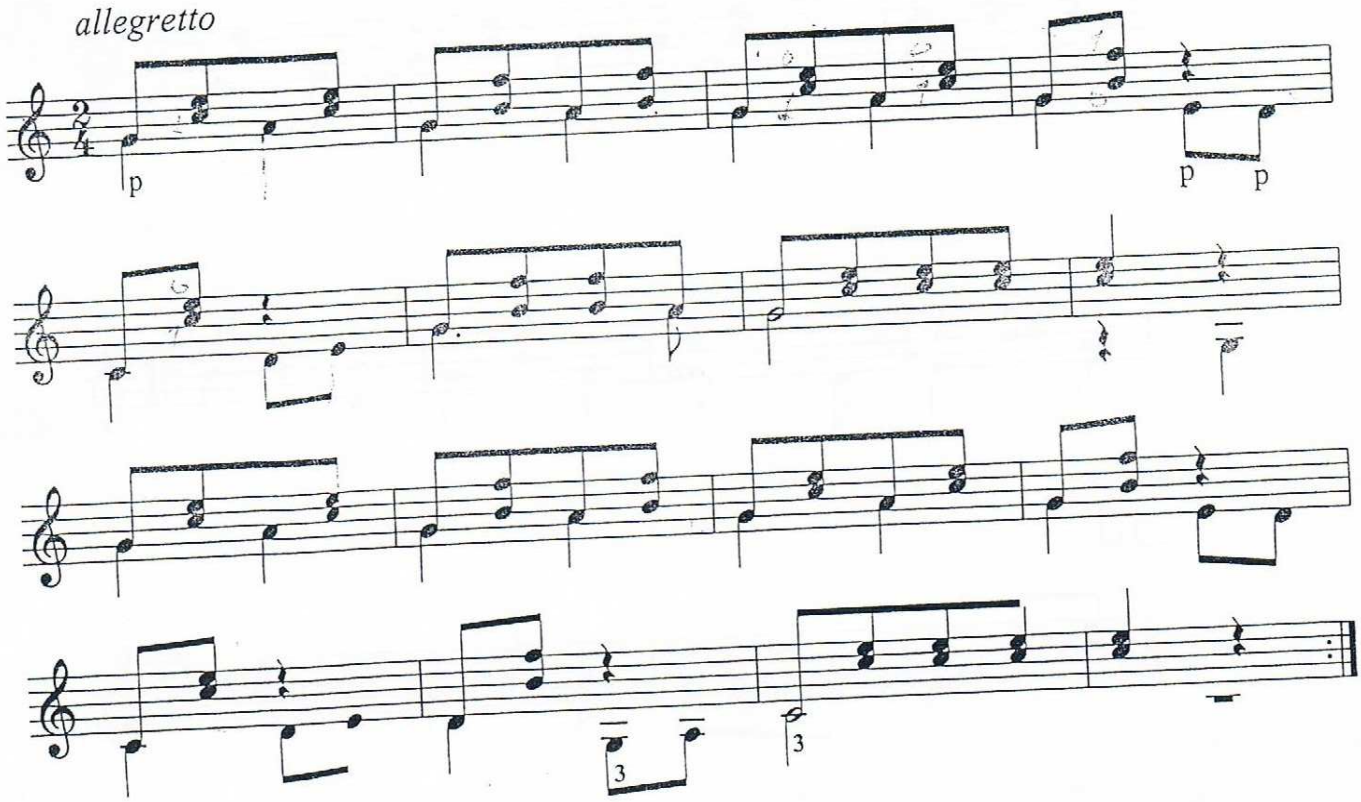
Eine kleine Melodie · Une petite mélodie · Pequeña melodía



48.

In the Meadow

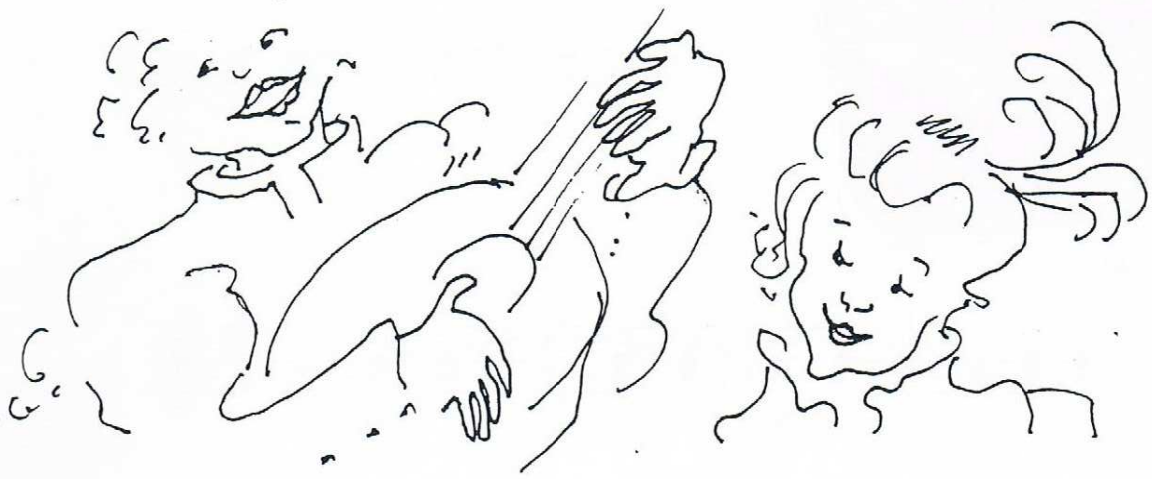
Auf der Wiese · Sur le pré · En la pradera



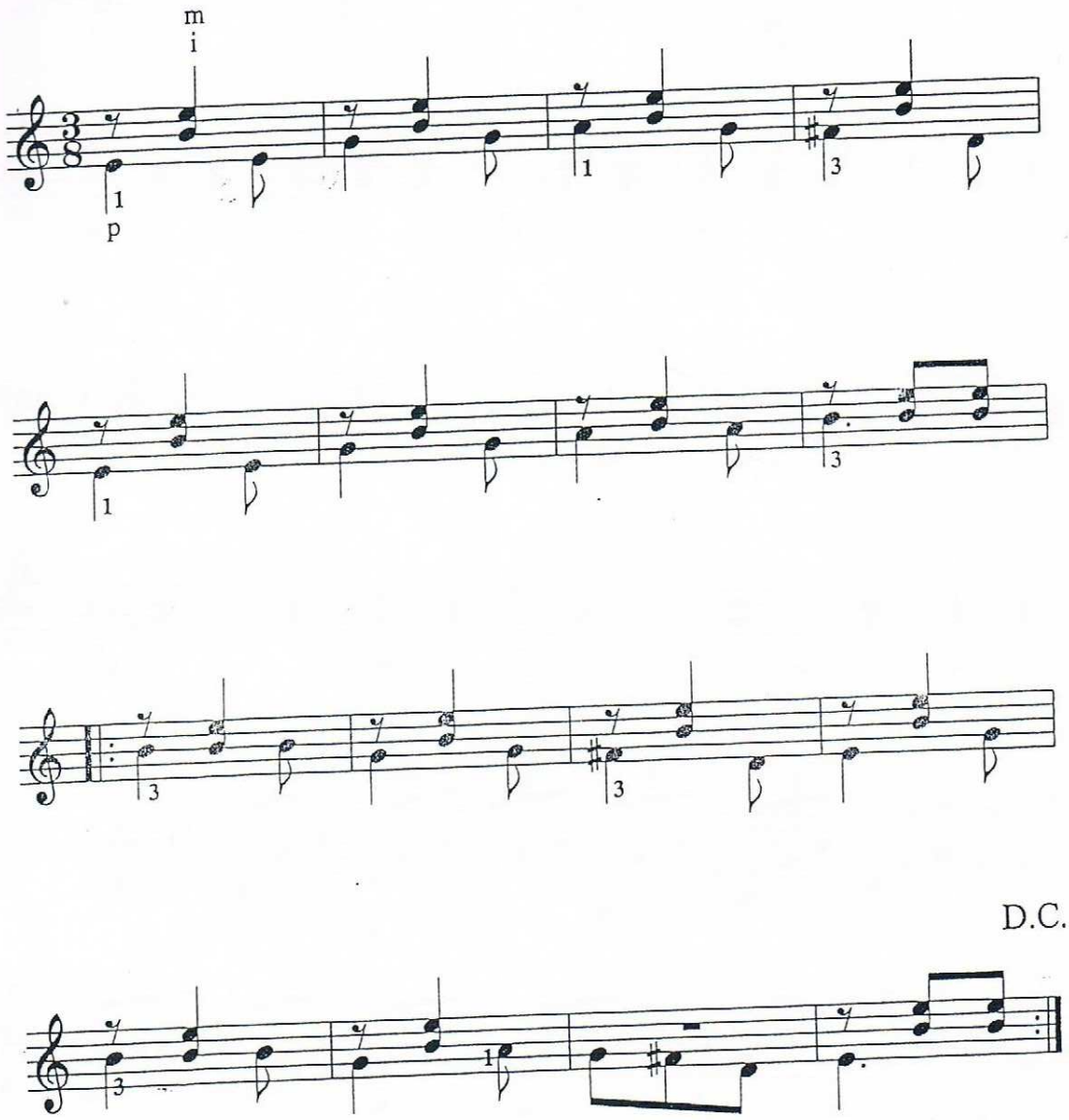
49.

A Troubadour's Song

Troubadourslied · Une chanson de troubadour · Canción de trovador

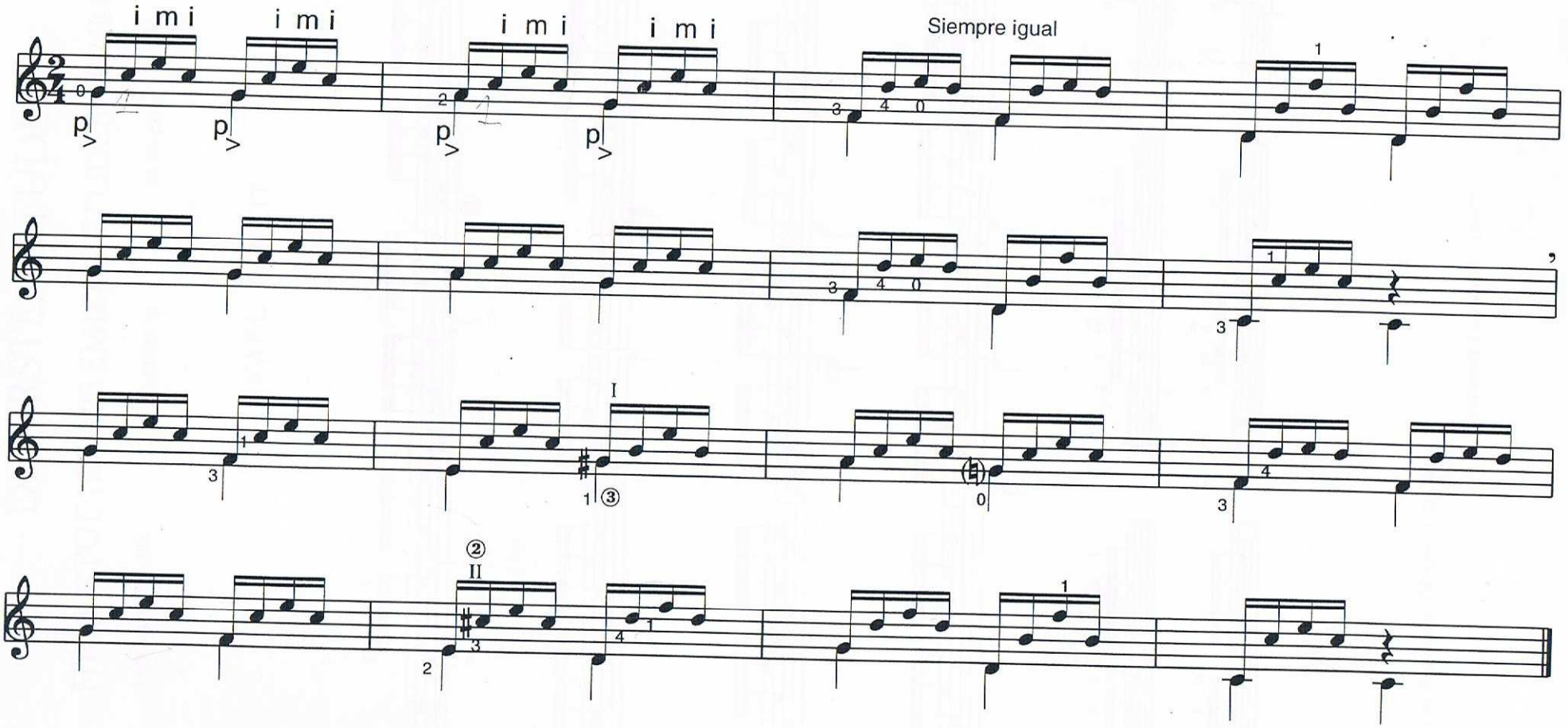


moderato



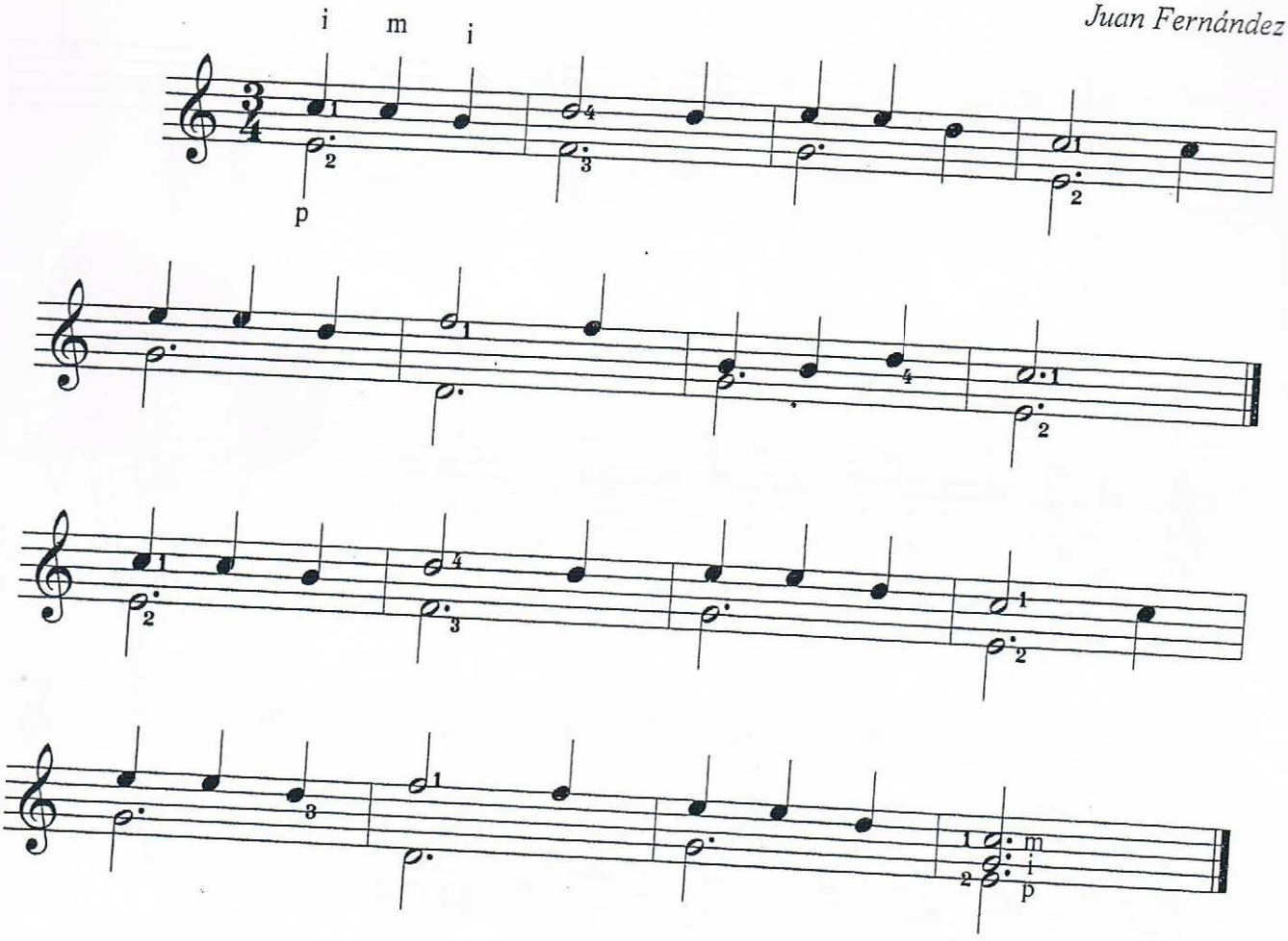
PRIMERA VARIACIÓN

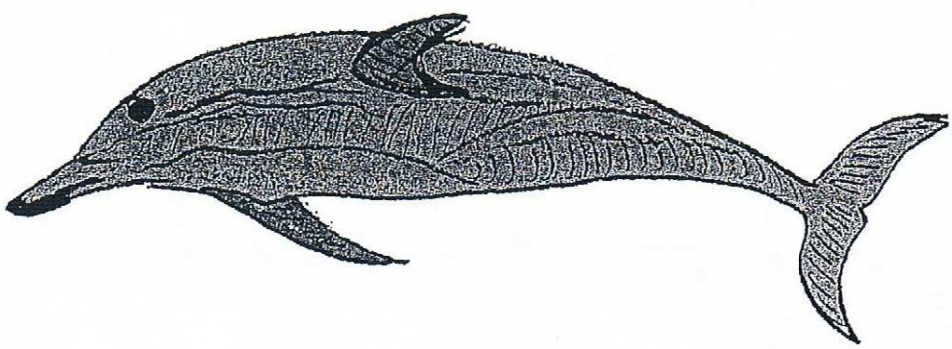
El tema aparece acompañado de un diseño en arpegio de cuatro semicorcheas que tienen como duración la misma que la negra del tema, un pulso. Ten cuidado, entre las semicorcheas hay dos nuevas notas, Sol sostenido (♯) y Do sostenido (♯). En los dos te indicamos la cuerda y el traste (I,II). ¡Prueba a realizar primero el arpegio **conectando** los dedos!.



El Delfín

Juan Fernández





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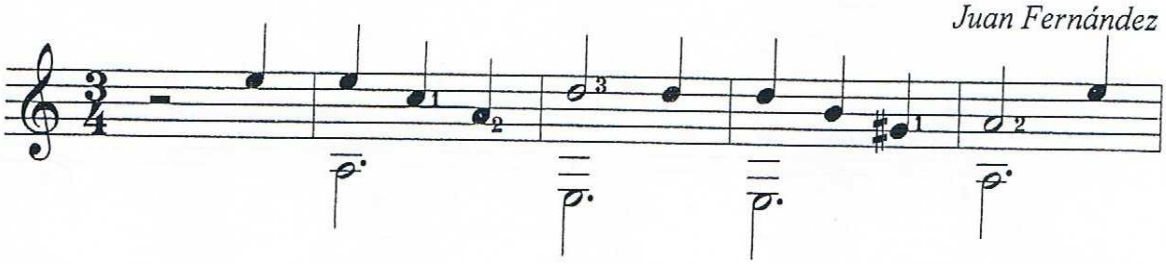
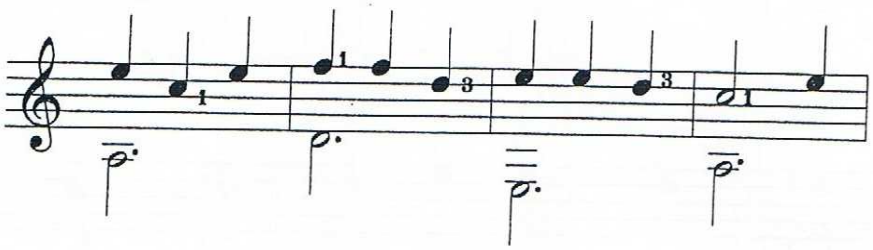
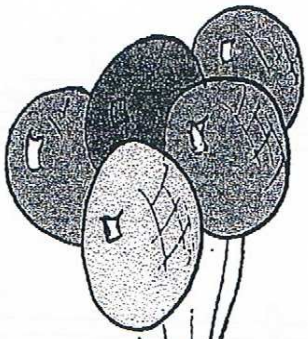
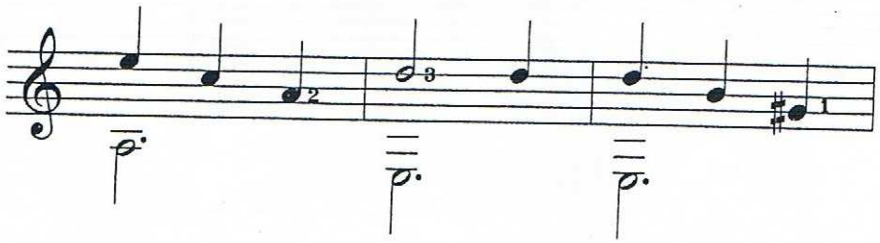
Los cinco globos

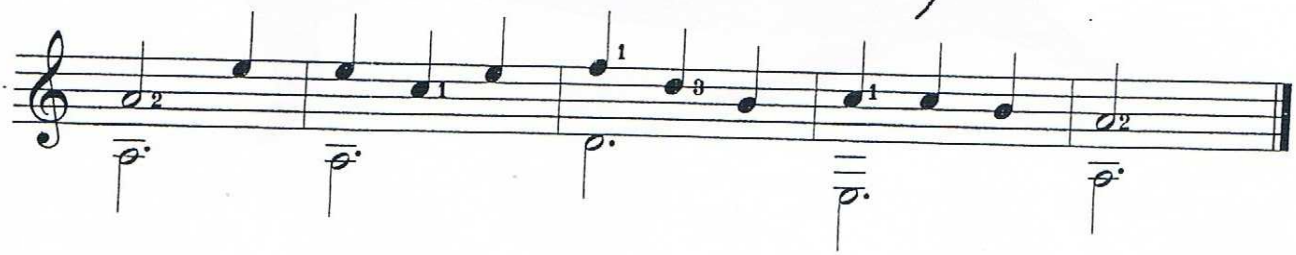
Juan Fernández











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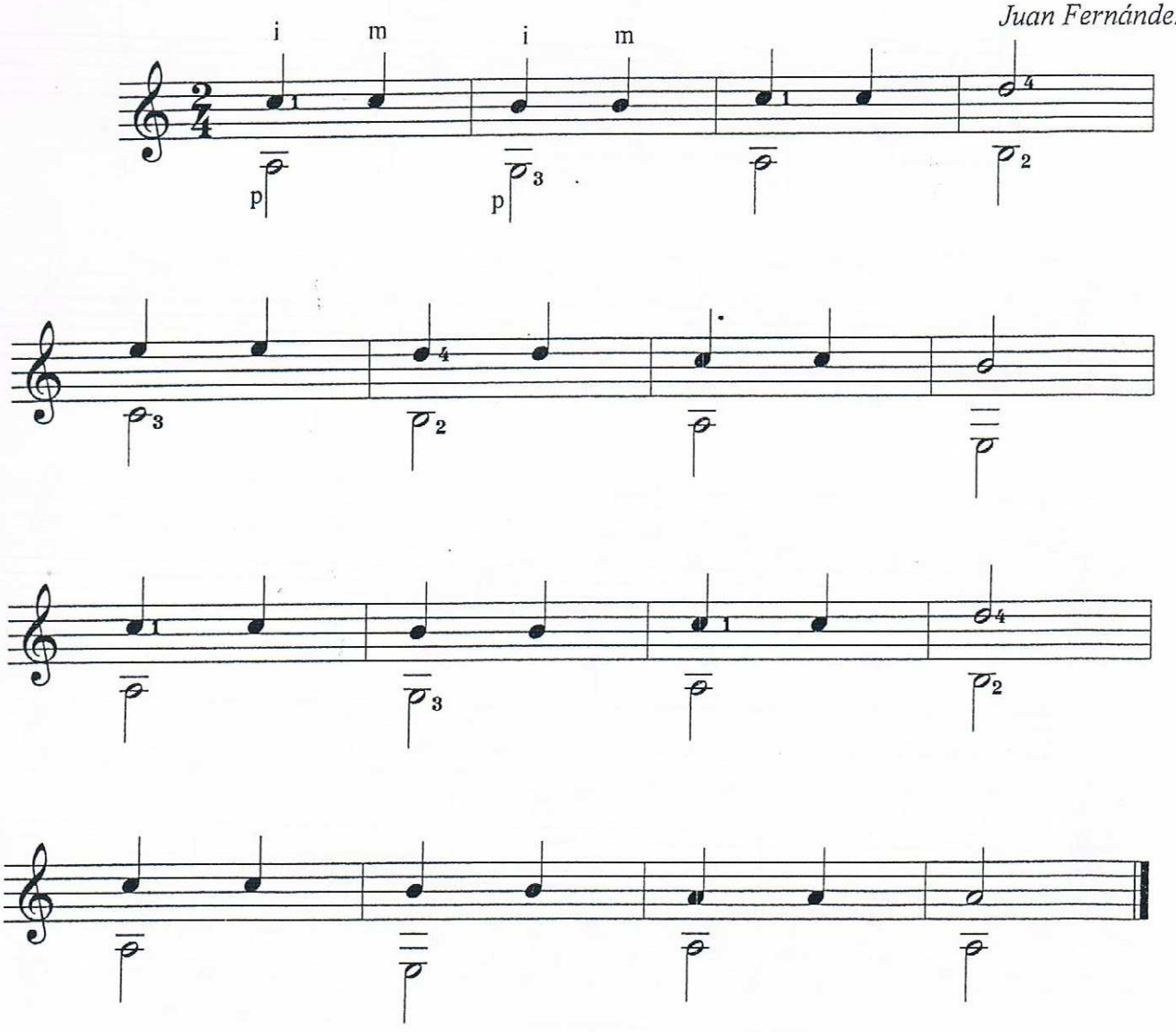
Divertimento nº 1

Juan Fernández



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Divertimento nº 2

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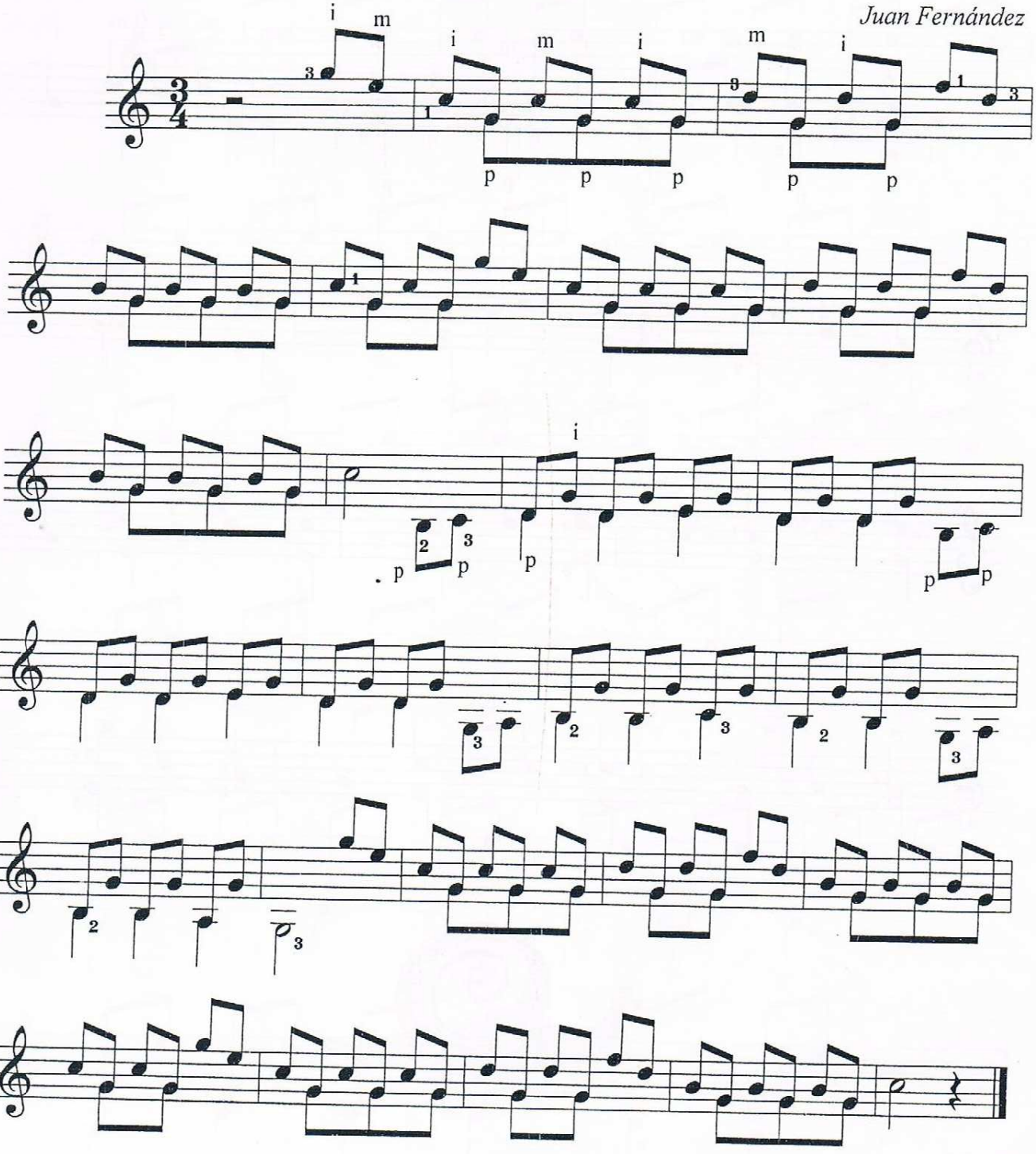
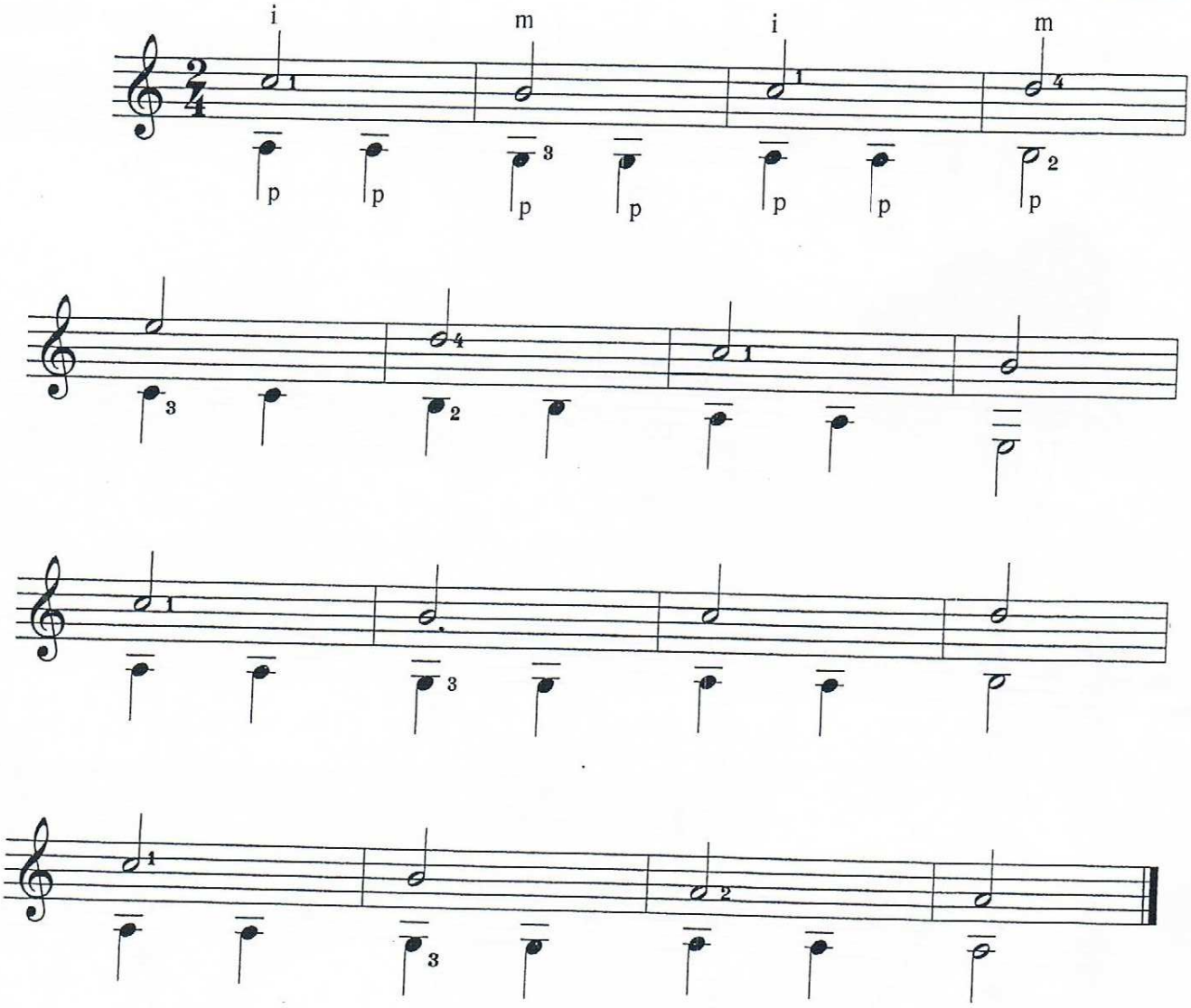


Variación

Juan Fernández



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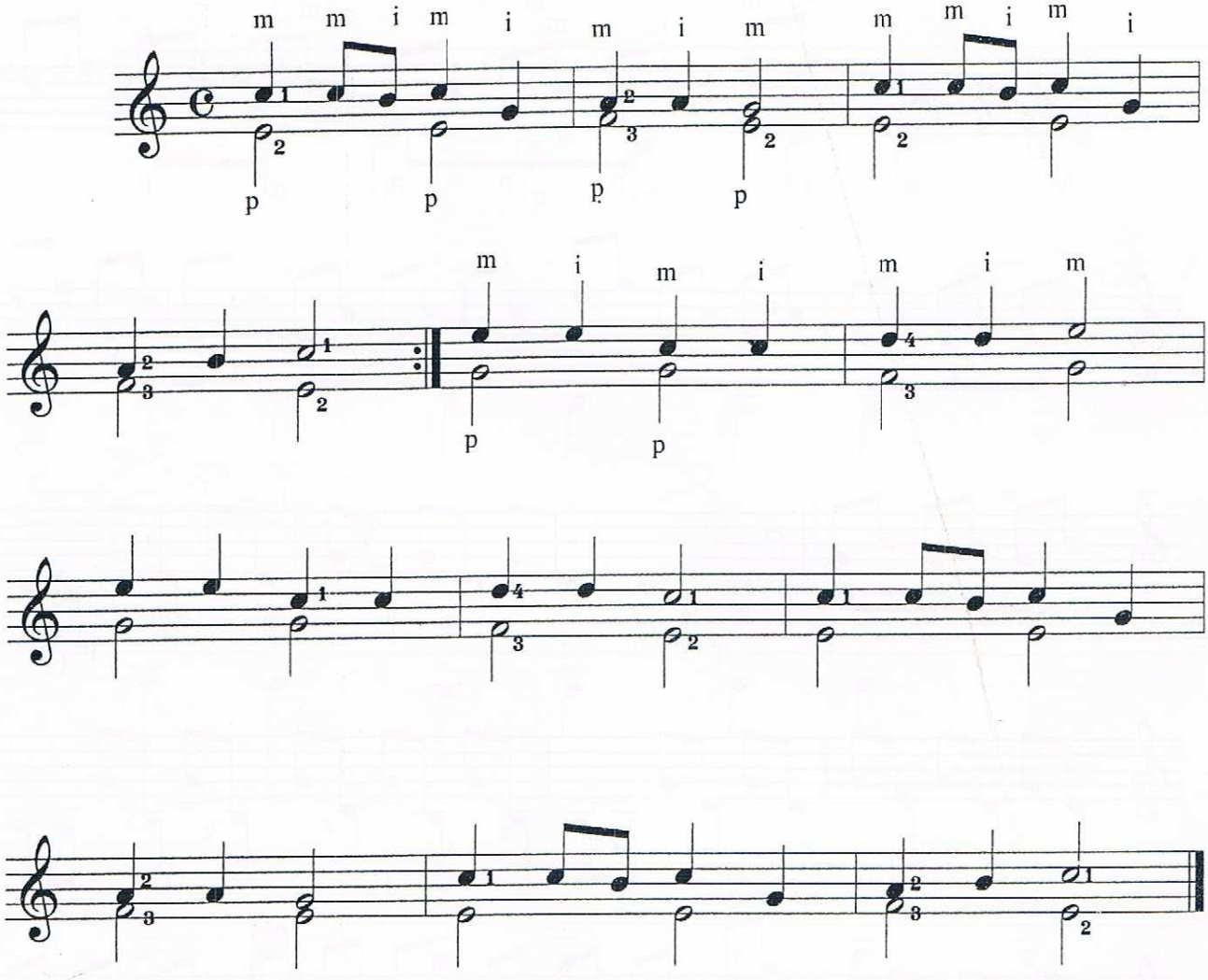
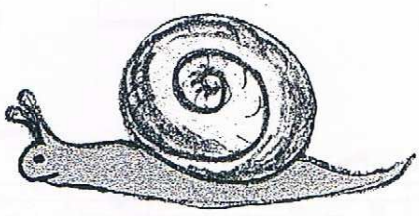
El caracol

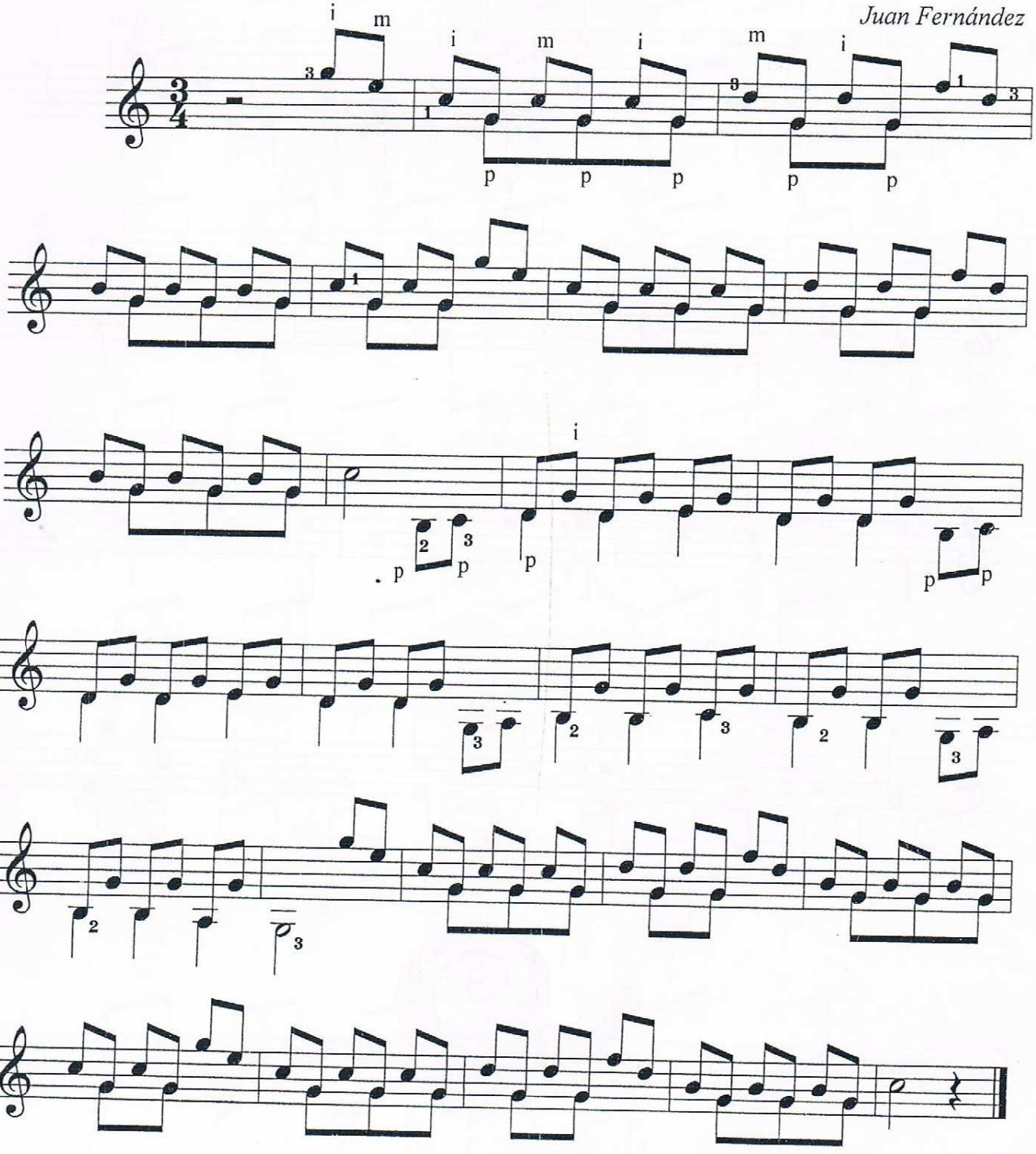
Juan Fernández





Divertimento nº 2

Juan Fernández



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KARL SCHEIT

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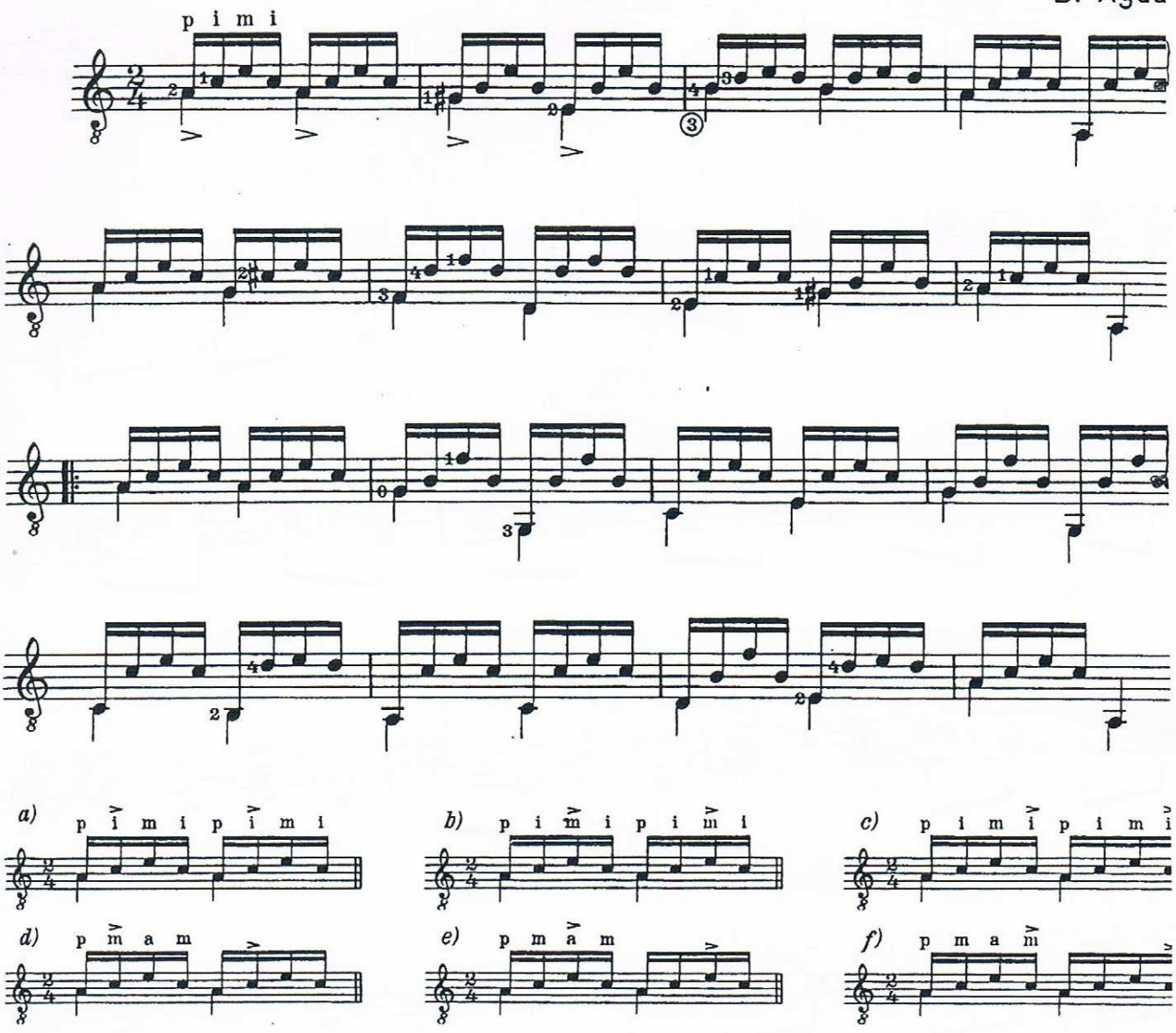
D. Agua



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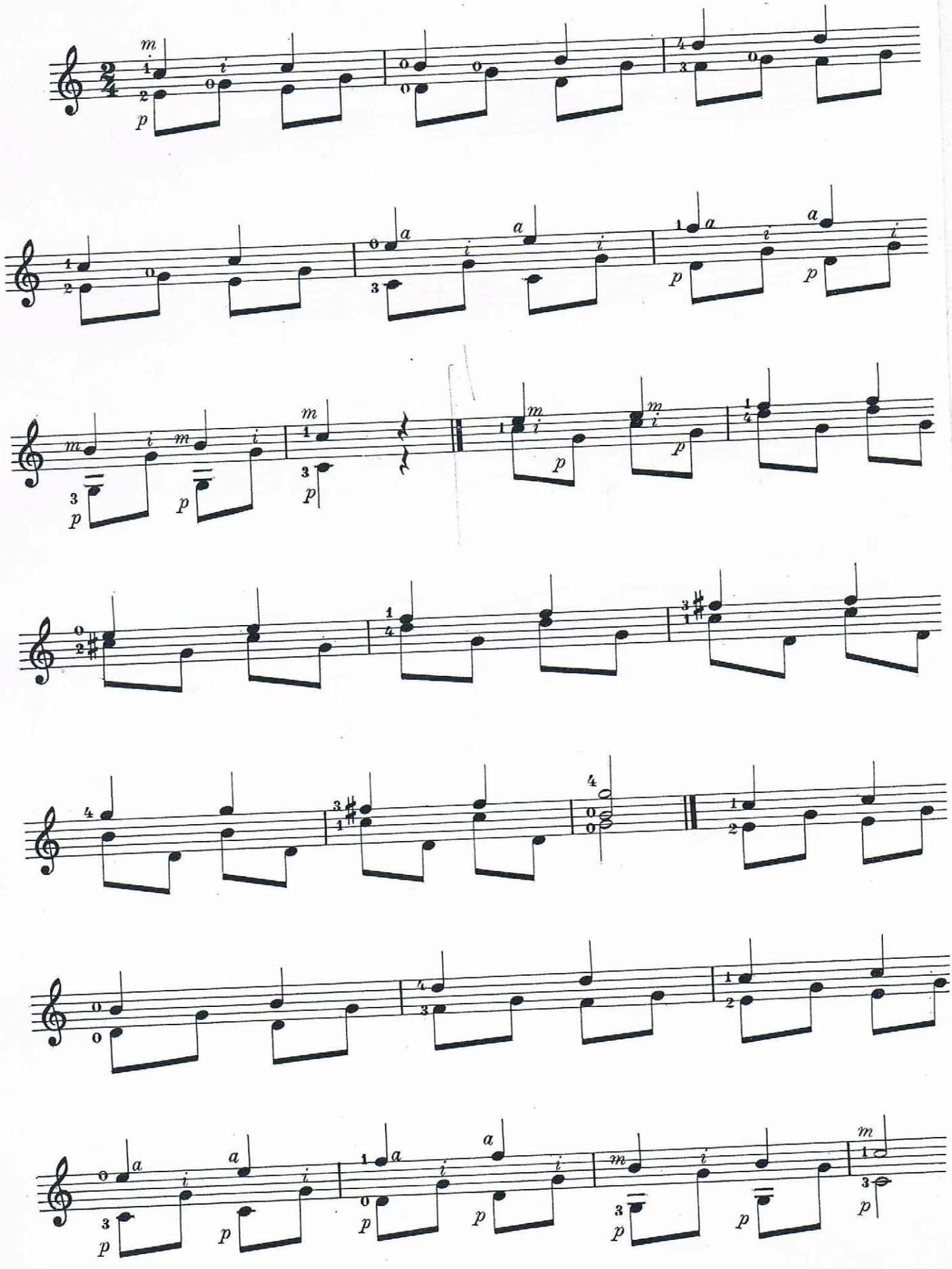
46. Andantino

Mateo Carcassi (1792-1853)
Adaptación: Luisa Sanz

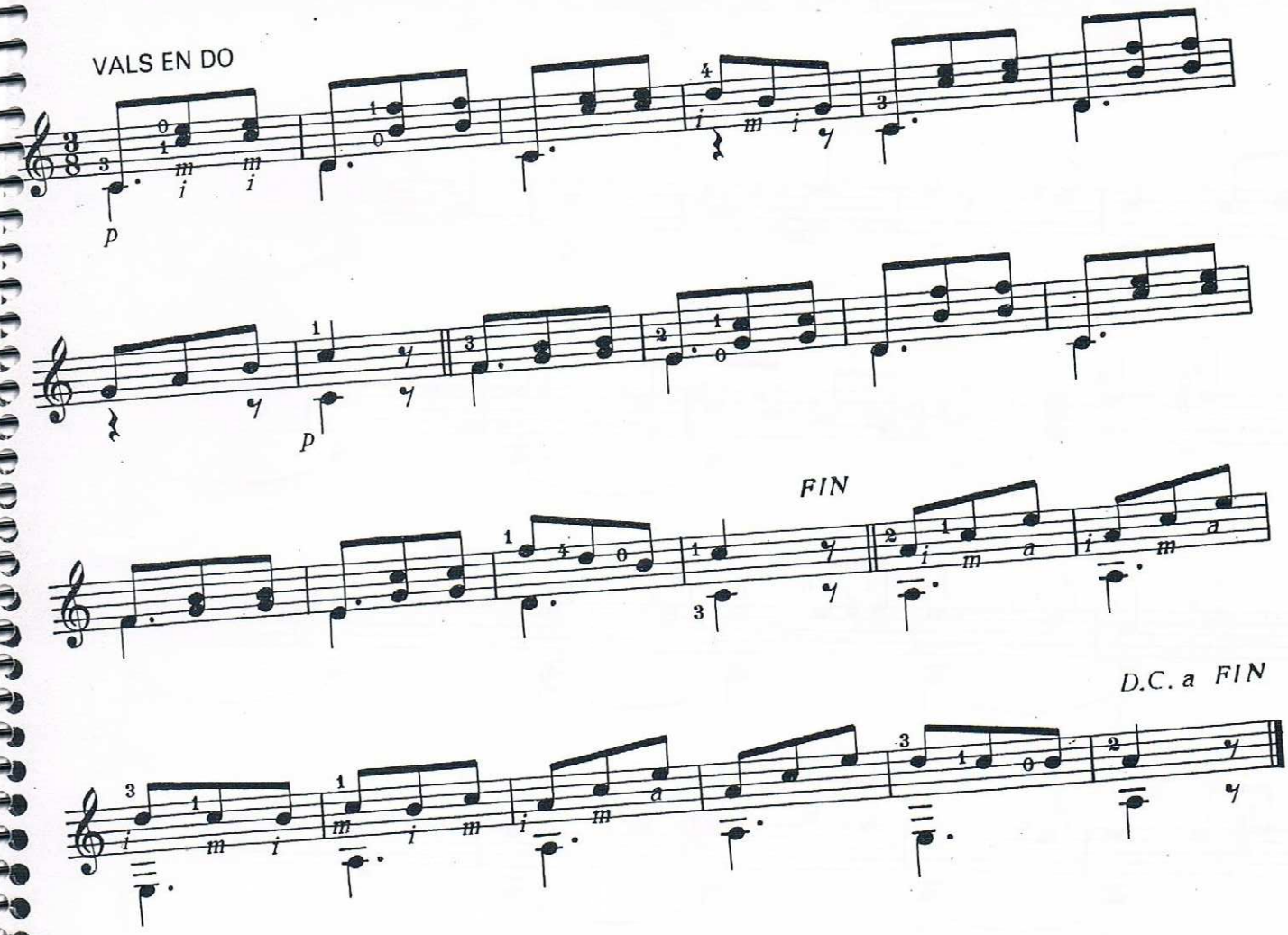


Otras fórmulas: { m-a p-p | i-a p-p | i-m-a p-p-p | a-m-i p-p-p

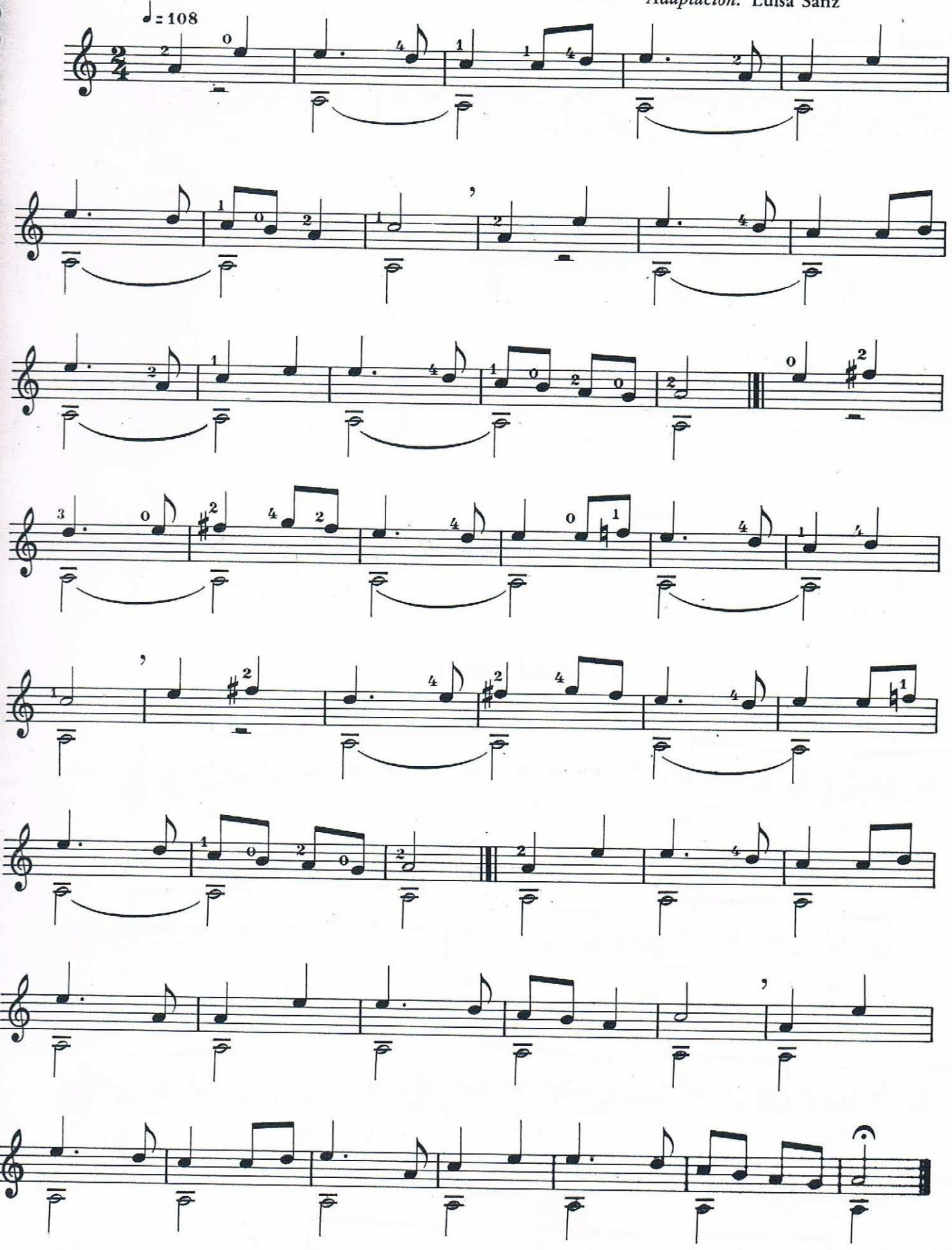
n°10 (Study per chitarra)

F. Carulli

VALS EN DO



RM

11. Cantiga a Santa María

Alfonso X «El Sabio» (1221-1284)
Adaptación: Luisa Sanz